

TO THINK OR NOT TO THINK. THAT IS THE QUESTION

On the Art of Designing and the way in which to communicate it.

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TO THINK

To think and to build.

To think of WHAT, and HOW to build it.

To think without knowing how: vain thoughts.

To build without knowing what: vacant forms.

The IDEA is WHAT wants to be done. Responding to the questions of context, History, function. With man at the center.

BUILDING is HOW to materialize these ideas. Geometrically with the Composition, with the spaces proportioned according to scale. Physically with Construction, the materials in harmony with the structure.

TO THINK: to create buildings.

TO BUILD: to construct ideas.

ARCHITECTURE is always a BUILT IDEA.

TO DRAW. The drawing is the means of communication.

With expressive lines to translate the ideas onto paper.

With precise lines to define its construction for the builder.

LIGHT and GRAVITY are the central themes of ARCHITECTURE.

LIGHT which builds TIME.

GRAVITY which builds SPACE.

LIGHT which tenses space for man and GRAVITY which tenses construction.

LIGHT with its ineffable capacity to conquer GRAVITY.

To TEACH design is to teach one to learn, to think, and to build.

Learn to see. "See, observe, look, imagine, invent, create."

TO DESIGN Architecture is TO CREATE.

TO CREATE is TO THINK. TO THINK, as Sullivan said, is TO CREATE in our minds.

TO THINK, TO THINK. That is the question.