

G31

February 6 2012

February 6 2012

etsab



ARQUITECTURA

LZ

BV

VT

INCA

Casa Pompeyana

MIA

CAH

Janagor

ZA

MA

Sejima

Jenettori

TUA
ASENC.

owen williamy
diep de liol

GASP
GUEN

lubetvix

Mol.

24 febrero 2012
3 a brie 2012

machuca

DB
OS.

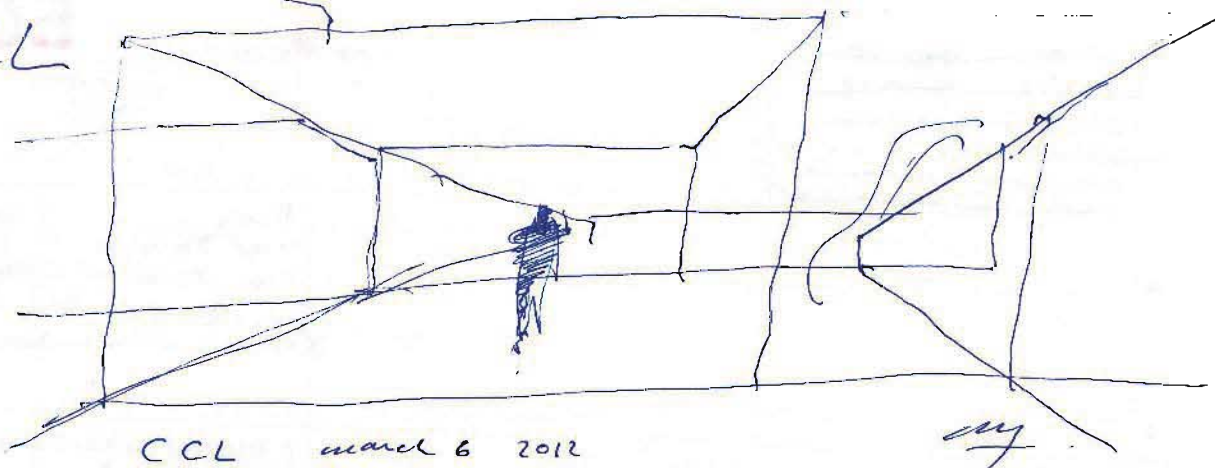
unier.

libere.

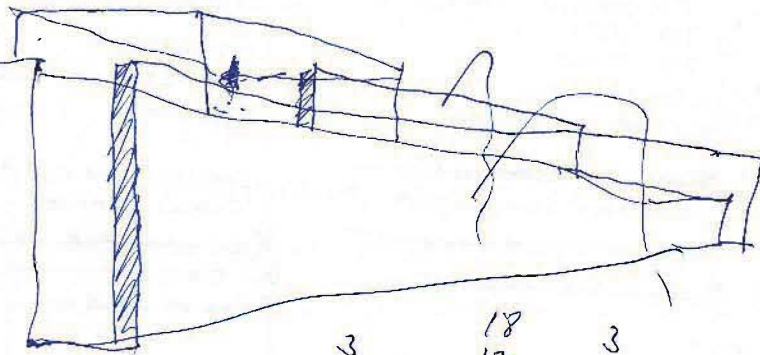
4 (ohick spaur — DB /
saper — ruto /
mouier — guenno /
Vthillo — LZ, EC. /

4 (Jenettori — Philano /
Caja — m. Benz /
ma — inca /
ZA

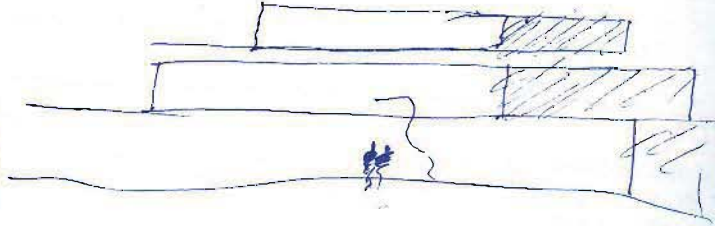
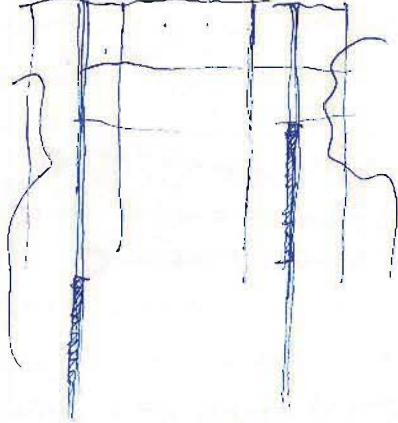
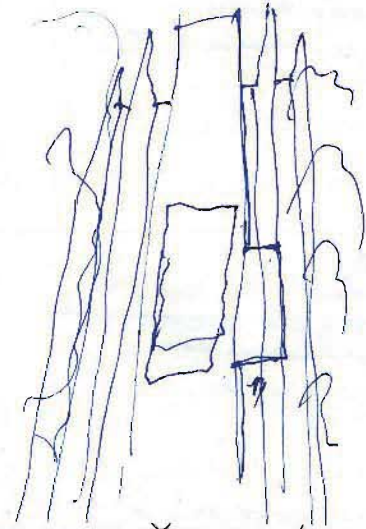
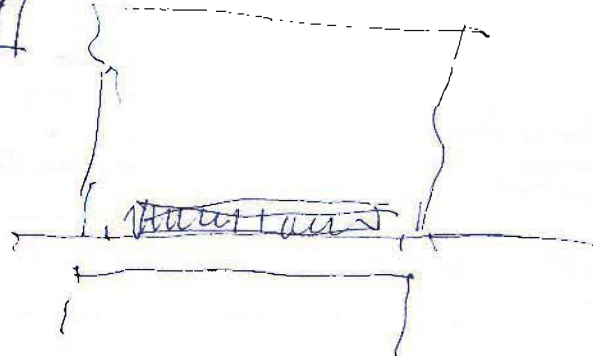
CL

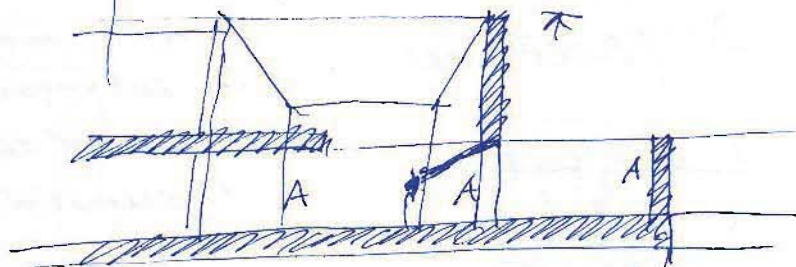
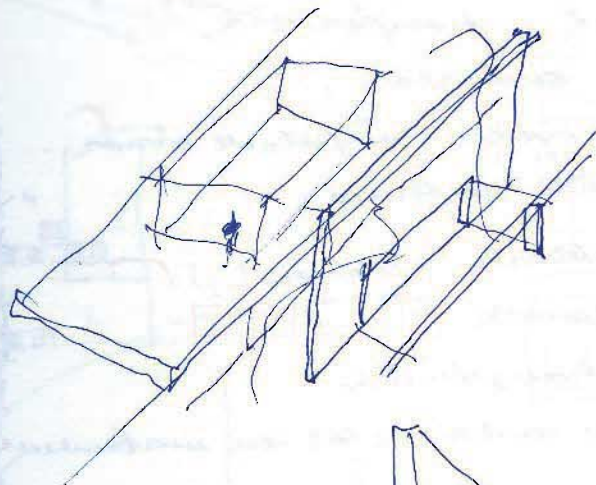
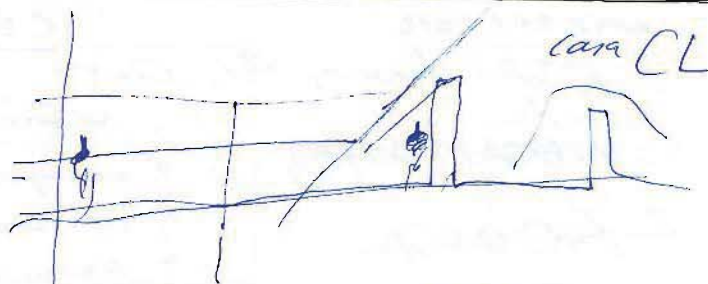
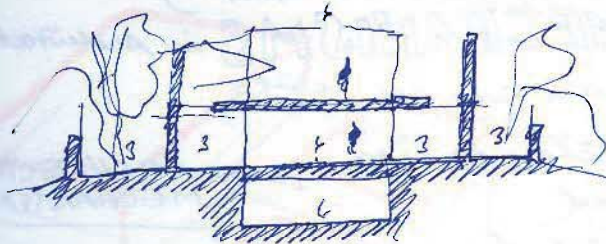


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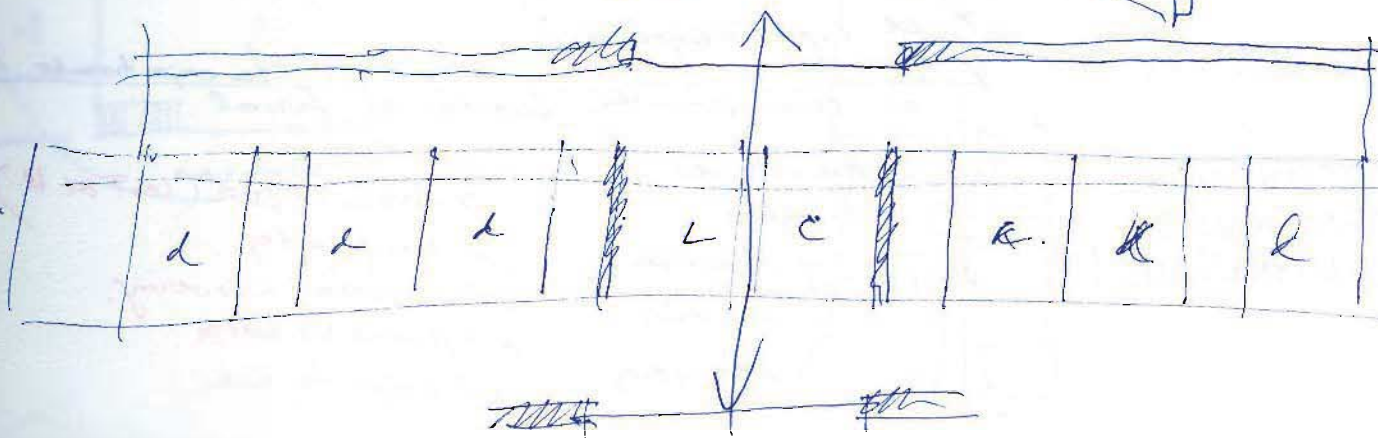
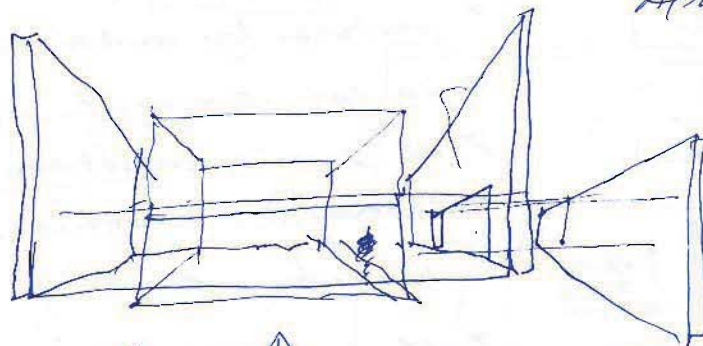


		18		
3		12		3
	3	6	3	
3	3	6	3	3





April 14. 2012



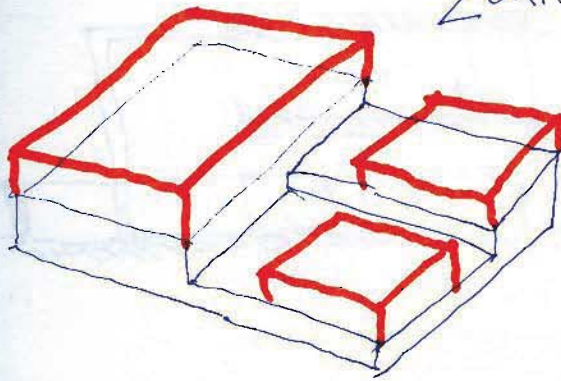
MECHANISMS in Architecture

ARCHITECTURAL MECHANISMS.

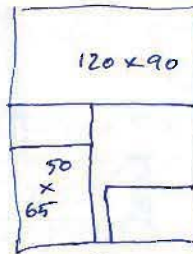
7 el muro trombe hasta el final. la caja trombe.

- 2 tablas de luz (las T de B.)
- 2 enfilado.
- 2 carving - covering.
- 2 podio vs. balsa.
- 2 caja trombe.

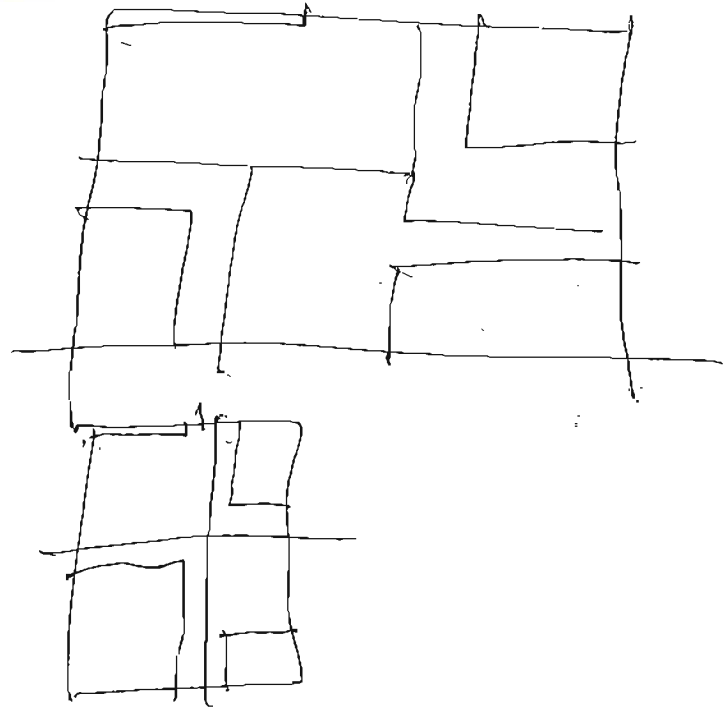
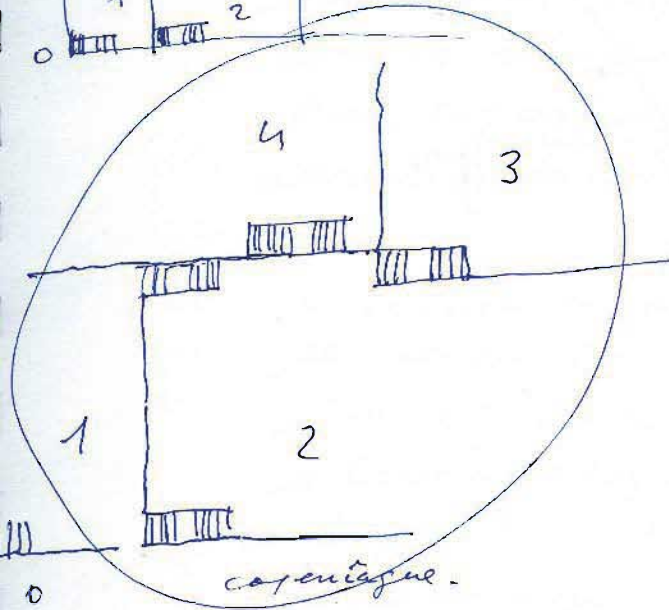
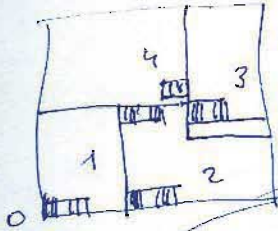
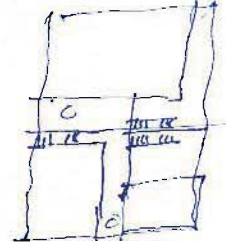
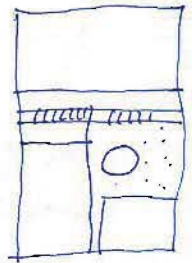
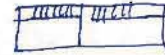
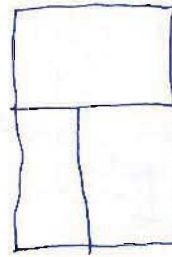
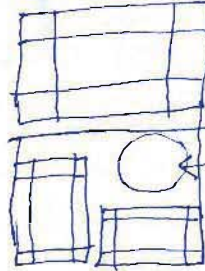
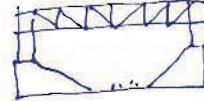
ZÜRICH April 21 2012



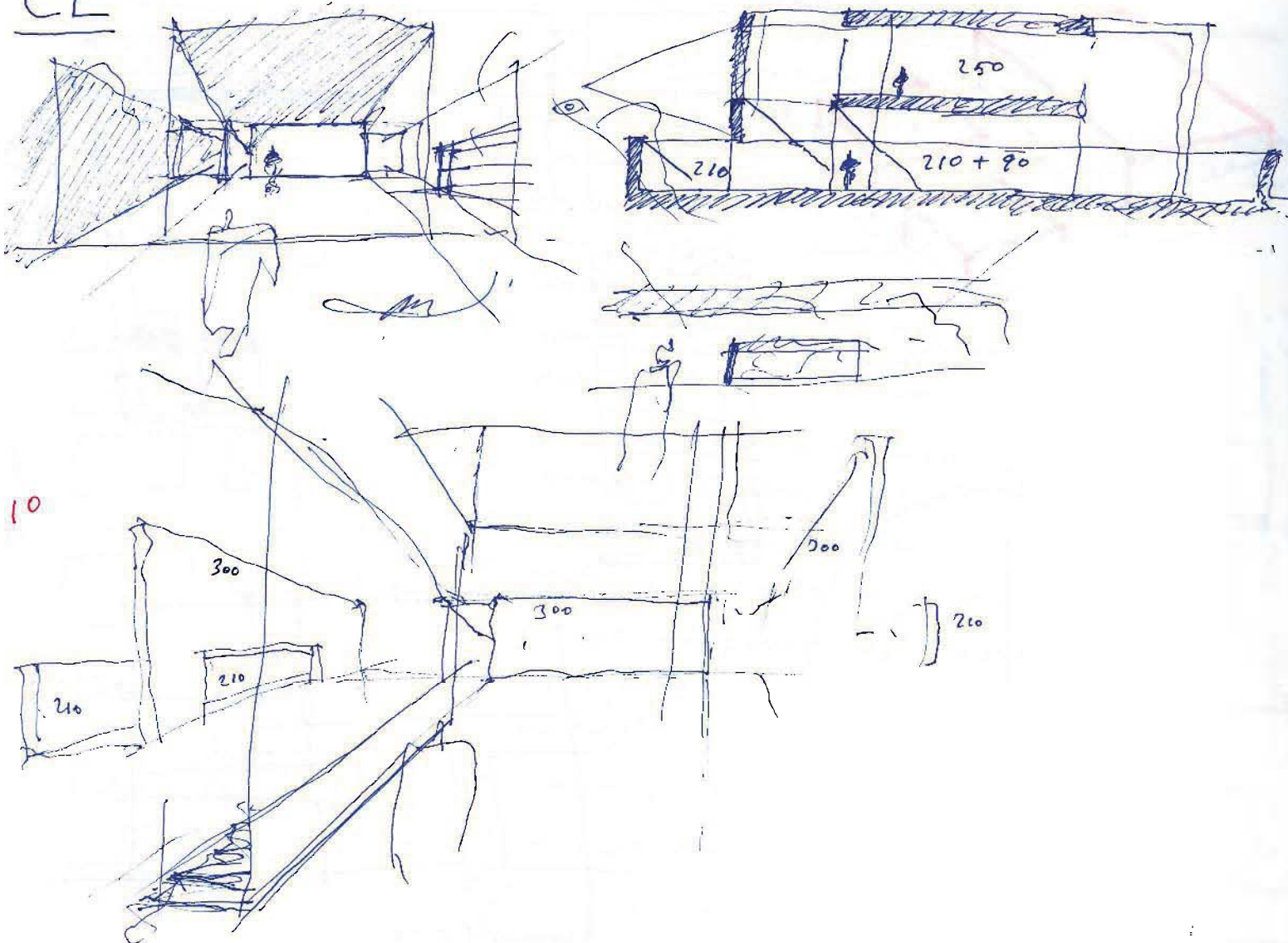
200



140

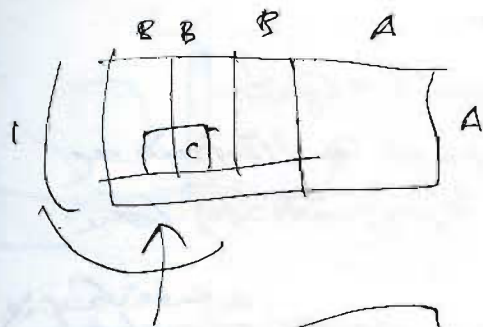


CL



Casa Carvajal (años) / 12. abril 2012.

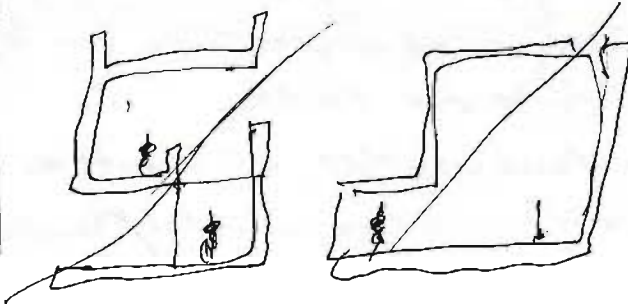
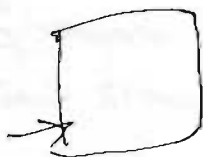
[Signature]



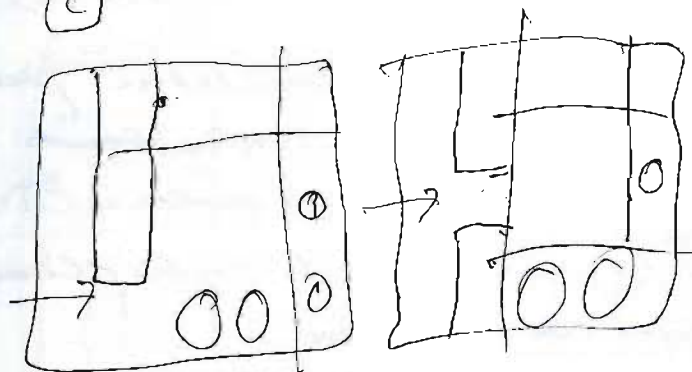
CASA

CUA

II



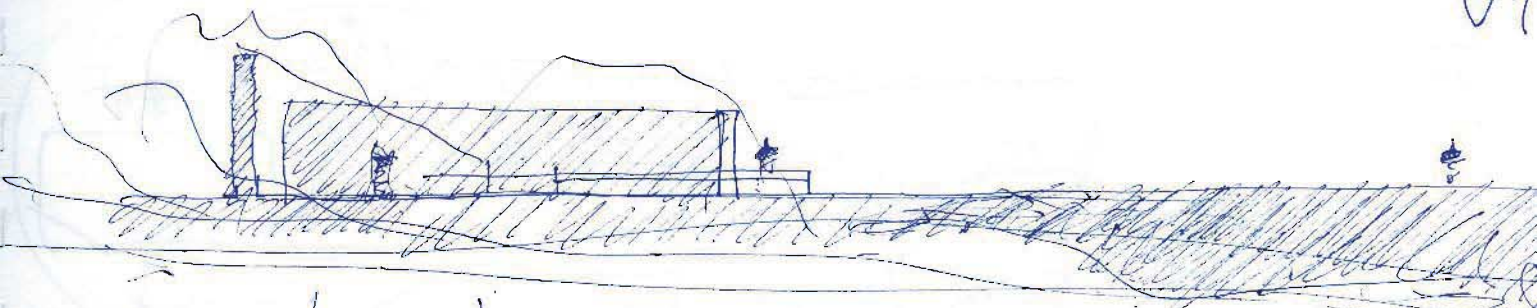
III



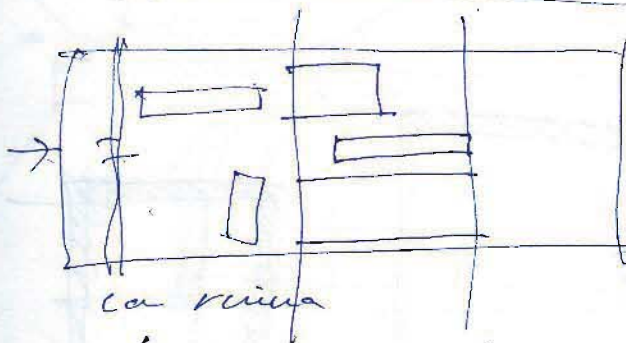
possibly femur

- 1/ casa
- 2/ capilla, iglesia,
- 3/ mecánico.
- 4/ returning the city.
- 5/ memoria

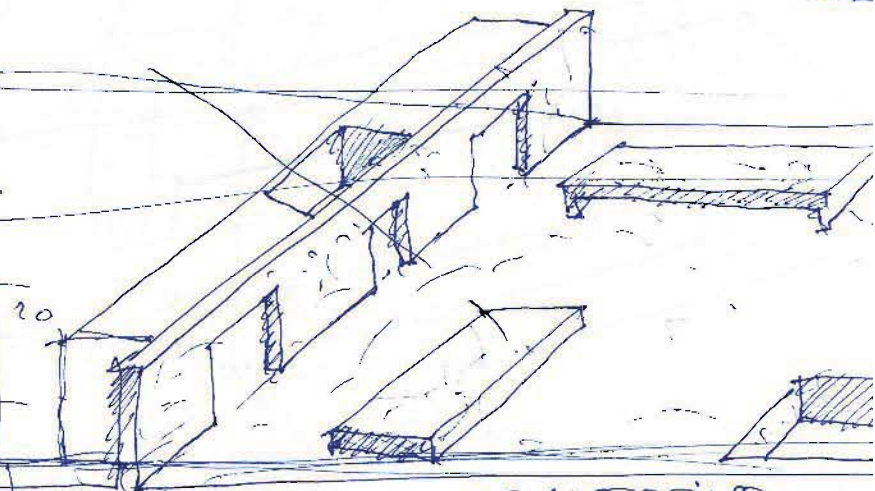
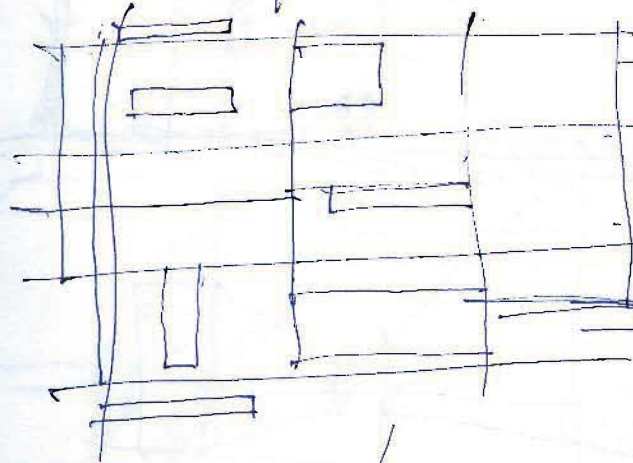
Apr. 28. 2012



April 30, 2012



ca ruina



ROMAAR VIN.

TRAVEERTINE

> las dudas son si los 2 muros laterales son (elevadores -
 si ponemos mesa + banco grande.
 si abrimos huecos grandes o pequeños en el Muro de al
 1 mayo 2012

NITIDEZ

UFV
May 3. 2012.

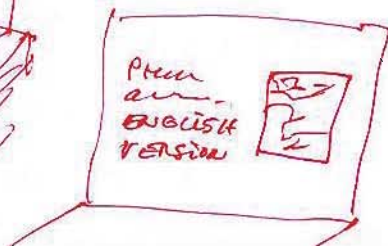
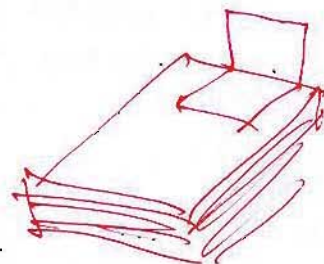
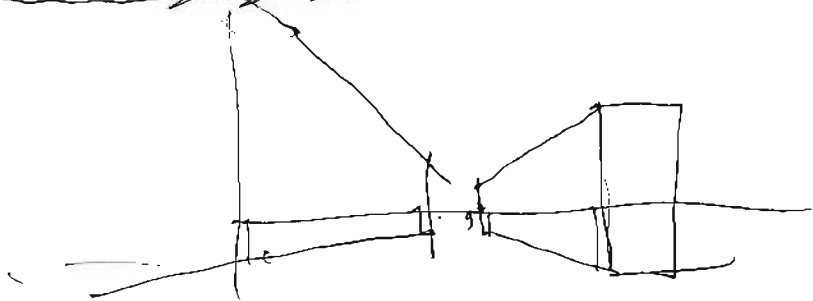
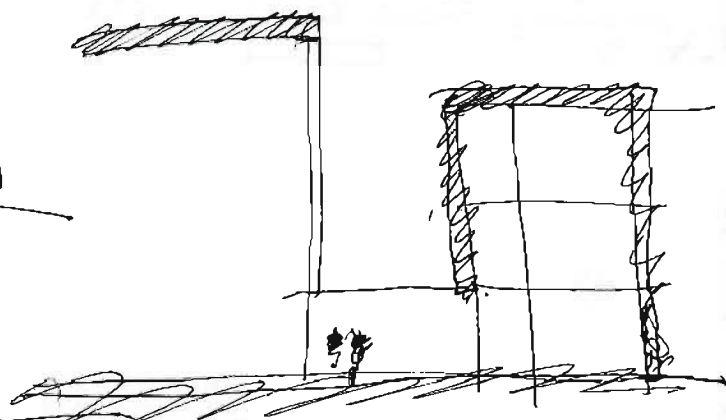
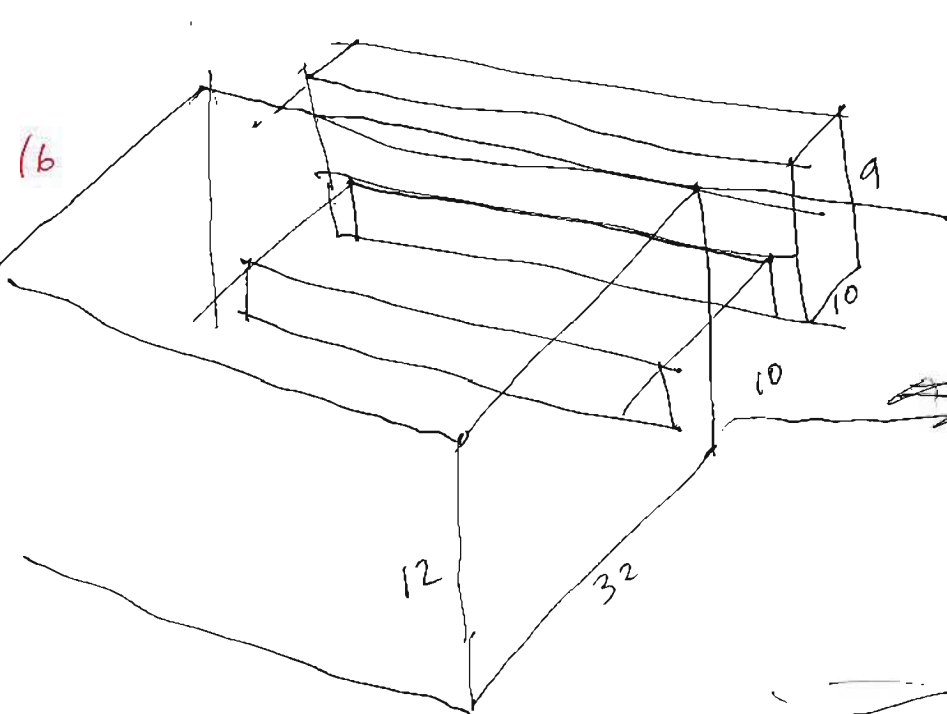
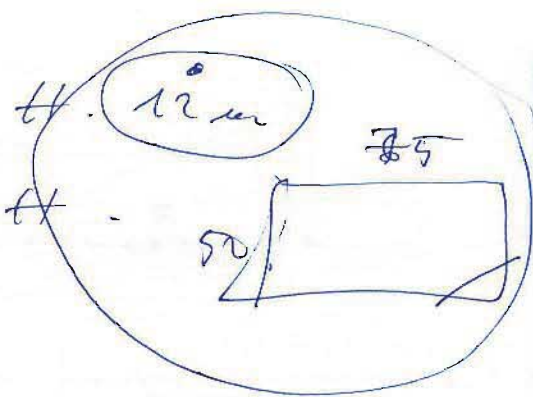
$$65 \times 32$$



$$65 \times 10$$

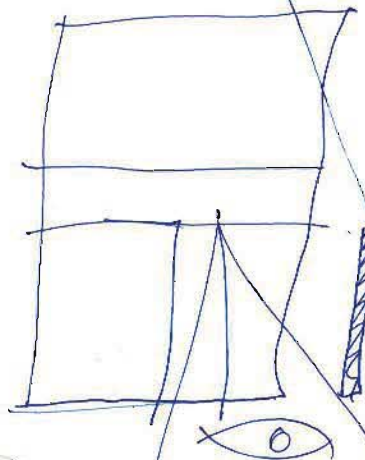
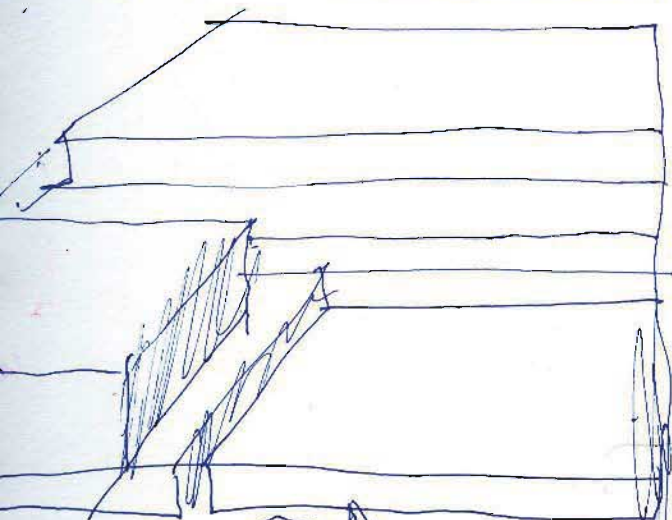
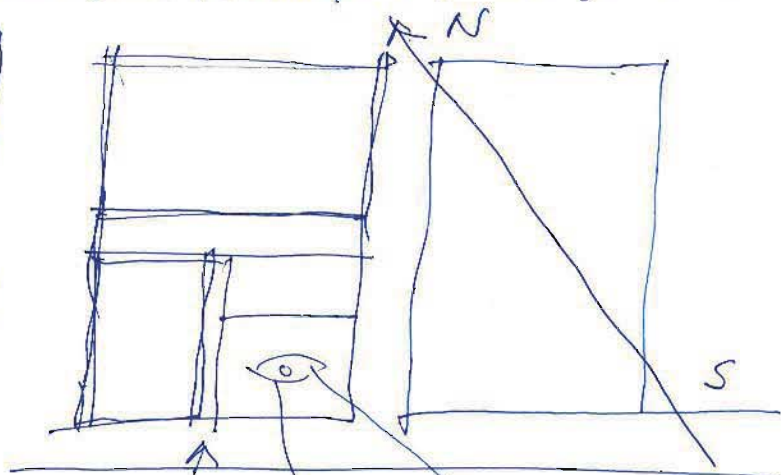
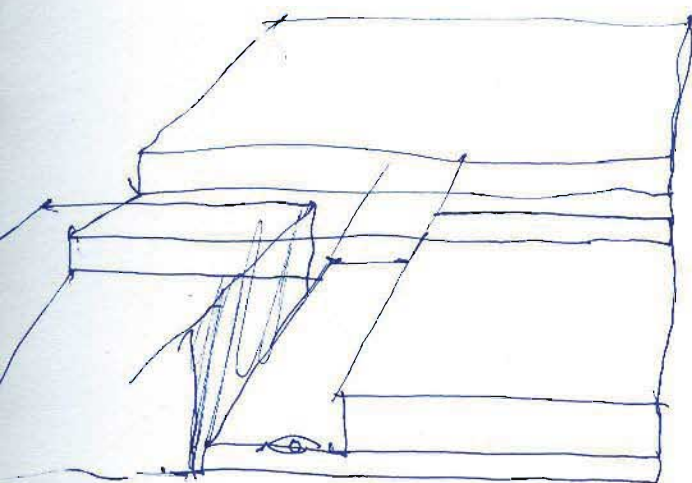


area $80 m^2$

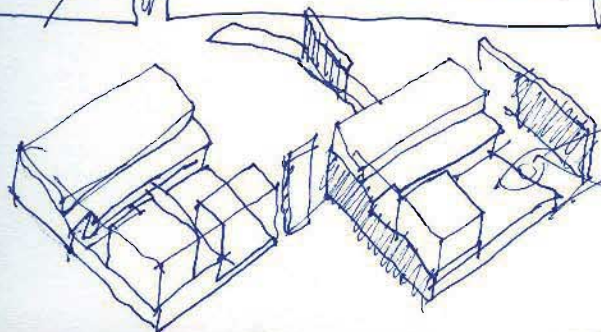


ZÜRICH

trabajo de trabajo 14 mayo 2012



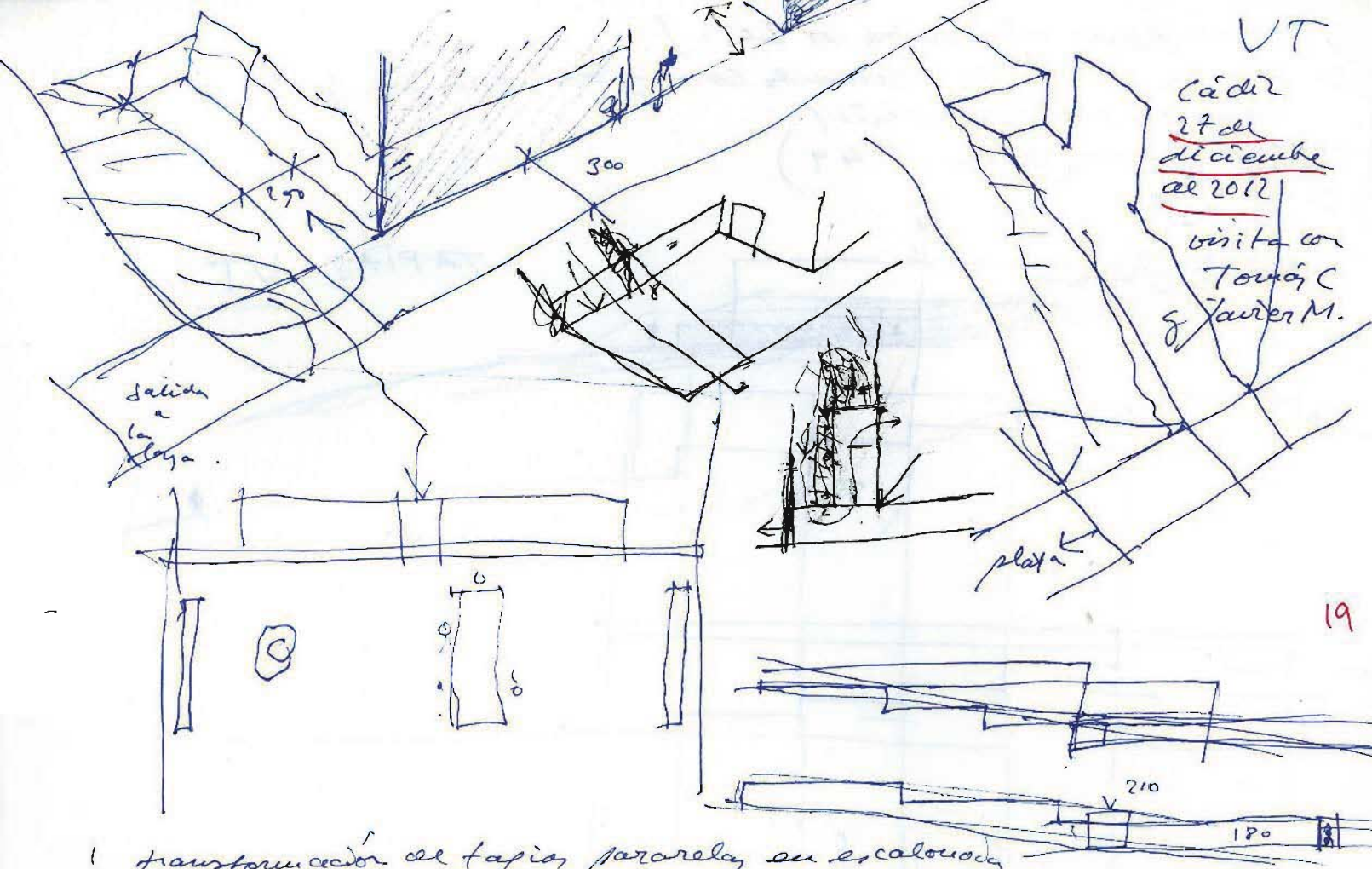
S
alpes



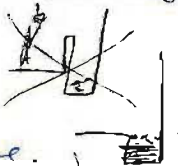
- visió de los ALPES.
- programa externo
- etanqueos a cumplir

debrise a N-S

may. 14. 2012

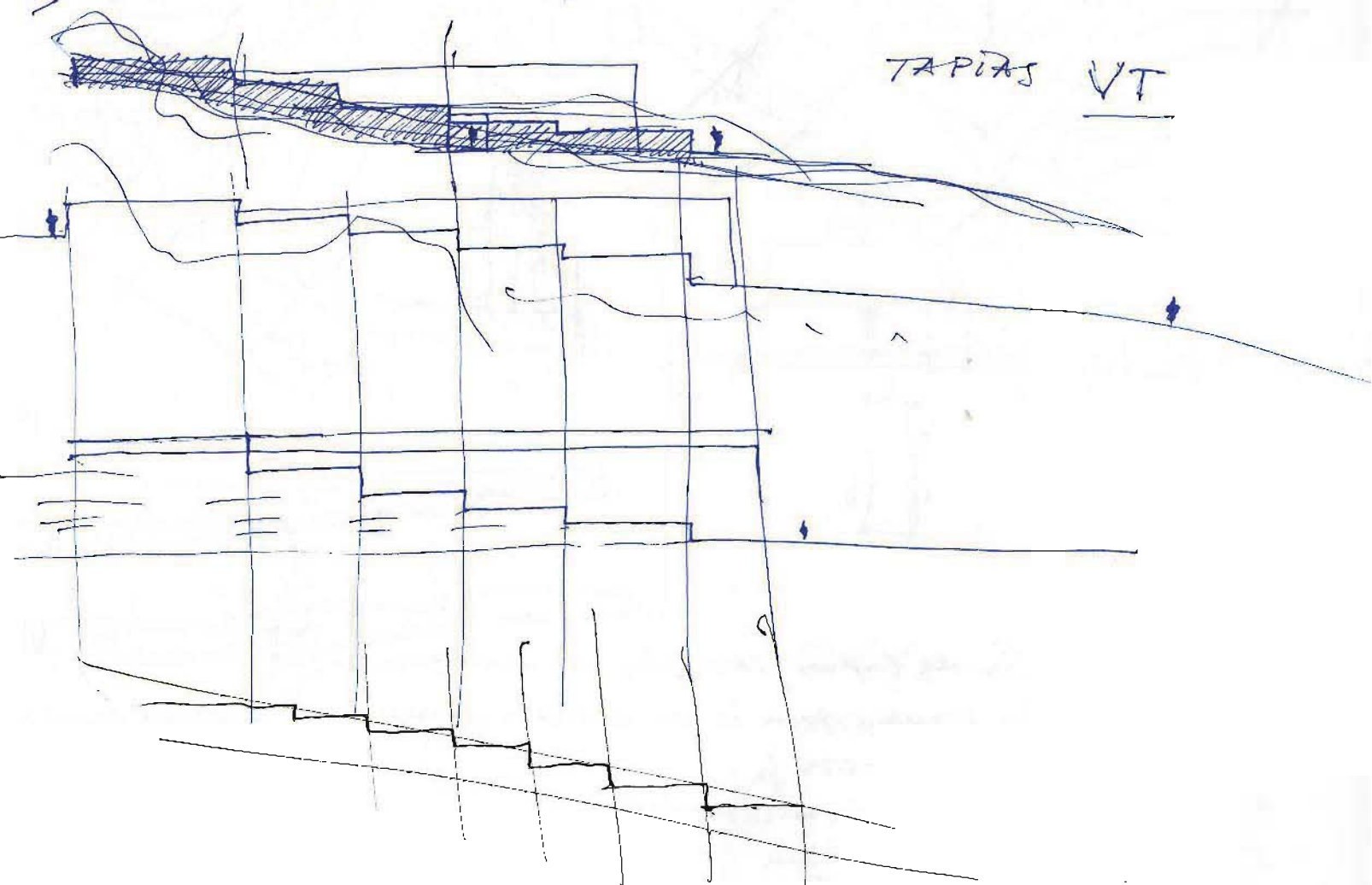


- 1 transformación del tapio, paralelos en escalonados
- 2 acuerdos de tierra, para ir de entrada general a entrada ferris
- 3 definición de acera
- 4 terminar de decidir travertino.
- 5 terminar de definir color - CAPRI-chacón + blanca + uniforme.
- 6 encuentro travertino zócalo con acera
travertino zócalo con tierra-grava...
- 7 valla de entrada - cancheta.
- 8 árboles - arbustos en 'lobacon'
- 9 piedra angular.



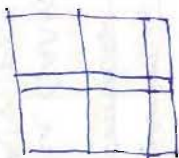
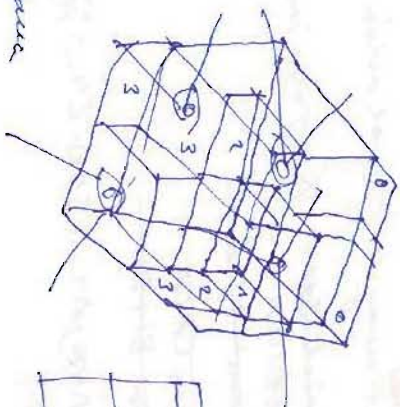
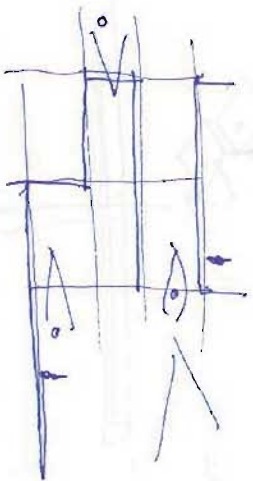
Febrero 2013

- > Hoy 30 de diciembre de 2012 /.
- > Son las 10:30 PM / cuando con Jose, Emilia y yo. /
barran / ut. / no está. /
- > (ver libreta (BPASA P49))
- >



CAHA.
February 3, 2013

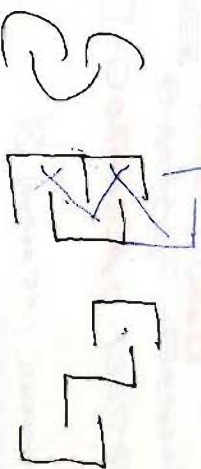
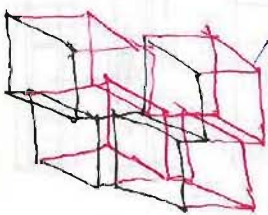
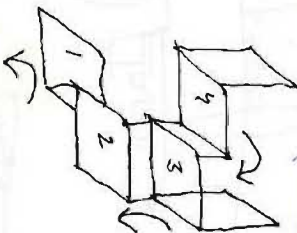
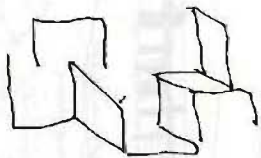
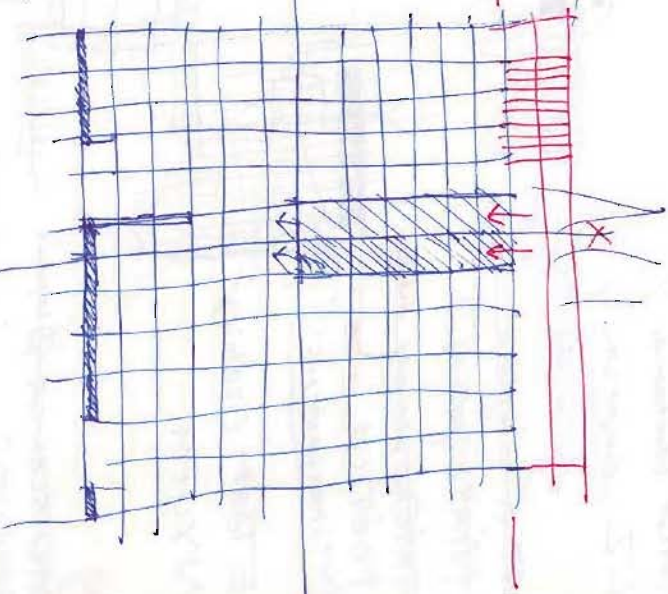
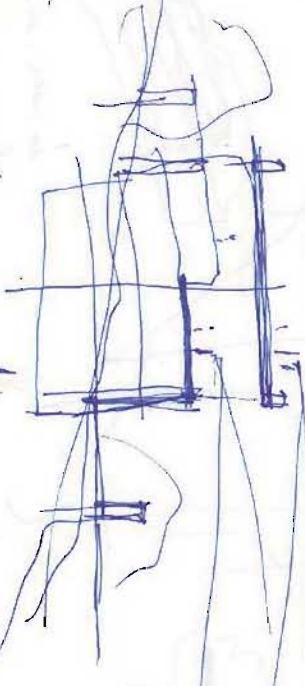
6 □ Nuevo.



→ 078 gestiona a la ciudad de lejuna

← enmendado

(Pilar de concreto)



march 22. 2013. 4 may 11 (con el avión)

- ✗ texto introducción ETBAM
- ✗ texto intro. POÉTICA
- ✗ Carta Statement NIA
- ✗ push ventanay CACA
- ✗ punk concurso BitDU
- ✗ ir a vera CANAJAL (SUN. 24..5pm)
- ✗ texto NYUPM

- W > VT. details. / BitDU
- > CACA ventanay.
- > LZ emperan.

Books

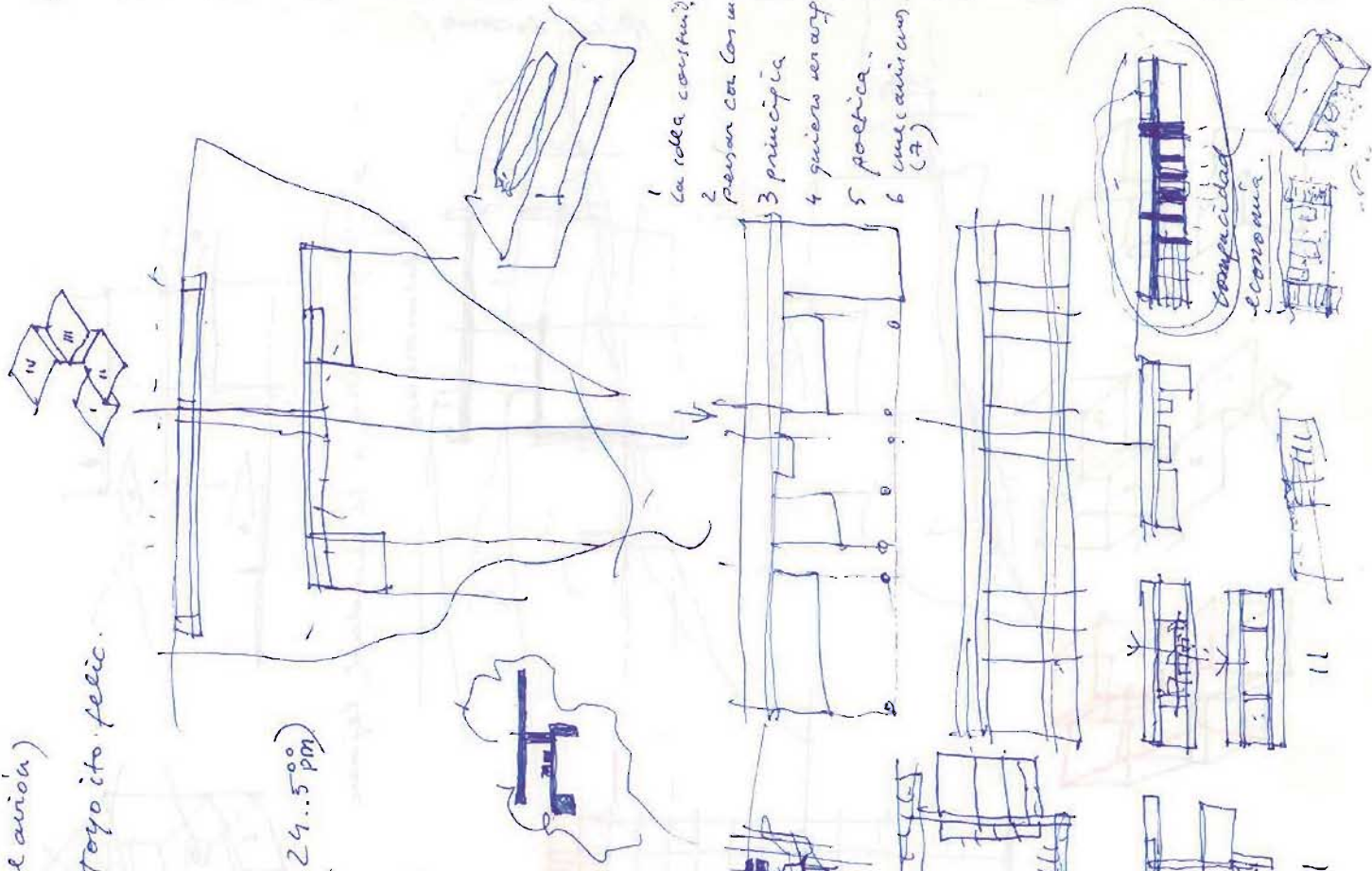
- > PPIA "English"
- > PPIA "español"
- > QUIERO tener dibujos.
- > POÉTICA. intro
- > (PPIA) MECHANISMS!
- DOENTE
- > ETBAM (zabil)
- > NYUPM.

LECTURE

- > ~~CASTELLANA~~ ~~Sejorio~~
- > BEINUTO HAMBURG.
- > Soria 23abil Babil
- > ~~PRICAND~~ LISBOA
- > ~~HAPOCI~~ > ALGHERO

Awards

- > Brummer (15 mayo) ✗
- > TORROJA
- > Valencia > Stone ✗



[illegible][illegible]

Título para POÉTICA.

- 1 la idea construida
- 2 pensar con la mano.
- 3 primaria arquitectura
- 4 poética arquitectura.

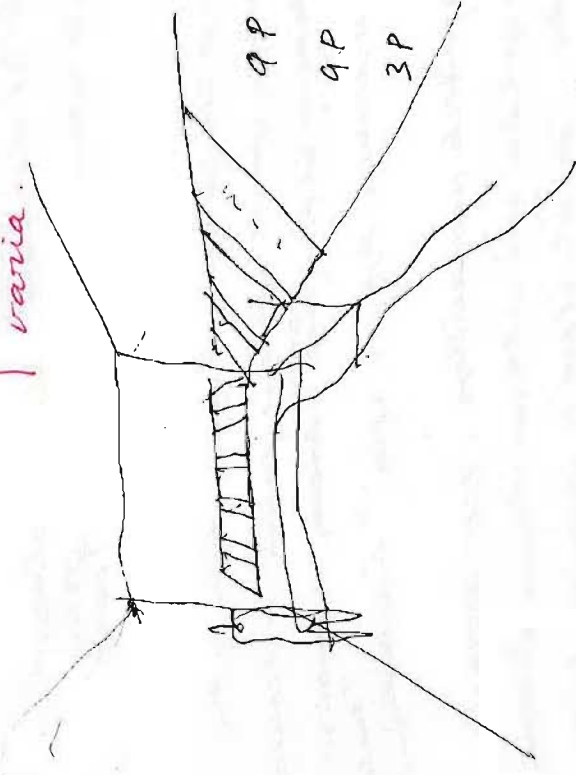
POÉTICA ARQUITECTÓNICA

definitivamente.

infinite size

introducción (guitar adlonas)
architecture
architecture
obras
varia.

CIMBRAS



3pt

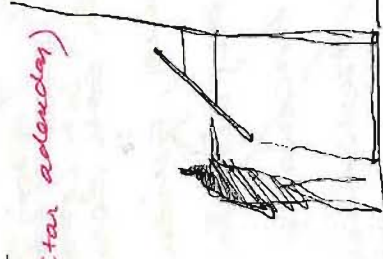
AIA Exh.

5 RAZONES DE ARQ

ARQUIRAZONES

RAZONARQ

DAR RAZÓN DE LA A.
DAR RAZÓN DE LA



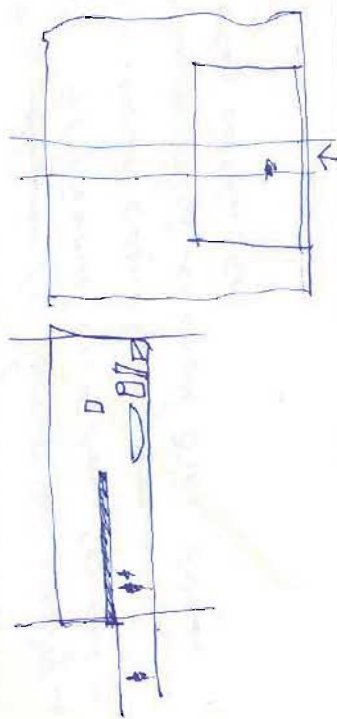
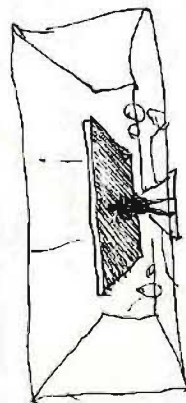
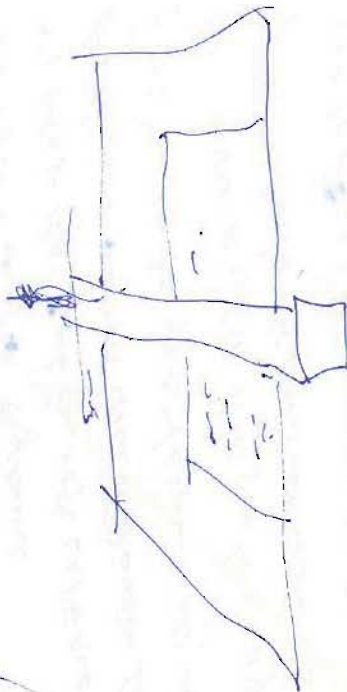
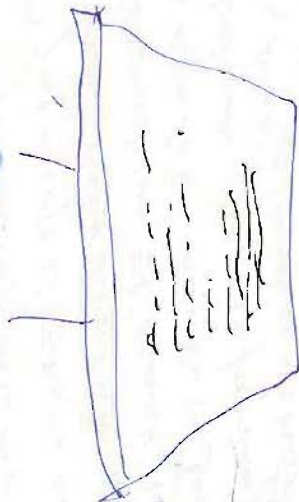
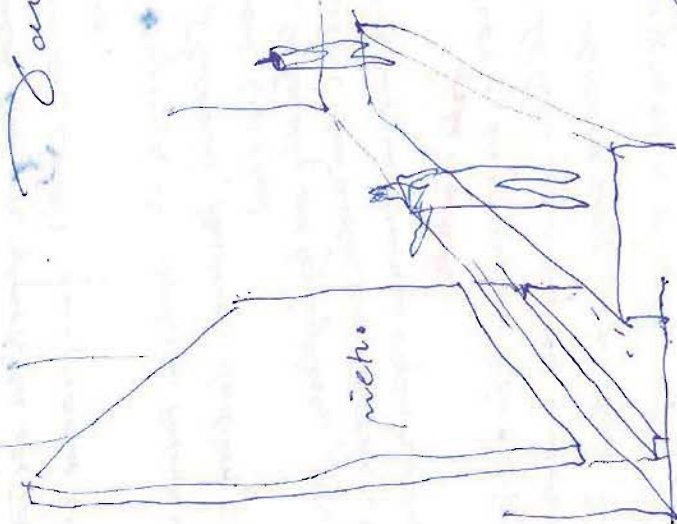
3	cora	olnick spau.	may.
3	cora	VT	may.
3	cora	CALA	
1	1	Zanora	may.
		MA	may.
		L. zarote	
		Tarigano piece.	

tot personal
biografic
puzzle.

Arnold W. Brunner

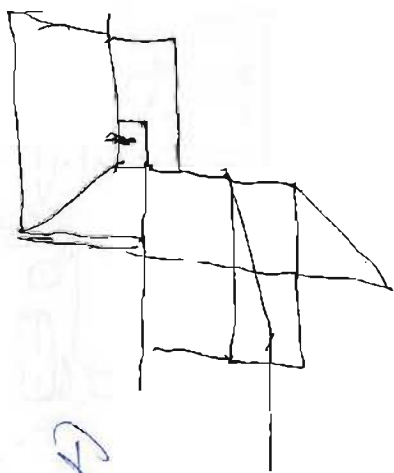
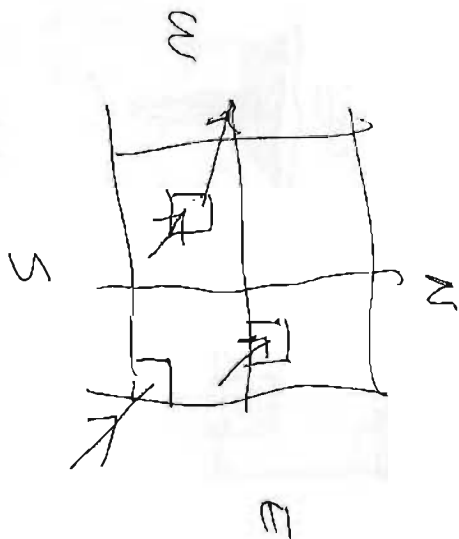
PiBA MAMI

Damiano
Savide.



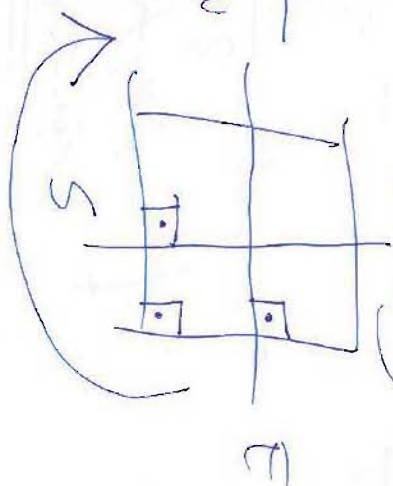
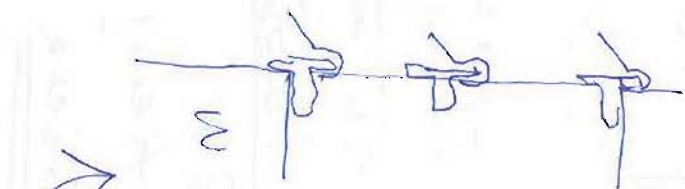
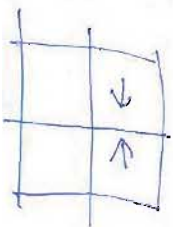
[Signature]
29. abril 2013
l. cargo

① Son las 16¹⁰ del 1 de mayo de 2013. s. ad. todo muy bien.
 y He hablado esta mañana con Eudicia, con Ana y con Tete. Me acordaba
 que voy al CR con NME. Ahora a las 5⁰⁰ iré a Medinaceli a comer
 far. (hace time), y estoy muy feliz. /

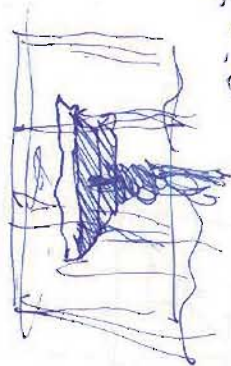
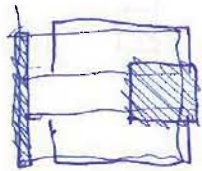


CHCA

todas las ventanitas iguales 210 x 210.
 ventana cocina y d.p. 210 x 105.
 oben 210 x 210 con la 1/2 opaca

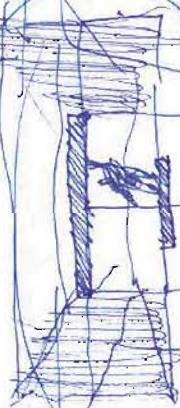


marcado FUERA
 FCHCA
 lo de la succursión KID support



cube SITO
ESPANCO.

Specchio
(monete a M.A. Pistoleto)

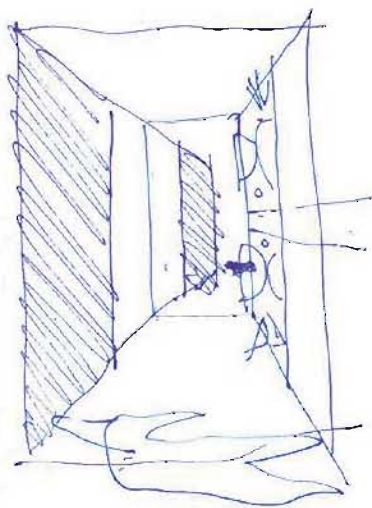


may 11. 2013

parila

12 x 8

spazio.



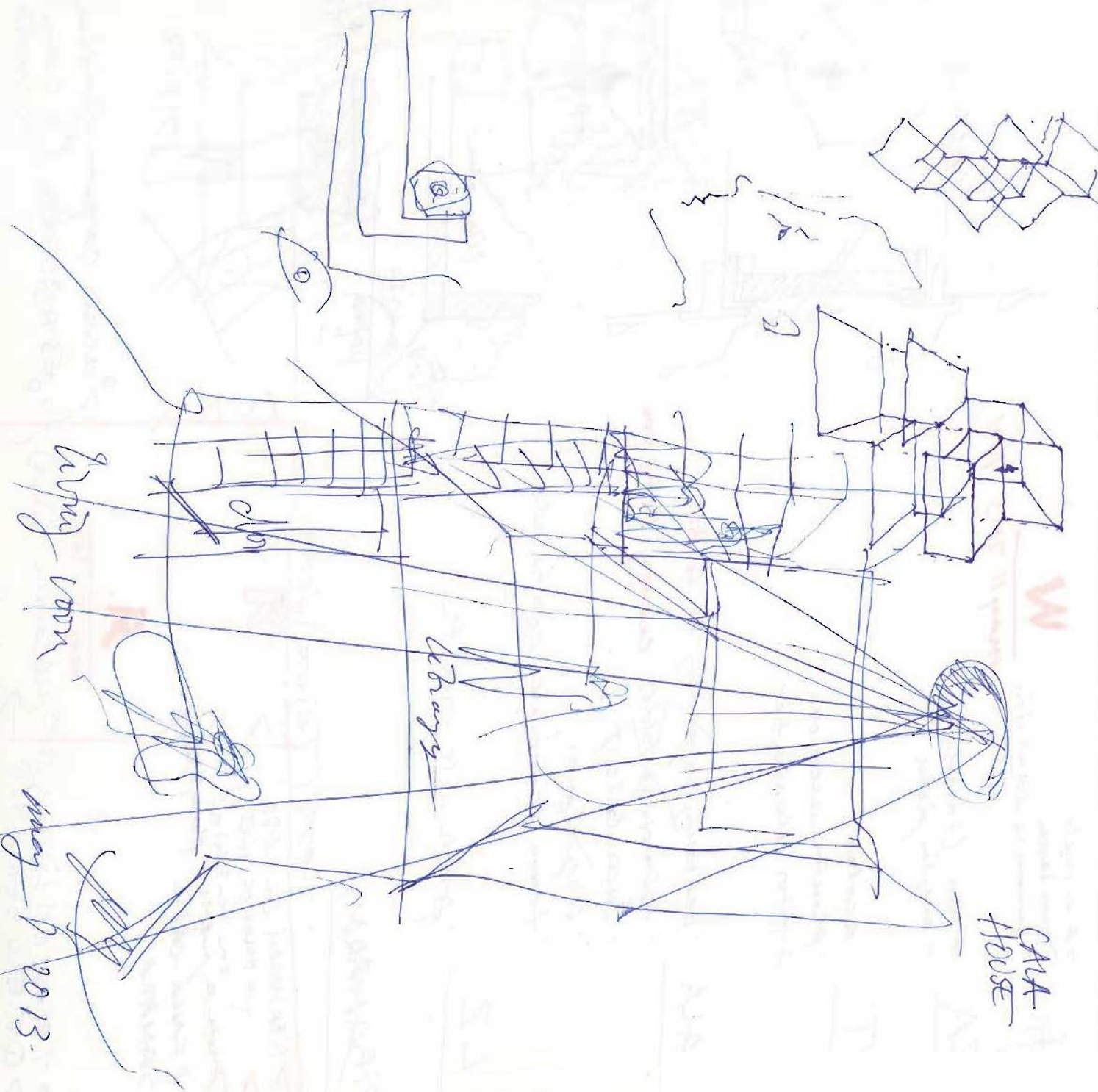
24 mounted on air

VERONA

25

septembre.

in fiera



- A. de cielo
- Toar de star.
- Ganarse la vida => viron

Quero
Tera

W

May 11 2013 NY

ZA

- + foto. (+ árboles)
- cualquier piedra

VT

- . acatar.
- ' plantar - aceduchug
- + foto colocación trav.

CALA

- . ventanay ~~entradas~~ **al fondo**
- . ~~estructura fondo~~. **canopy - living room**
- . **incendio** ϕ **L**.
- . ~~ieja~~ **slava**.
- . **tema económico controlado**!

LZ

- . **push a la vuelta**

PIBAMARMI

- . **fava (Tejera) seda**

0 > PIBAMARMI con SEDA

> (las horas de fines!)

0 > **moneta** **con ventilador**

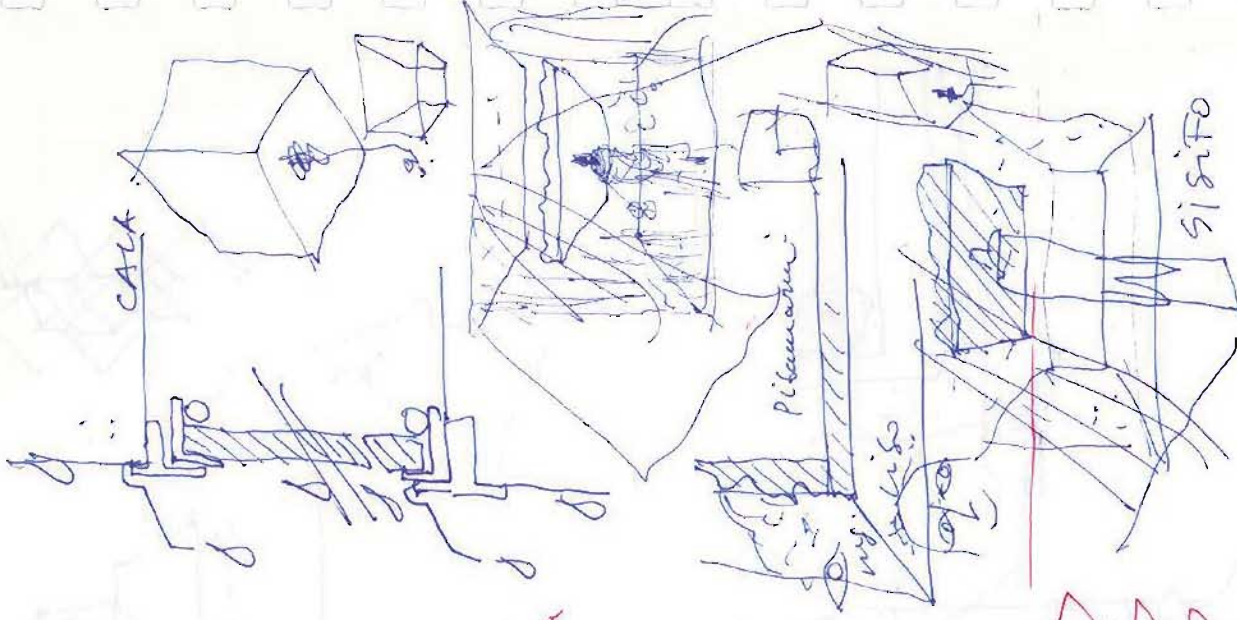
. **P. FALLA - CABIL** - plano de laig

. **SAMARA**.

R

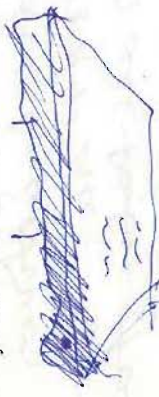
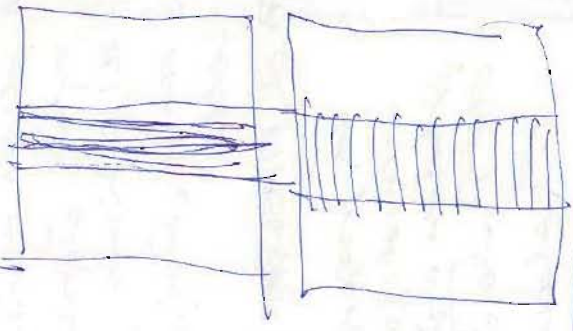
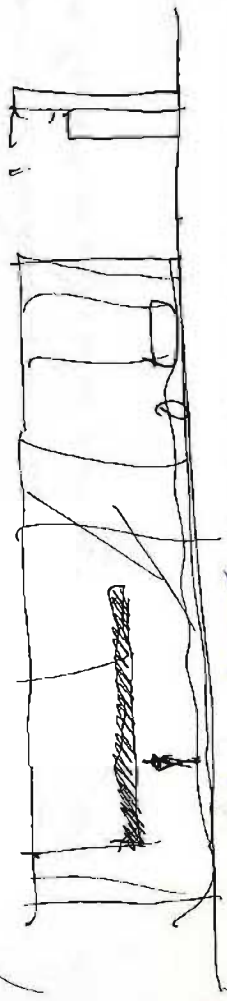
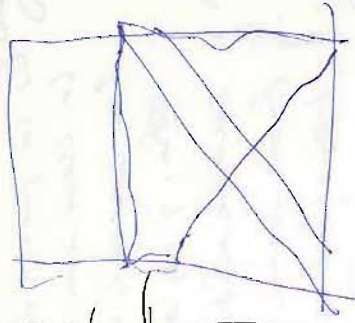
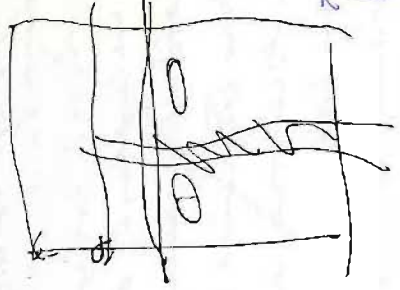
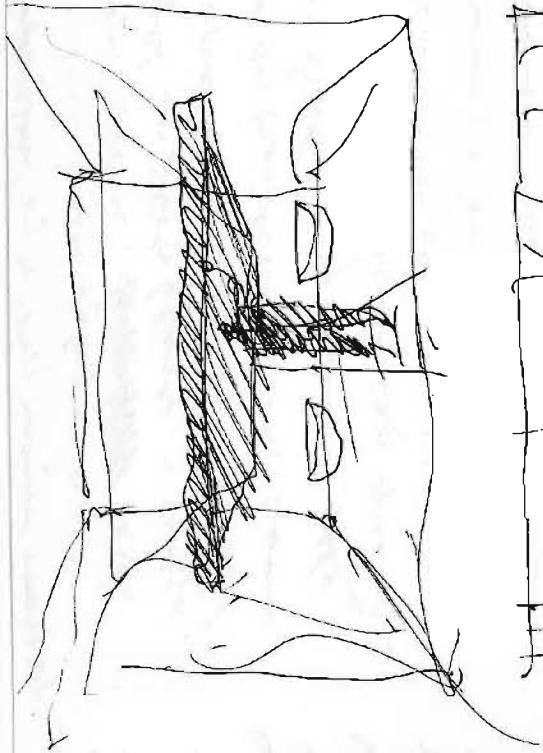
May 18 2013

- 0 > 1 clase ON LINE (M^a del Camino - Ciria)
- 0 > **QUERO** **SEN ARLQ** →

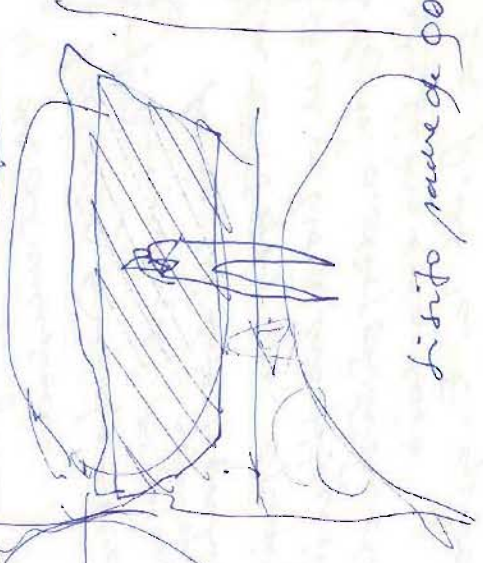
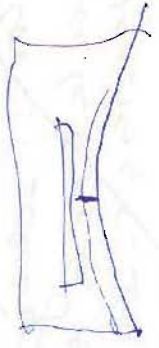
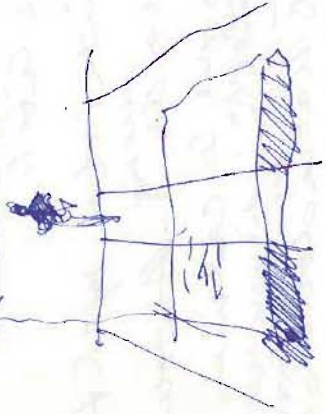
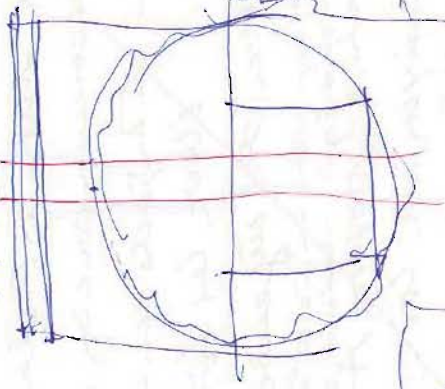


0 > **abrir carpetas - Poética!**

0 > **ESTABLECER** (O. Camacho) + J. Tavares.

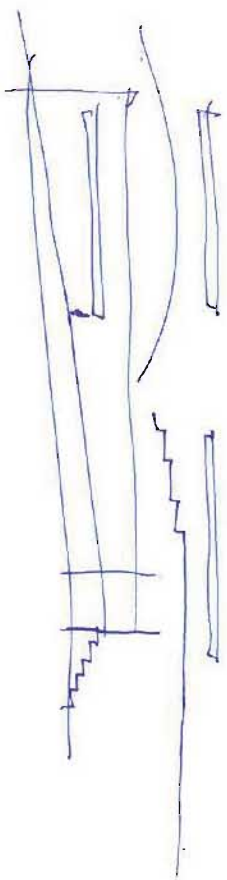


SISI FO

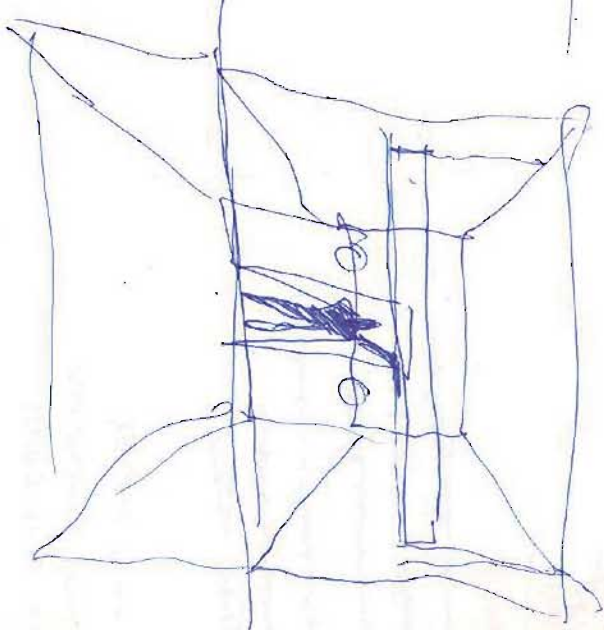
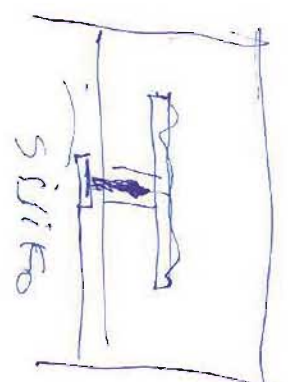
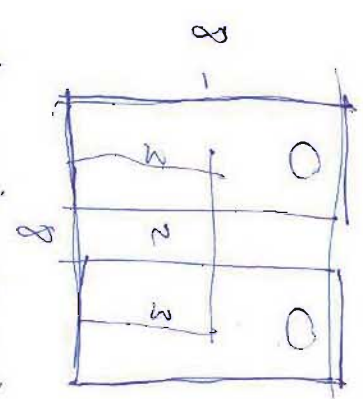


SISI FO

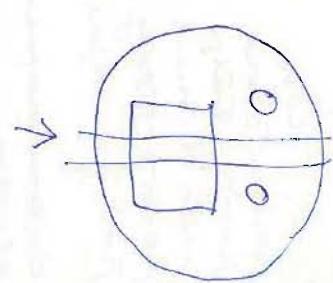
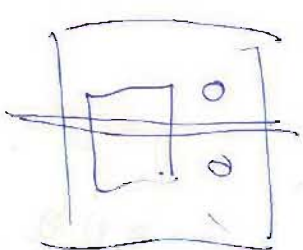
New York may 14. 2013



4 100 100



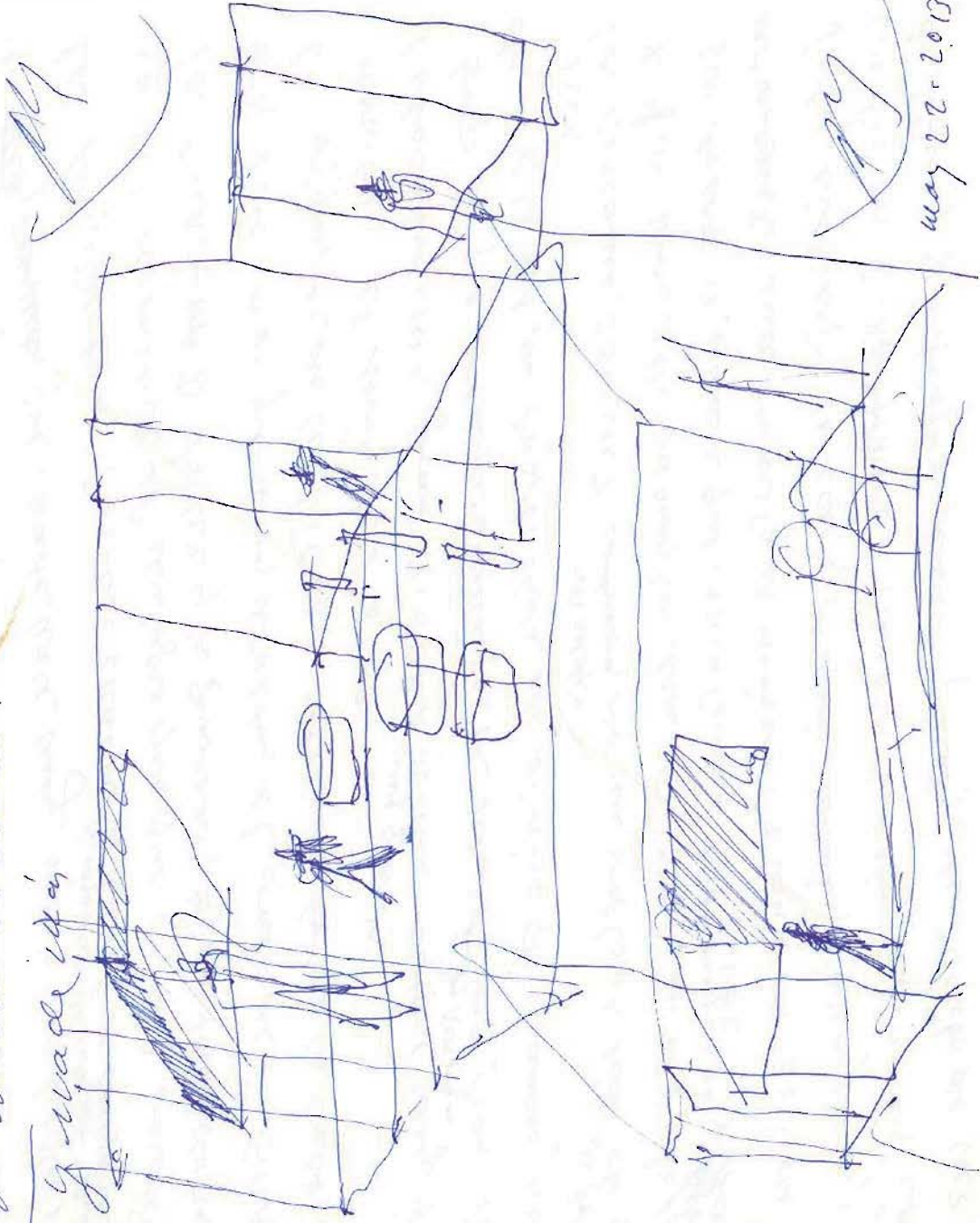
- in name of his - Silk country
- under his life -
- both Nanciso. ->
- between his life and NANCISO.



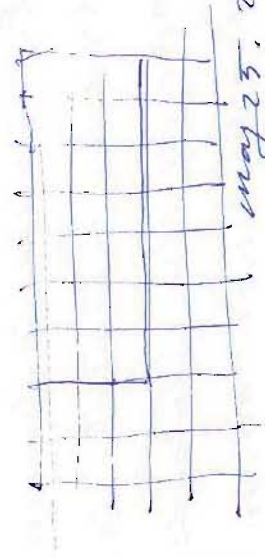
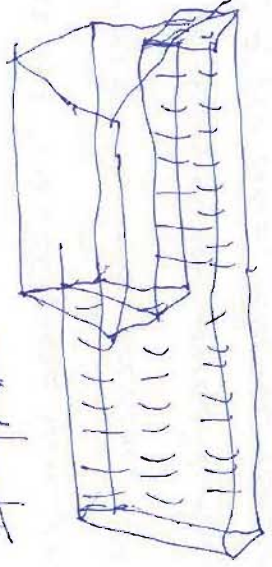
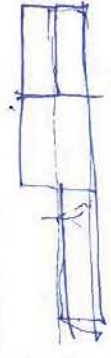
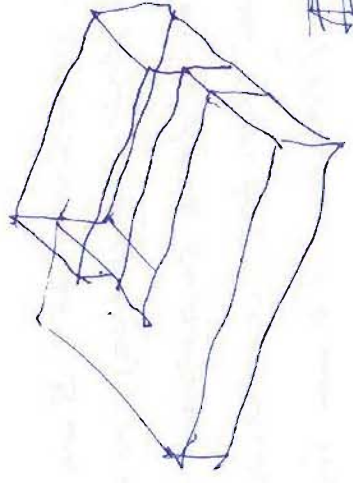
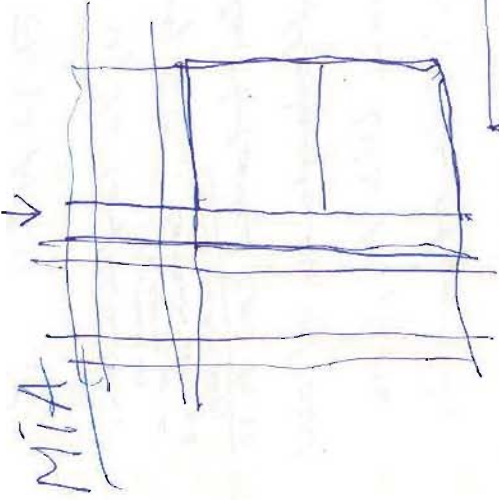
La entrada y la salida de mercancías por puertos - Saja-
chora en la sede, de 2^{da} de mayo.

Al final, una estancia transversal con franja ^{com. oficina} ~~anexo~~
contenedores para PIBATTARI (E) fuelo, también
de mercancías.

Y nada más



May 22-2013



may 25. 2013

que' hay / A FRAME, A STRUCTURE, AN ORDER
 donde este' / IN A FOREST, ON THE BORDER.
 que' se vacante / A MUSEUM. QUIET. LUXURIOUS. / A PROMENADE
 que' quiero / A JUEL
 que' necesito / AN IDEA.



esludian / RENCO PÉREZ MENEM.
 / otros.

Hay objetos que funcionan bien plantados en el suelo, pero de los primeros y de los segundos.

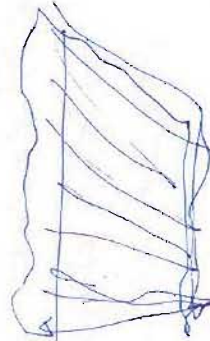
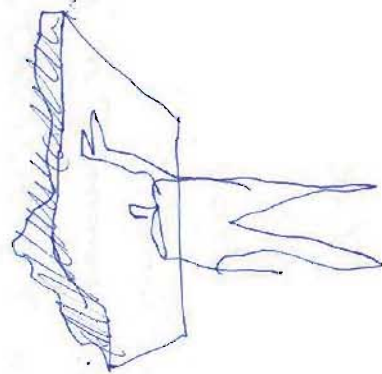
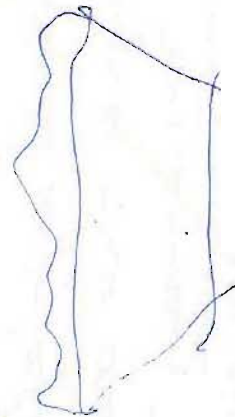
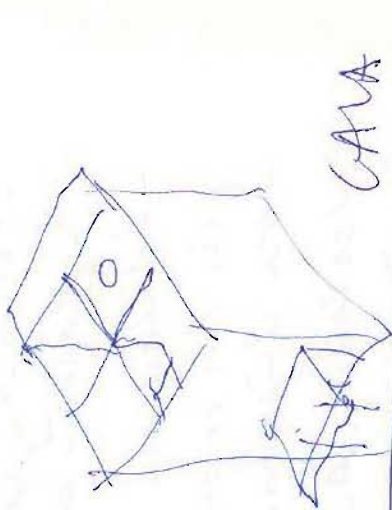
Pido a DDD que me de conceda la libertad de que me falte para llevar con buen talante los tan restos de monumentos.

CURSO A. 2013-14. (NYUPM. IOEAS VS OC.)

PROYECTAR ES INVESTIGAR

> Toms en NY.

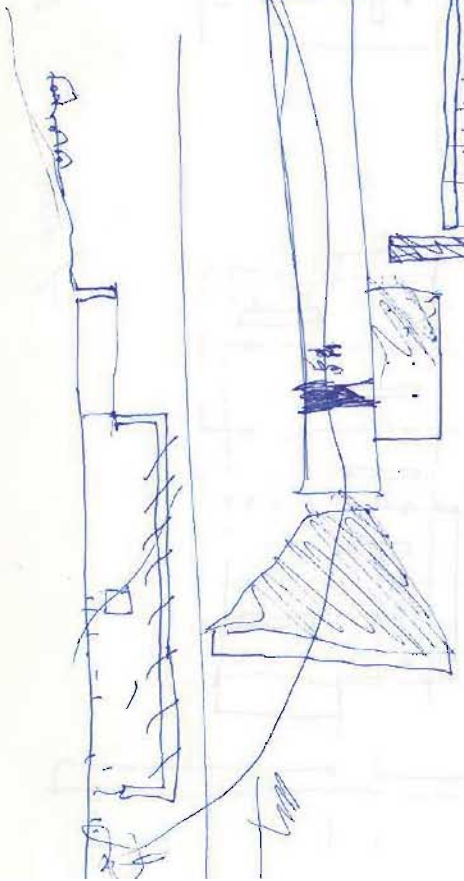
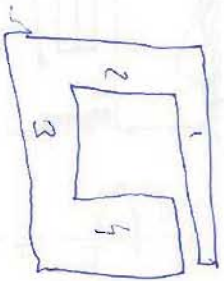
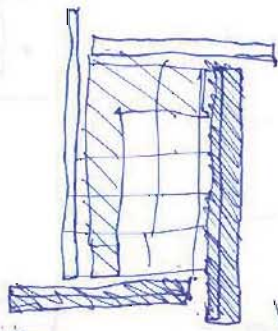
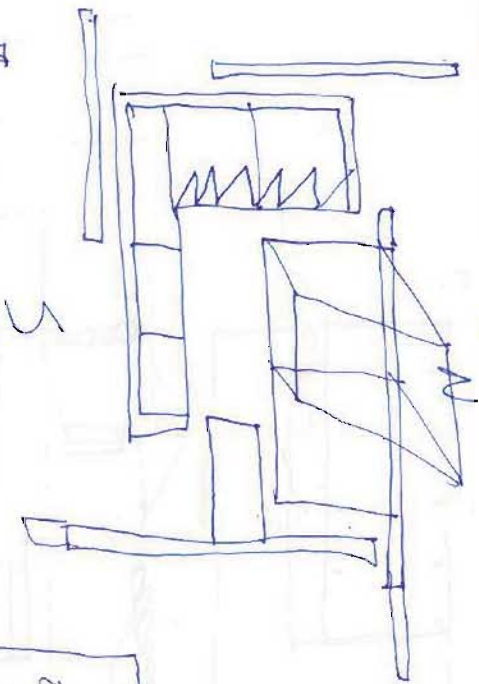
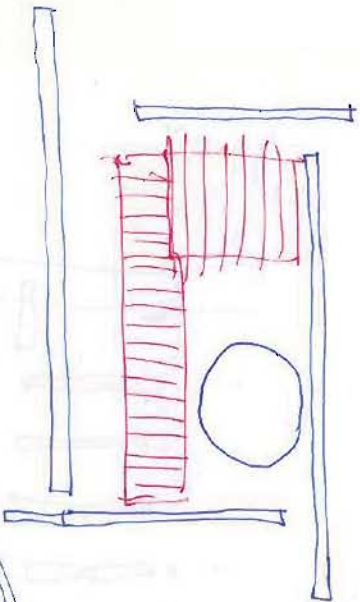
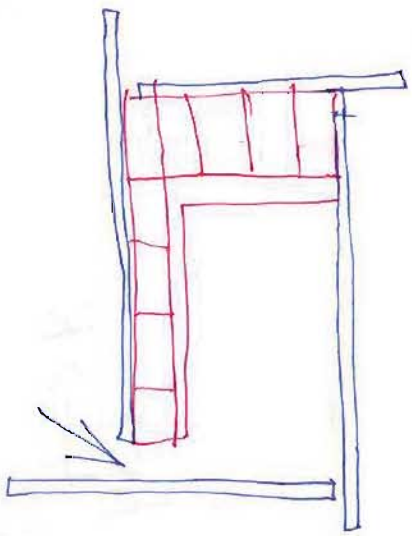
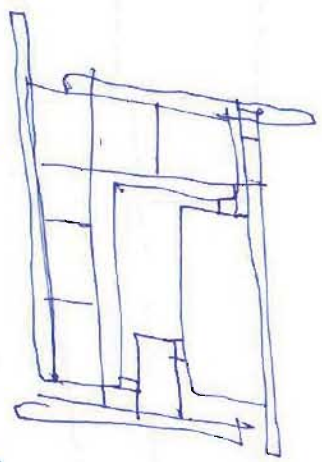
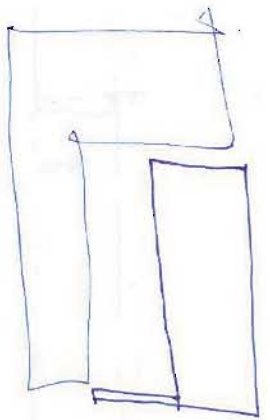
> Universidad vertical en MADRID.



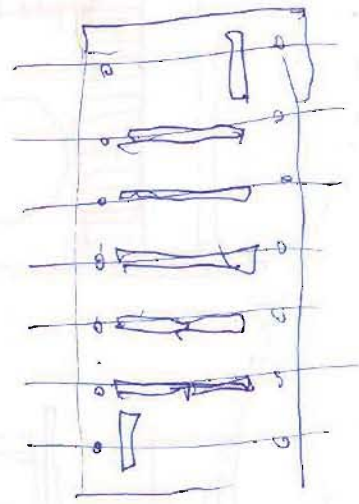
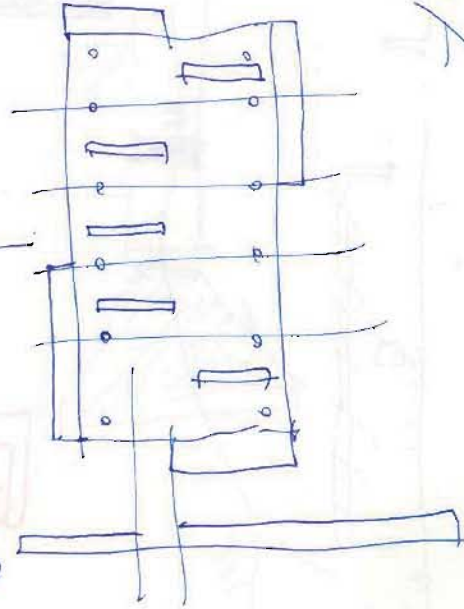
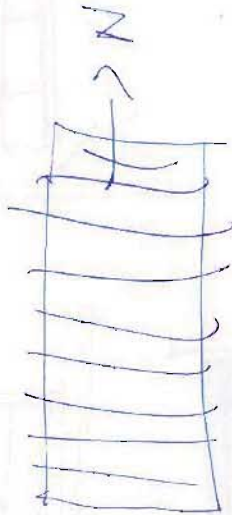
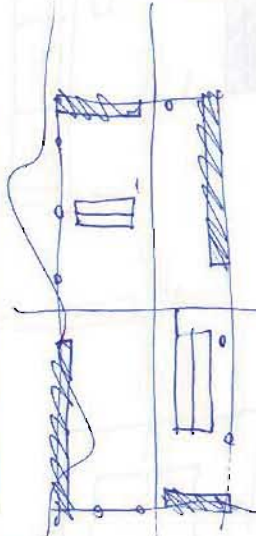
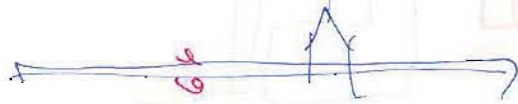
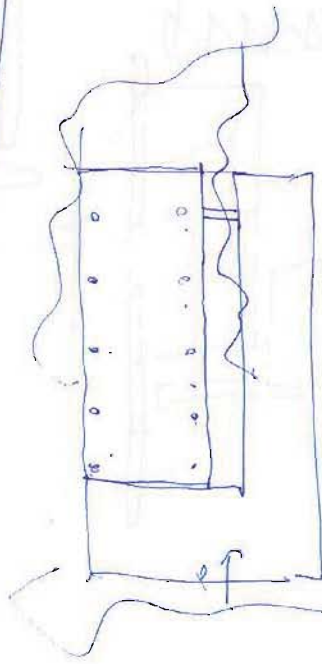
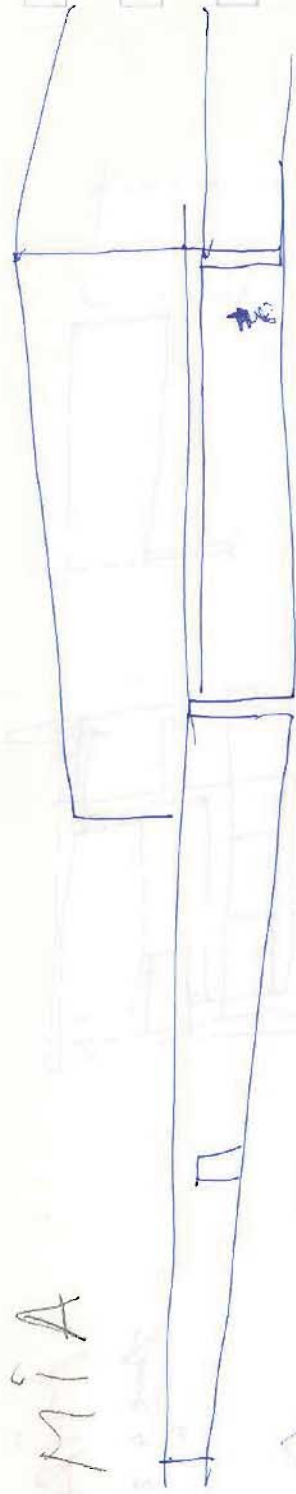
hifo

MIA

June 4, 2013
6.

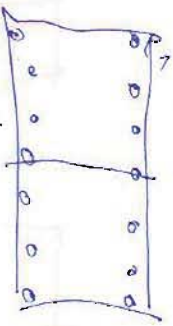
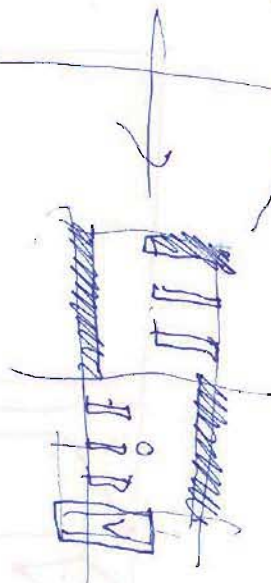
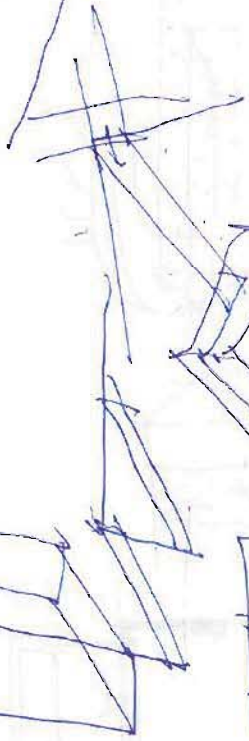
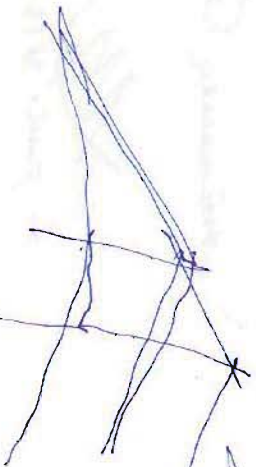
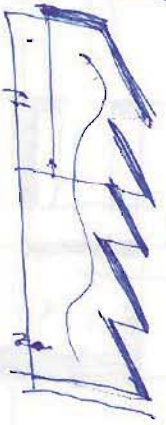
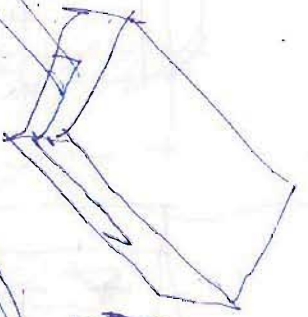
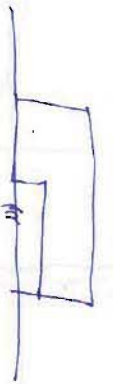
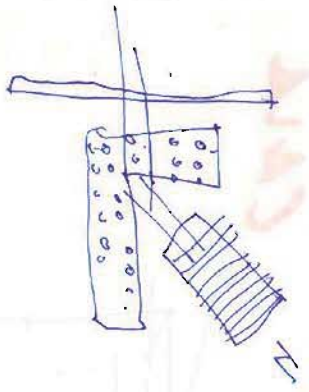


MIA

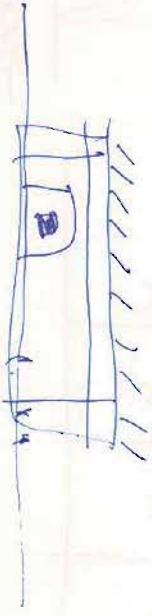
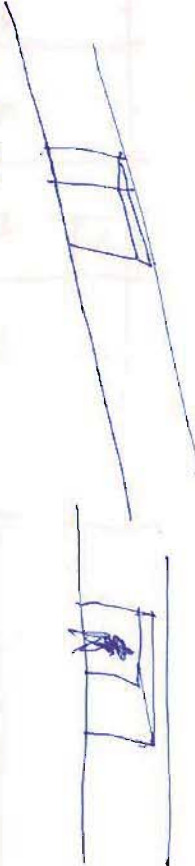
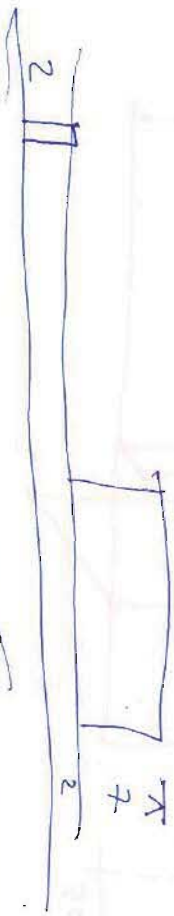


June 16, 2013

RMT
 June 30 2013



69
 natural
 silence
 order
 peace

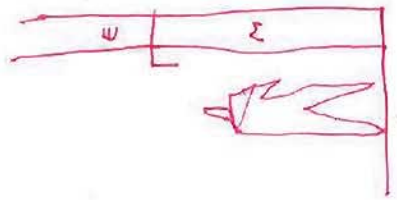
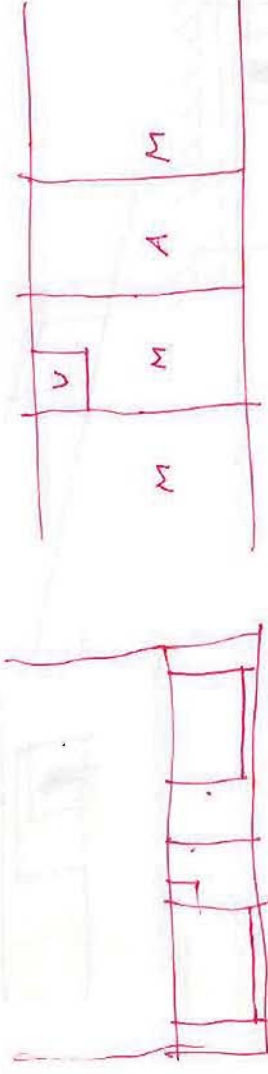
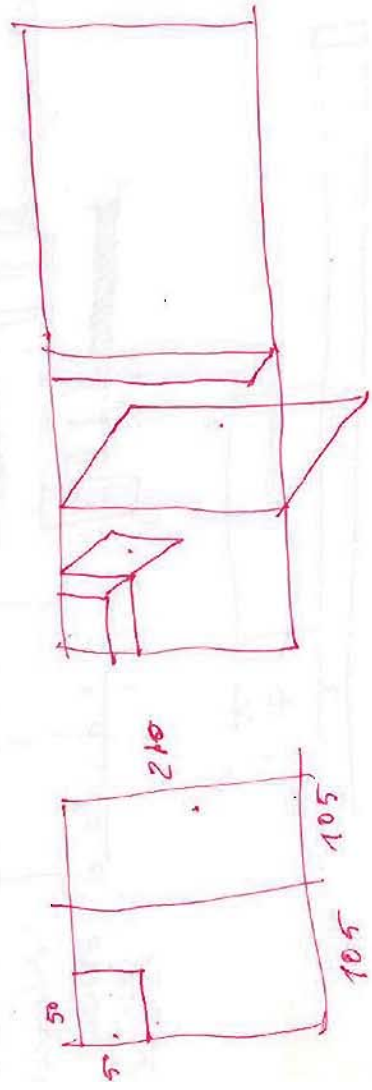
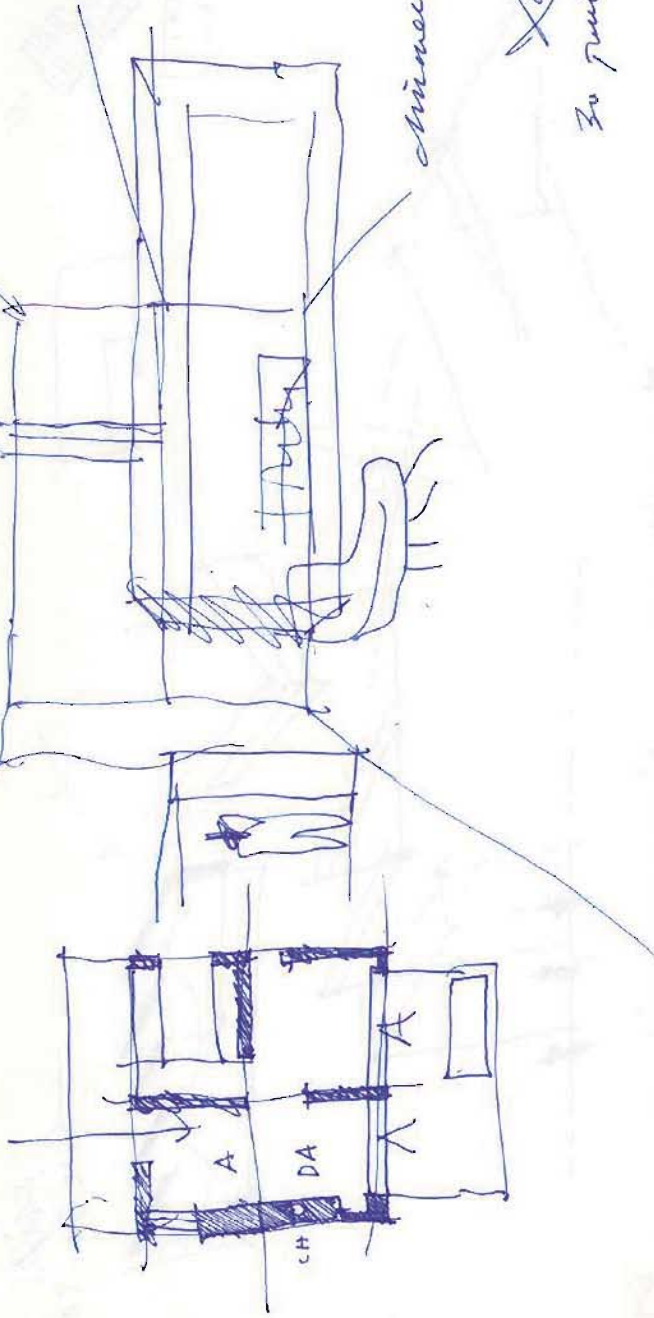


CALA

chimenea CAA

30 junio 2013.

[Signature]



juey 5. 2013.

395

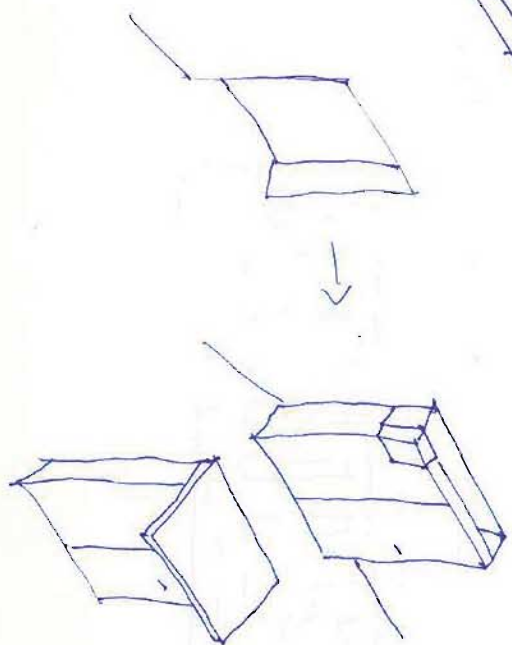
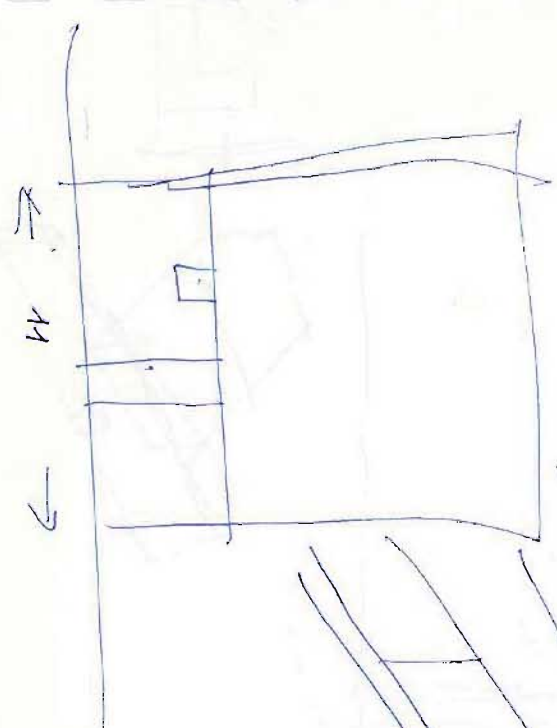
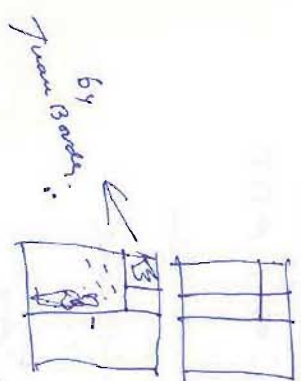
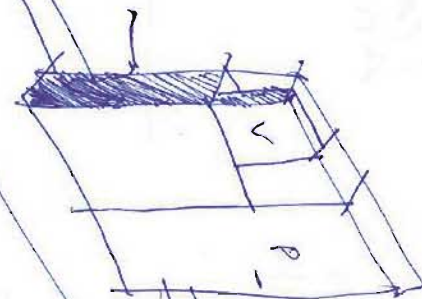
210

395

11

CHCA

front

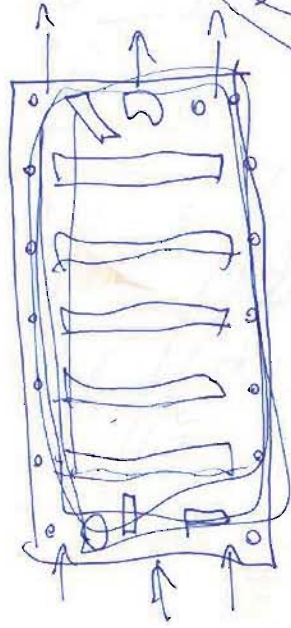
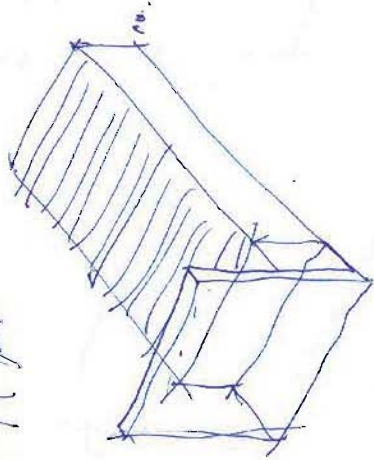


front

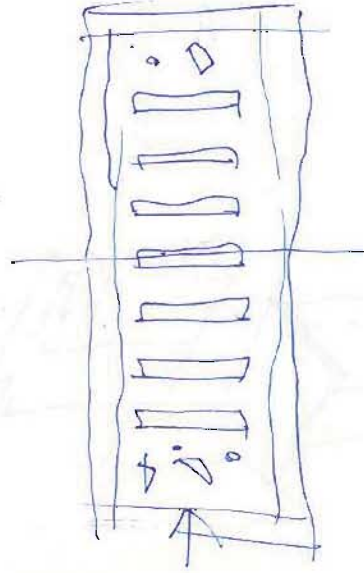
210

71

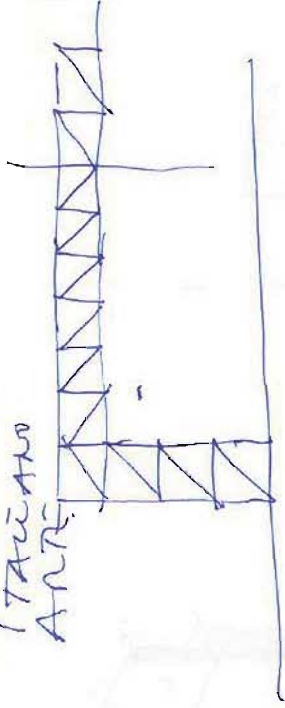
MIA



MIA
magazzino
italiano
arte



MAGAZZINO
ITALIANO
ARTE



CASA

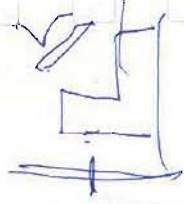
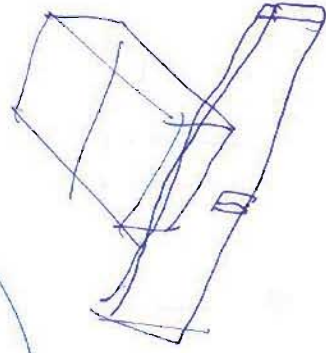
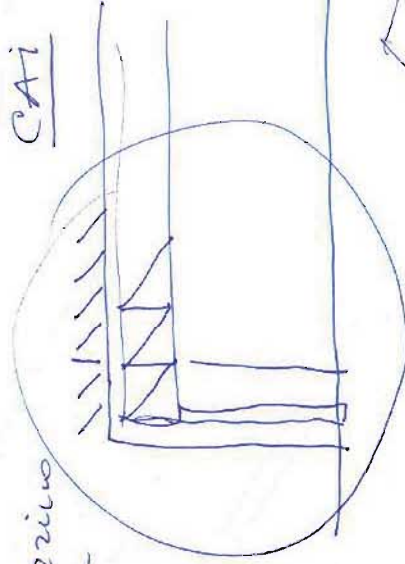
IA.

COTIANT

collection

collezione
d'arte i

CAI



① It is July 17. 7³⁰ at the Hotel. (Wedina Hotel) in Hamburg -

I go to have breakfast at 8⁰⁰ with Karl Heinz Schmitz.

Yesterday we had dinner with Torgun Padberg and Jon Jarair and
Fiacorus and Stephan.

2024

los libros de tablón

'la poezia cede per lea' (19) progetto finalizzato

el cuento de la ballena torda

la palata accede con il n^o

There was the great great granddaddy

Les coffres en cuivre sont en fait le
meilleur moyen de conservation.

den A. accepta chromis -

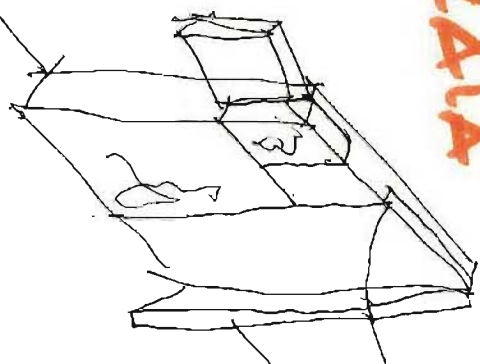
F. ovatus, *A. concolor*, *A. maculata*, *A. juncus*, *F. bl.*

For the most beautiful and

ca d'el dalade claudas) / la cu fodic de Jean cu t'p
ca b'icida plane de Micaela Acem cu t'p / la cu b'icida de Jean cu t'p
ca b'icida plane de Micaela Acem cu t'p / la cu b'icida de Jean cu t'p

— el angel de Manfredo es un novio / la parte buena es un poco.

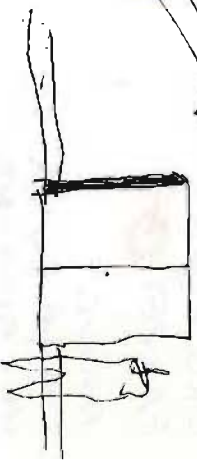
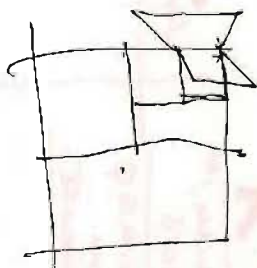
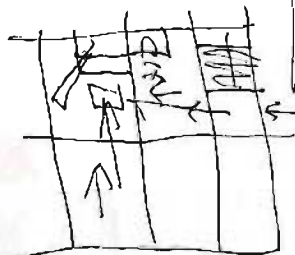
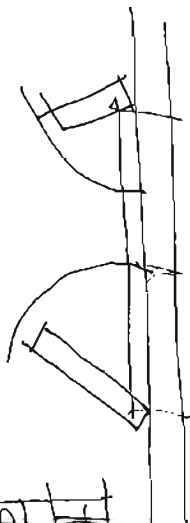
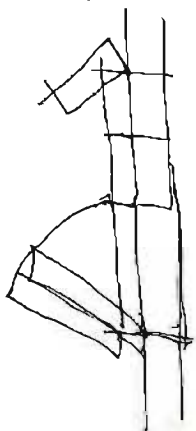
AVA



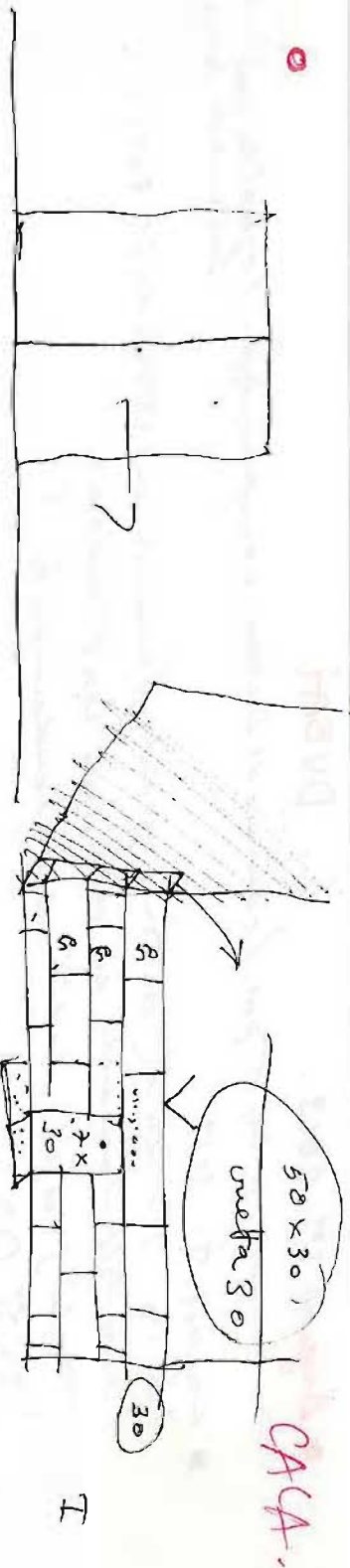
2
X

2 white marble

3 lacada en blanco?



73



→ puerta de entrada de casa C4A.

ZÓCALO TDDO en el yendo puerta.

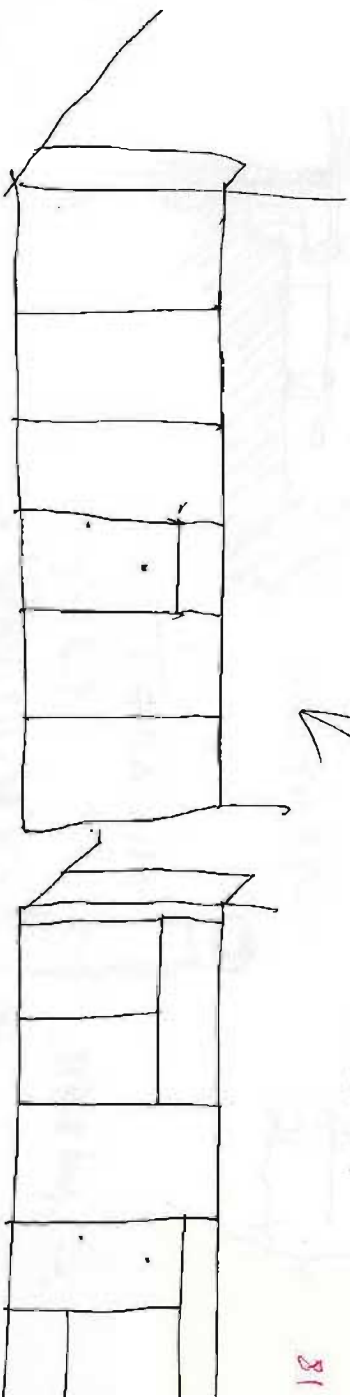
TDDO en mármol y taños de Uta coal.

IV R R I / E B V R N E A



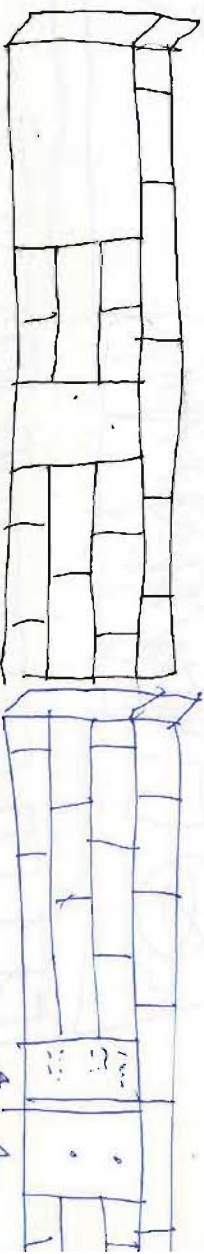
July 29. 2013.

81



II

III



IV

V

(August 1st)

Handwritten signature or initials.

C4A.

● August 1st. 2013.

En Sarajay, a las 8⁰⁰ pm. / camino de Dubai. con Javi AA. / Oswald do rei
Saraiva de Souza

● August 4. 2013

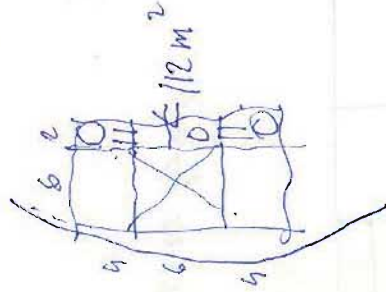
son las 9⁰⁰ en el avión / go to stay tomorrow in VENEZUELA de CLIVOT.
Javi está forward en algunos contrarios.

Toda la vida. Saldo estupidamente.



hacer agujeros (+ mural) hacer plano

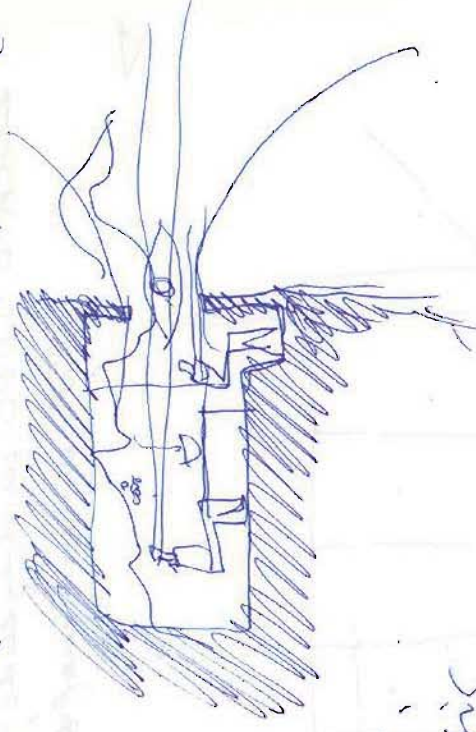
(tema) Cata (debo)



MINARET

ALMINAR

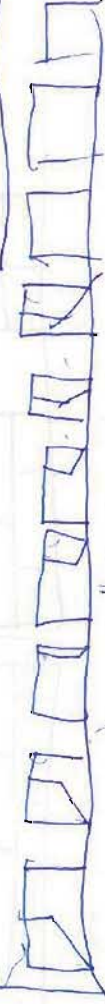
TAMANA



MINARET

OASIS

ALMINAR

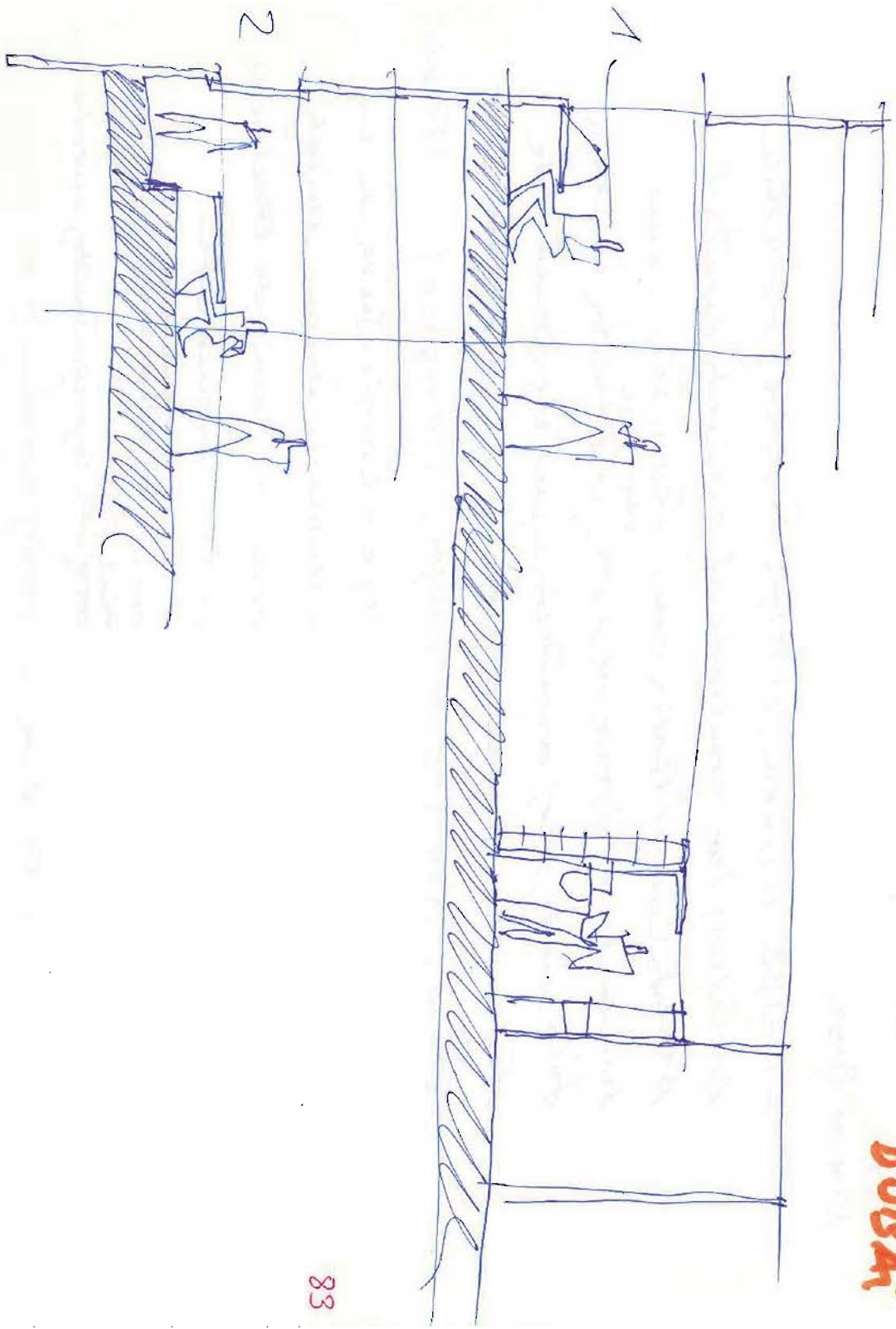


in the plane
August 4th
2013

PODUM

August 15. 2013. 8 → 4 + 4444

DUBAI



DUBAI

August 15. 2013

FAN PEI

- 1) un texto sobre LA CASA

MI CASA - ET
DOMUS AUREA
HORTUS CONCLUSUS
TEMPLO

- 2) un texto sobre cada casa

- un monitor de dibujo (sketch)
- los planos de la casa (p. ejecución)
- los planos "publicable" (p. publicación)
- los fotos de cada casa

(adrede)

un texto sobre cada casa

- ▷ fotos de carpeta "in a hand"
- ▷ fotos de carpeta (conclusiones)
- ▷ texto 5. casas (in a. es una c)
- "mi casa en el verano y en el invierno"
- "mi casa en el invierno"

anecdótica (p. min) (w/ zou)

- 3) Fotos de cada casa

- TUR - Suzuki
- ampli TUR - in. de Suzuki
- ¿calles?

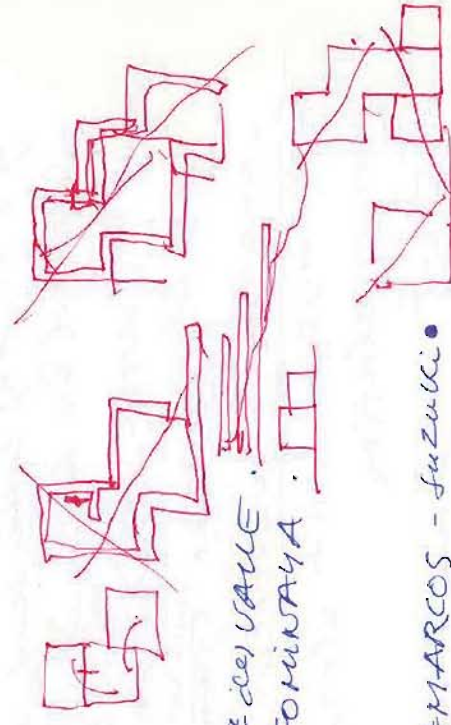


- GASPAN - Suzuki
- GONZALEZ - Alda
- DBJC - Calleja
- ASENIO - Suzuki
- DEBIAF - Suzuki

- MOLINER - Calleja
- RUIFO - Calleja
- VANTHILLO - Calleja
- CALA - Calleja

foto proyectada

- MOLINER - DARMAU
- TOM FORD - GARGER
- CHAPOUTOT - JANUS
- BALSEINO (A. Soria)



GEORGE VALE
FOMINAYA

GEORGE VALE

OLWICK SPANU - Suzuki - calleja
Guirondo

ver anclando Jocofo

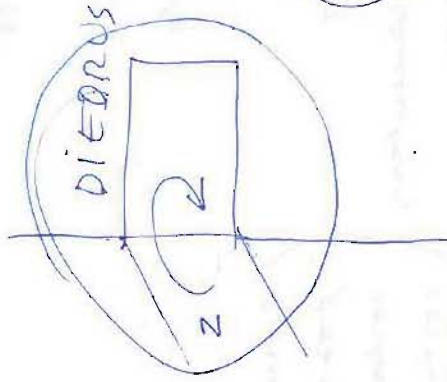
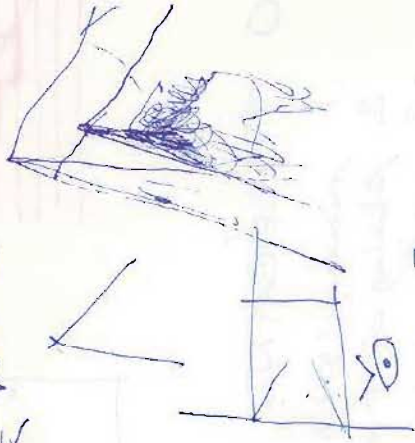
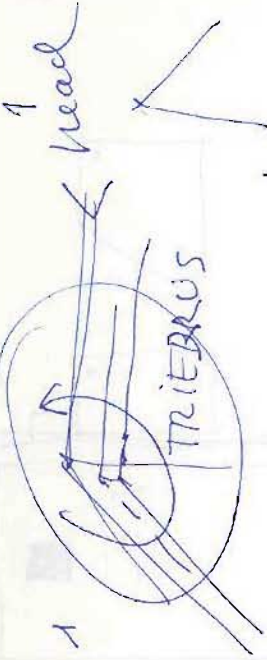
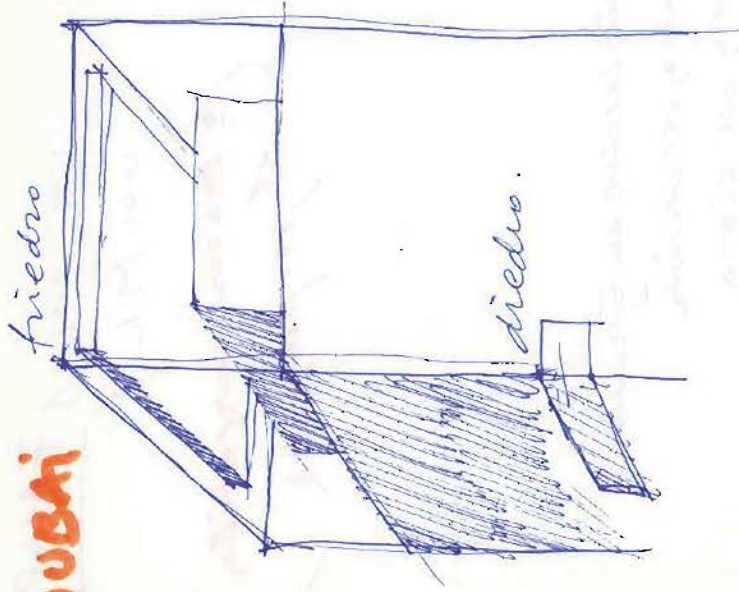
Seanean TODO

legimin - ordenar cada casa

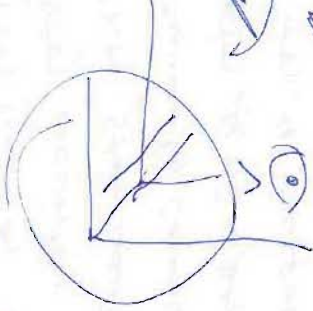
texto de furo (aprovechar)

HOUSES + HOUSES

DUBAI



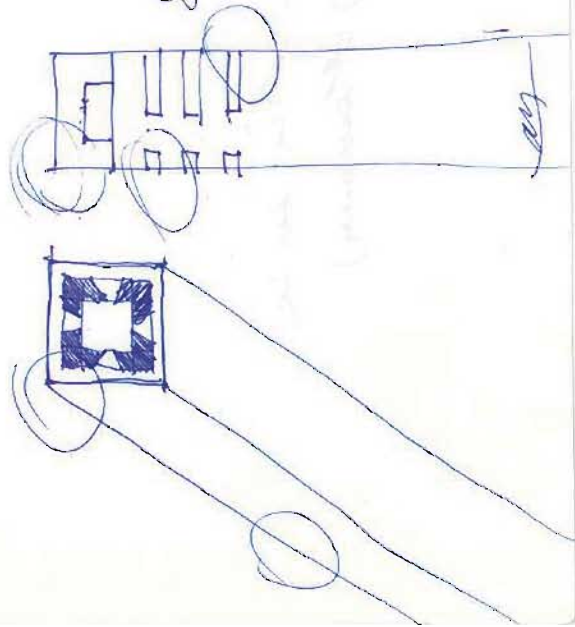
< corner 2



> poner foto de Zamora en computadora

my

August 18, 2013

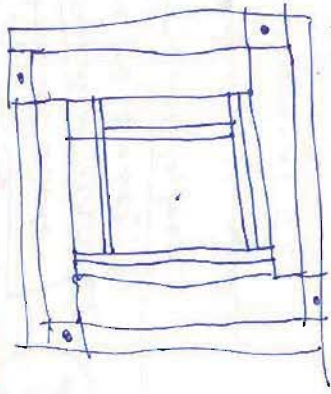


slan corner

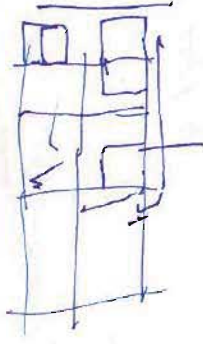
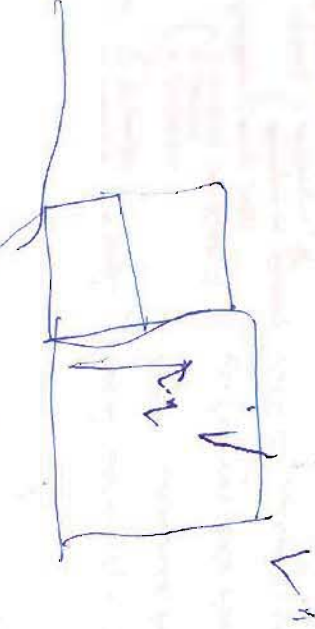
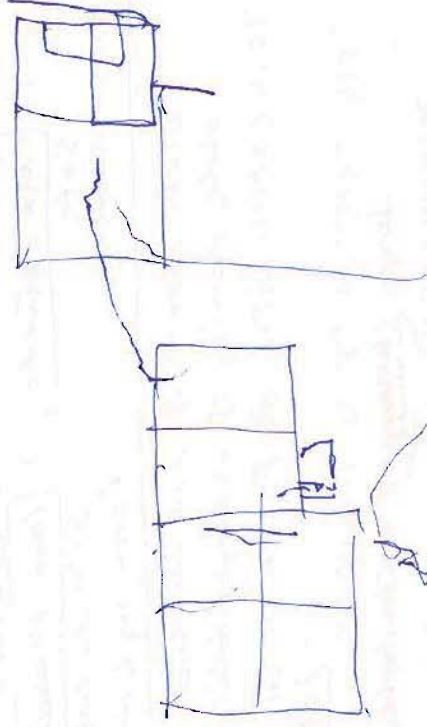
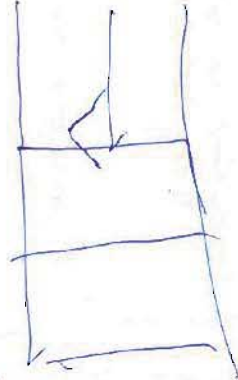
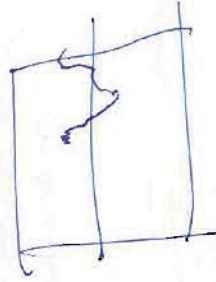
slan fiedro



ALGHADIRIAL



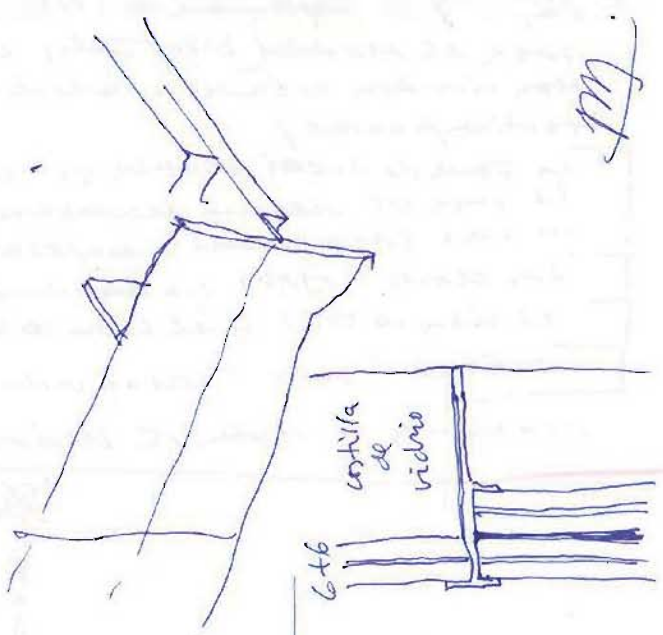
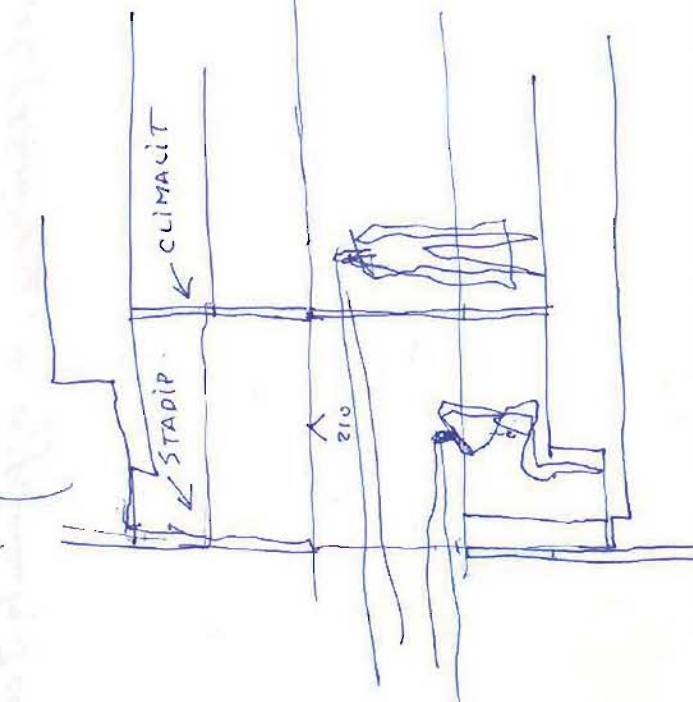
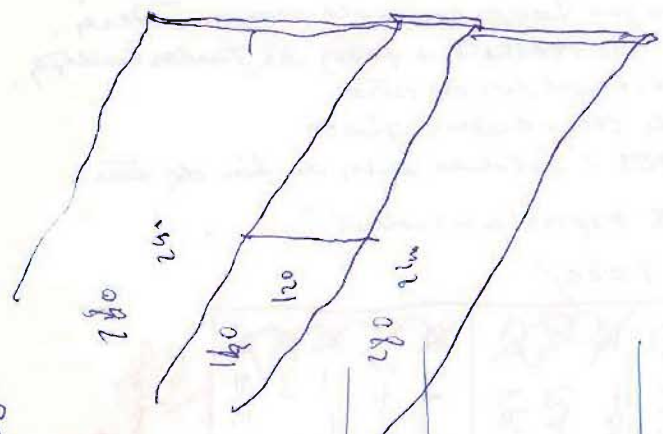
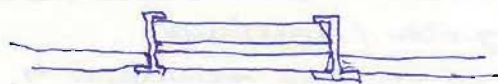
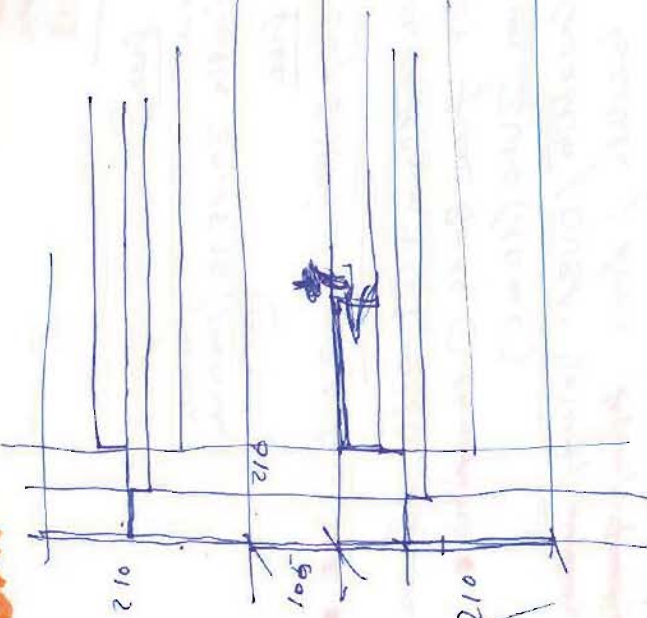
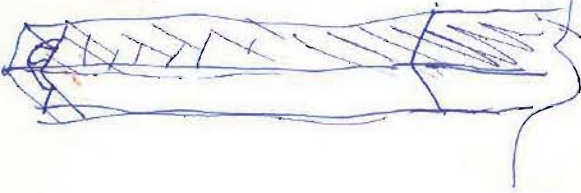
20/9



Dear Stuart,
To confirm that we continue working a
few first of all, I am
lot and with a great enthusiasm on our tower. I am very
happy with the result.
Dinner other hand. I got the 1st International Award Archite-
cture in Stone 2013. The ceremony will be in Verona on Septem-
ber 21st. 16 And also the pavilion for this Fair is by me.
I would like to know exactly what are the days I need
to be in Dubai to present our competition.

AL GHURAIR September 8. 2013

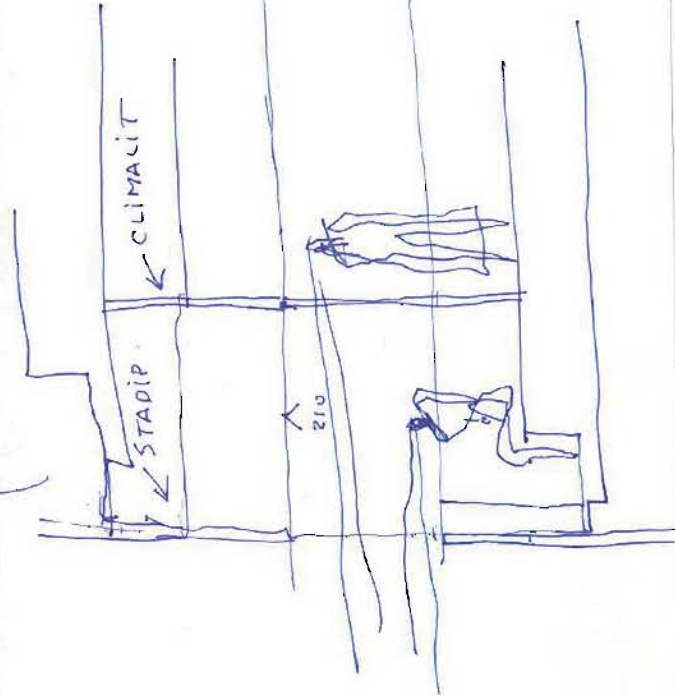
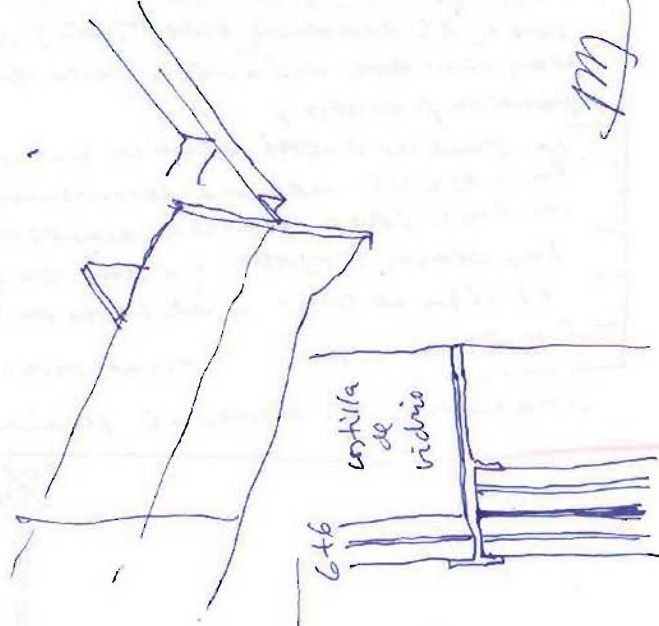
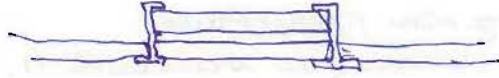
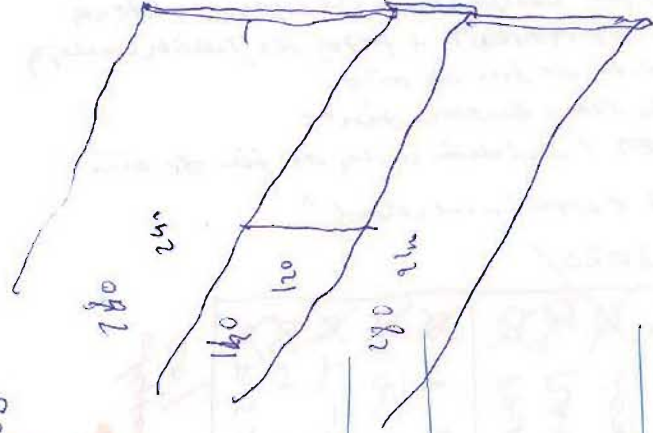
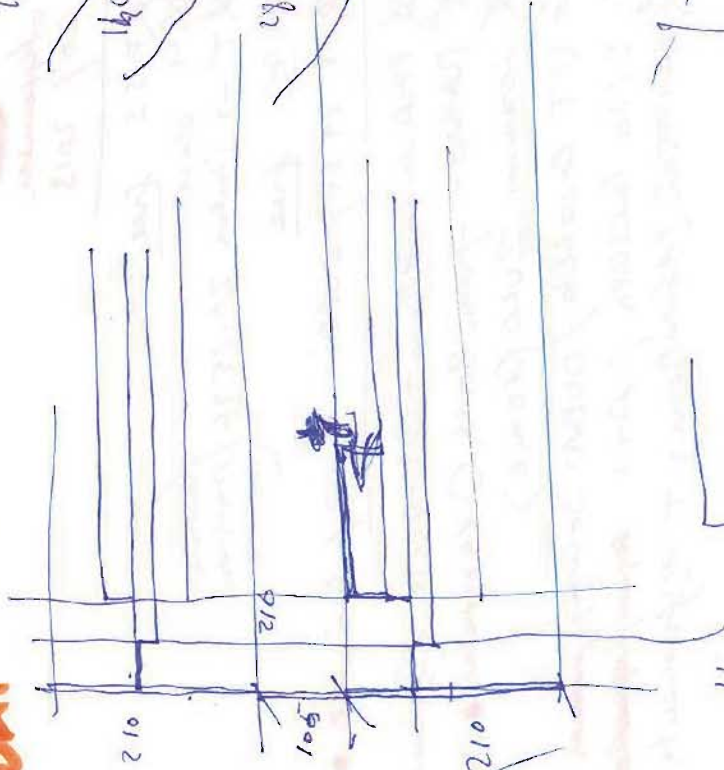
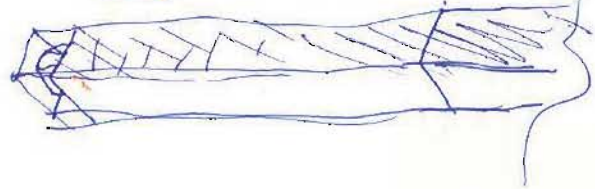
DUBAI



pm

AL GHURAIR September 8. 2013

DUBAI



cut



September 21 / Sept 26 a SOAVE. / Oct. 11 en avion /
2013 M → NY



S.a.d.

/RABASF.

W VT
DUBAI
CALA
LZ

PIBAMARMI (foto cartijas?)

TEXTOS

Londre (Cosam) +
Fanpei intro (.
O Bellera (ATU
Casabella (VT

trifido
VT. :.
O Calderoni (Fanpei)

DIF

Principia A. + Q.R. Argentina
Principia Portugal
ORO Built idea
ORO T.H. Mong.

FANPEI mong.
Edi Stamp mong
Pabellon PISAPANTI (foto) X

DOC

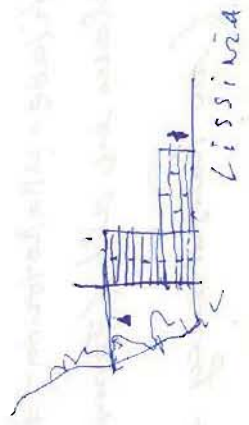
Claras ETJAM
clares ON LINE

VAR

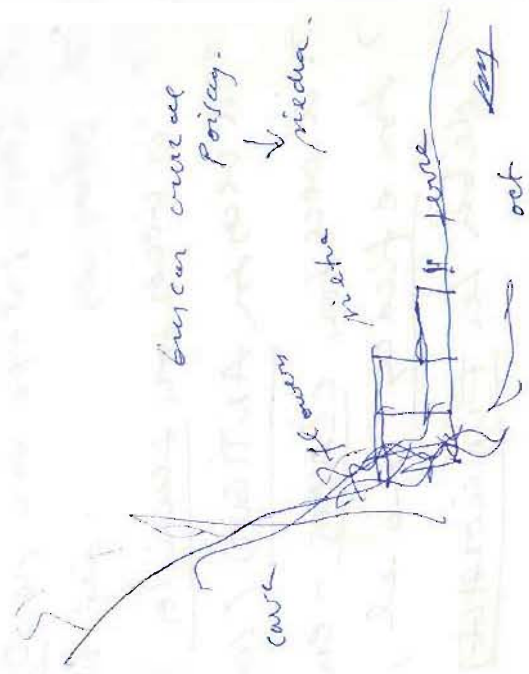
VERONA X
DUBAI X

Zulo lampara techo contrapeso.

[> los libros que SE le blan
> el parmisicados de Costa Rica
- preparar POETICA (S. la Bellera)
- texto Mecanismo. (estrategia)



IAN RITCHIE



Lissina

oct

1. GENTLE WHISPER 2. SOUND OF SHEER SILENCE

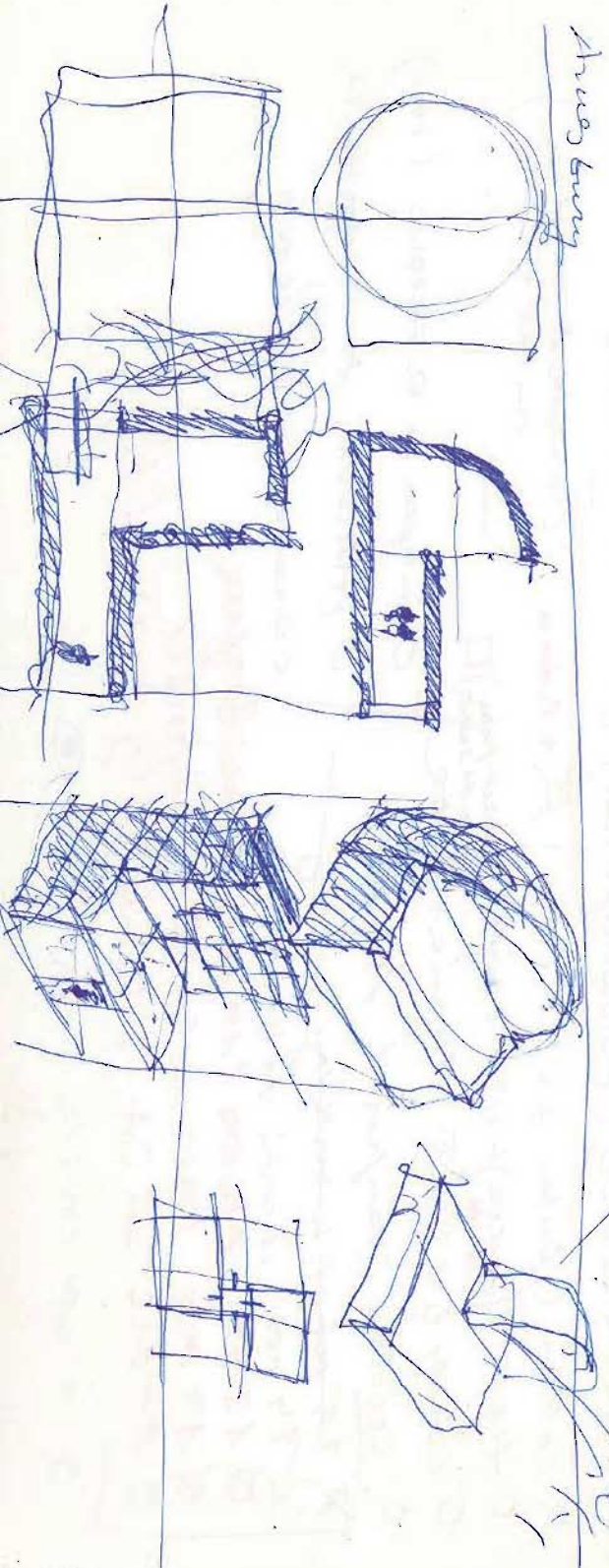
SIBILVS AVNAE TENVIS

1. E. Delgado Orusco
"Chapel Lissimie"

"Eloy
-faced
-fuera"

"~~Leemos en el libro de los Reyes capítulo 19, 11-18:~~
"4. Se acatá' sin grande y poderoso viento que rompió los muros
y quebró la peña; pero Jehová no estaba en el viento.
y traía el viento, sin tempestad; pero Jehová me estaba en
el terremoto. y traía el tempestad sin fuego; pero Jehová
no estaba en el fuego. y traía el fuego, ~~en~~ en SIBO
el RUMOR DE UNA BRISA SUAVE."

Pues ese ^{inestable} RUMOR DE UNA BRISA SUAVE, el "sibilus auna
-fennis" como lo define V. Jordanius en la Vulgata, es
lo que embete todas y cada una de las obras del
arquitecto Evaristo Delgado Orusco.
¿Cómo podría surgir algún auge en una manuscrita
que late en todas estas obras?



60m bandeas

(ver pág 48
who knew
organizers)

monumento em Montanhas em LISBOA

Funções públicas - privadas

idea de HITO

com uma ESTRUTURA

(42' high line)

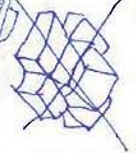
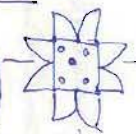
com uma cruz de

CIRCUNDAÇÕES

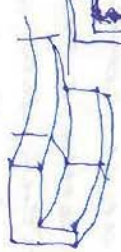
com uma MIRADOR foto ao ar

com uma INTERCAMBIADOR de relações

com uma alameda



justina



plataforma marinha

com uma de (fericamente) a natureza

[6+1]

com CORNER STONE (natural stone)

com uma travessa before Reunited

com uma travessa before Reunited

com FOTOS ya!

(ver pág 48
who knew
organizers)

com uma MERCADO - Cuias - Cuias + tea & tea

- PALL

com uma CIDAD

(concrete, circulation, dilatation)

com uma travessa before Reunited?

com uma travessa before Reunited?

com uma travessa before Reunited?

com uma travessa before Reunited?

com uma travessa before Reunited?

com uma travessa before Reunited?

com uma travessa before Reunited?

com uma travessa before Reunited?

com uma travessa before Reunited?

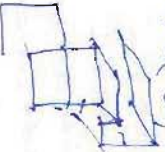
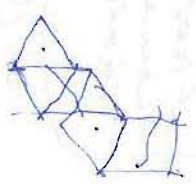
com uma travessa before Reunited?

com uma travessa before Reunited?

com uma travessa before Reunited?



A TOWER IN A BOX. Protected by a box.



com uma travessa before Reunited?

Cender" deán Stefan Zweig en quien tantas veces me he apoyado.
 Trascender, que nuestros ojos trasciendan, los sentidos, alcancen
 lo. Y luego estar en estado de vacuidad, es un estado
 de asombro ante lo que somos capaces de hacer. Lo que hacen
 hacen siempre los creadores que van merced a la pena y que
 nos han conseguido la felicidad al costo de los humanos!
 A hombres de gigante como Newton, ¡qué calor tenía!

Yo siento, yo sé, que voy a hombros de gigante!
 El microgigante de in de le mano de foga y de
 Frankenstein, de relámpago y de fábricas, de

diógo
 pitman
 Coper Apuila

contenido
 PIA ARCHIT
 inscripción
 nyupm@ucon.
 gator.

memoria Universidad
 institución de la vida
 inscripción.

on

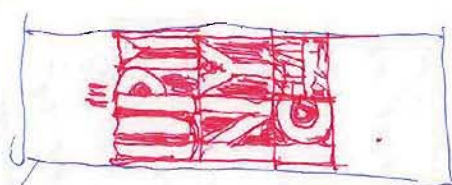
BEAUTY

7/15/14

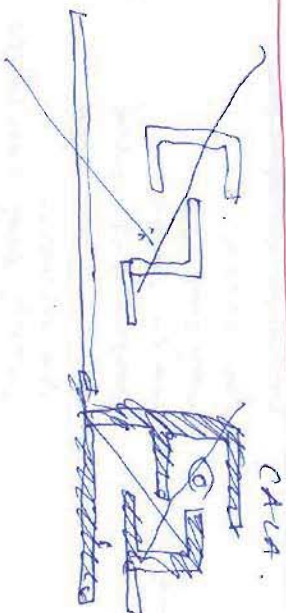
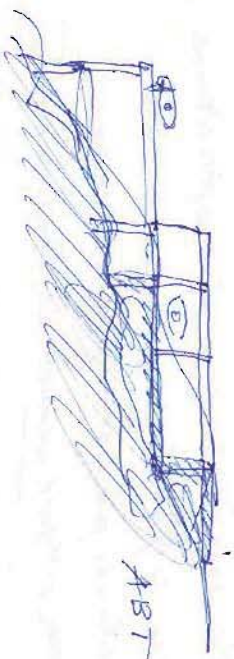
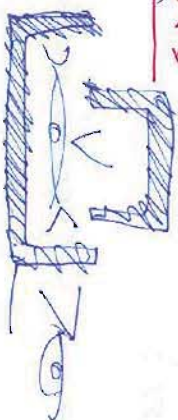
lugar
 211 4351 - NY.
 plaza ins
 febrero 2014
 condiciones
 titulados en Arquitectura

ON
 BEAUTY
 BEAUTY

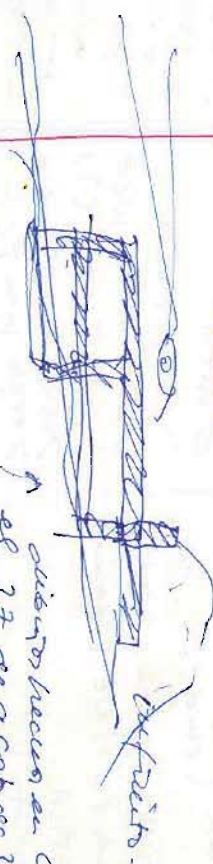
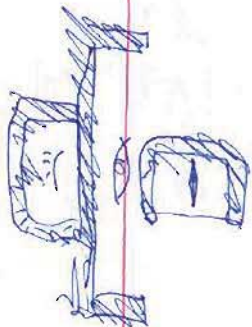
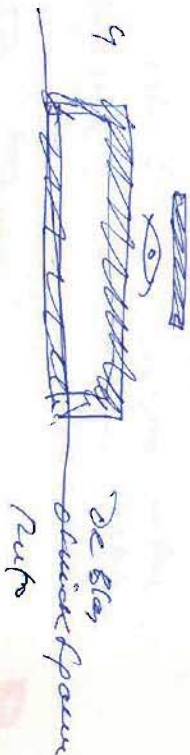
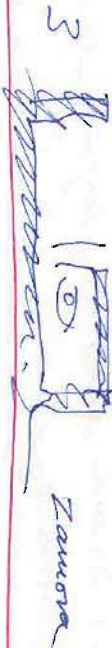
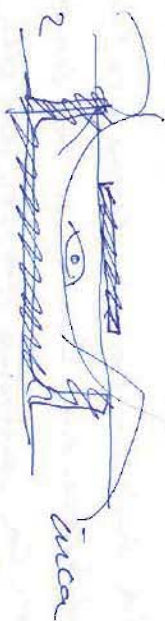
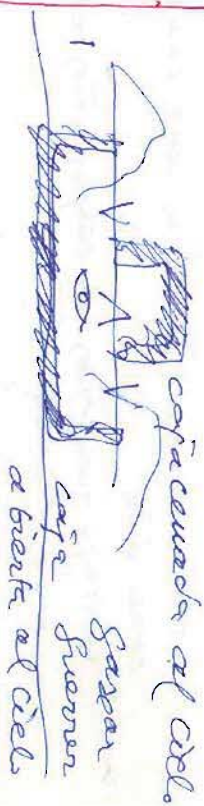
NYUPM



HYBRID



ABUETO

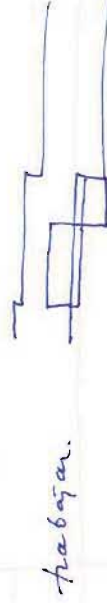


↑
el 27 de agosto de 2014

CONCLUSIÓN

(pag 140 de P51)

No es habitual escribir una conclusión en una colección de textos como ésta.
Lo hago tras esto ya tengo algo de trabajo dentro y calmo como arquitecto, como docente

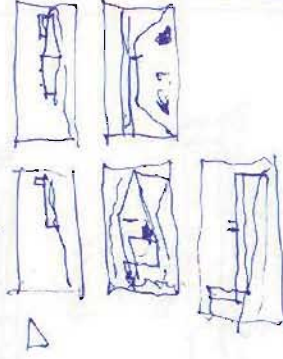


* Ha sido un trabajo dentro y calmo que me ha dado mucha satisfacción. Como me la he dado la elegancia que tipo ejercidos con la misma profundidad piensa y queda con un poco más de sabiduría. Y como me voy con el ver que mis escritos llegan a los más acórricos lugares de ultramar desde acórricos frecuencia minivag entusiastas.

• y vuelvo a la fórmula de.

ideas origen
razón instrumento
Jensen fin

tema
gravedad



R

DEC-21-2013
in the plane

- ▷ Vaughan. (to study)
- ▷ Dady. (plan + fyre.)
- ▷ vender (PE cand.)
- ▷ NYGUM punk. (poster).
- ▷ clases ON LINE (Moria)
- ▷ POÉTICA
- ▷ new photo VT

voy a bre el mar
vuelando en este día
tan cerca
voy contigo
no lo sabes
porque fui allá
aunque no voyas
fin saberlo
vienes hoy conmigo.
Tú me vi viña
mi todo
dime que no voyas

El tiempo templa los ardores.
y ~~para~~ esta vez te voy a
para siempre.
y si antes no sabía
que hacer ni que pensar,
ahora sí. Ahora respiro
un aire nuevo, renovado
donde tú y a no estar, mi te ...

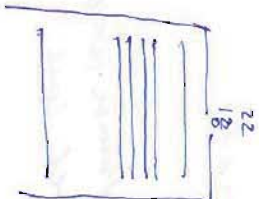
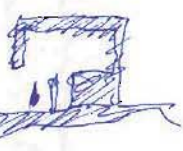
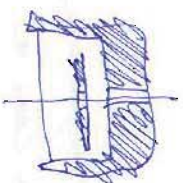
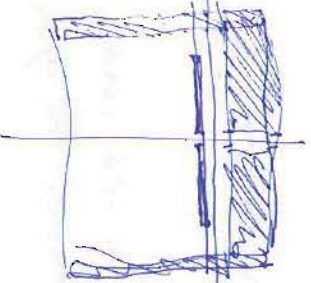
- ▷ int III
- ▷ orden + zulo
- ▷ actualizar WEB
- ▷ Dúto FANPEI (?)
- ▷ texto para agradecer
- ▷ texto para TC.

por guien dlabtan lay camp away.
 (on guen dlabtan lay mlar.)

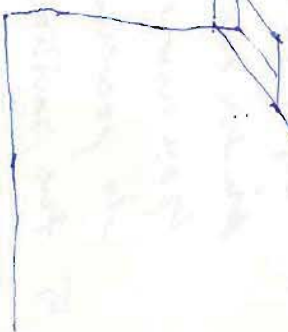
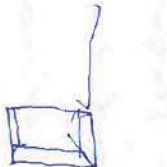
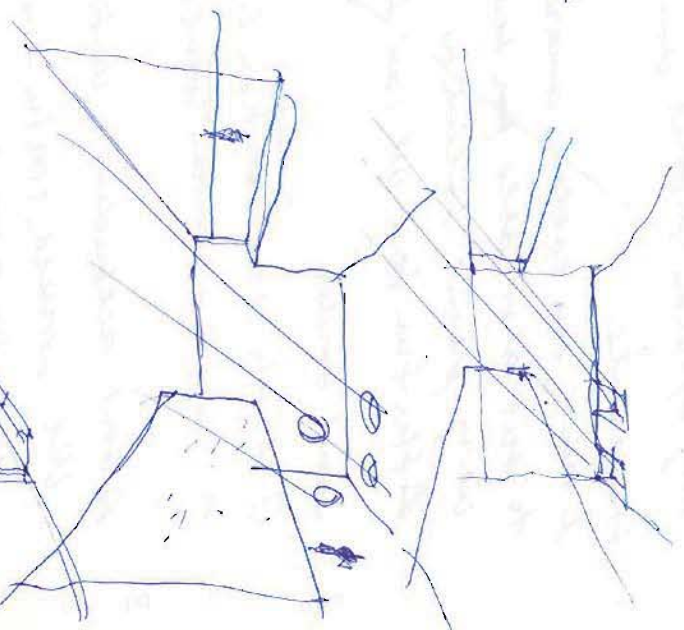
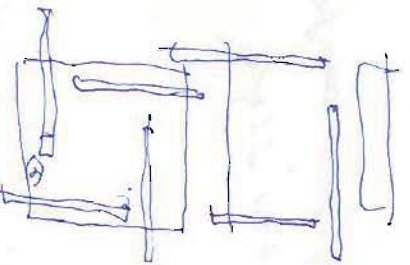
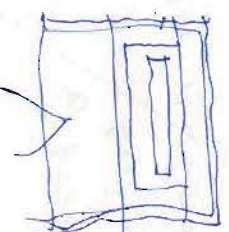
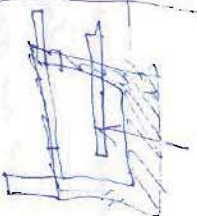
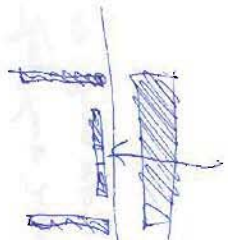
for whom the ~~bells~~ Bell tolls 1940.

Ernest. Hemingway

(for whom the pillar tolls) |



22
 18
 3
 0'6
 1
 0'6
 6
 12



Dear AnneMarie:

My best wishes for you an Maame and your children for Christmas and new year and forever.

After my visit to Zahara on the last December 16 with Tomas, Javier and Maurolo I would like to transmit to you my opinion about some subject.

1 Handrails.

I think the cable is amazing - I think we can test in the porch to put also cable for the upwell line. The ironman has a very precise solution.

After this test we can continue taking decisions.

2 Sand border.

current

I think the solution is good. This band in concrete color beige is a good top between wood and sand. I wouldn't remove any thing.

and the result is wonderful.

3 About acrobatics & lentils.

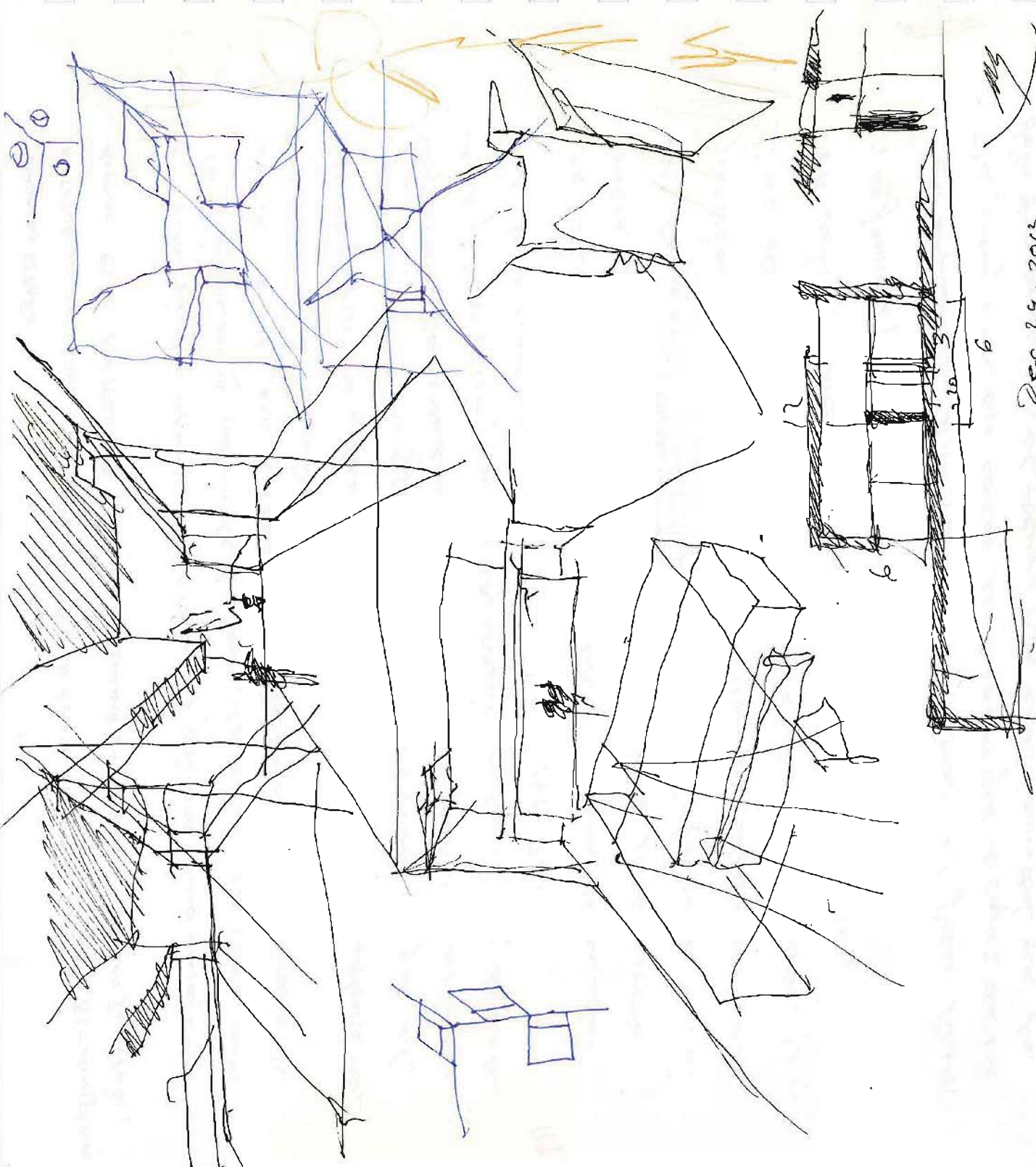
We worked with the Curro's gardeners. They go to harvest snow peas with the acrobatics and cover the slope with lentils. Trying to repeat it.

4 Light on the platform.

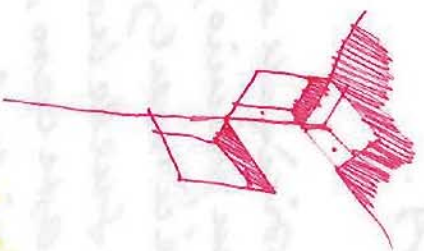
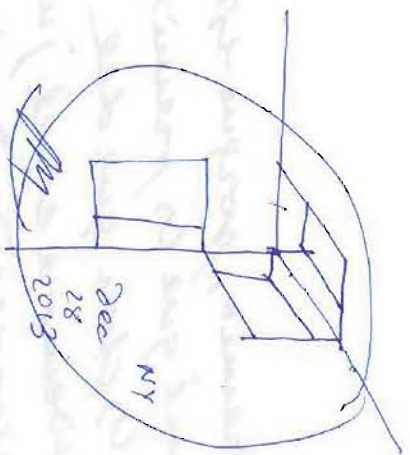
trying to intensify on the one hand they are lights in the wall.

You know my opinion is that with mobile & in dery in white is powerful, elegant and on

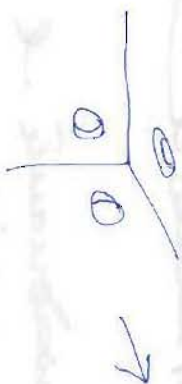
5 The partition at the entry ~~the~~ must be painted in beige.



Dec 24. 2013
New York



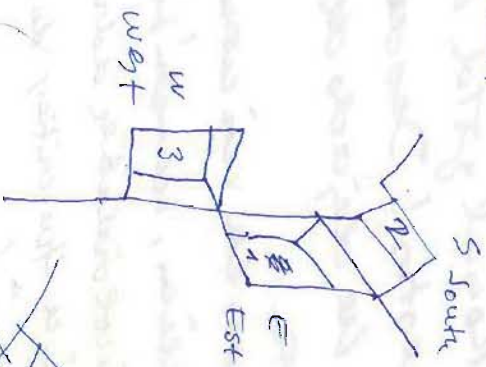
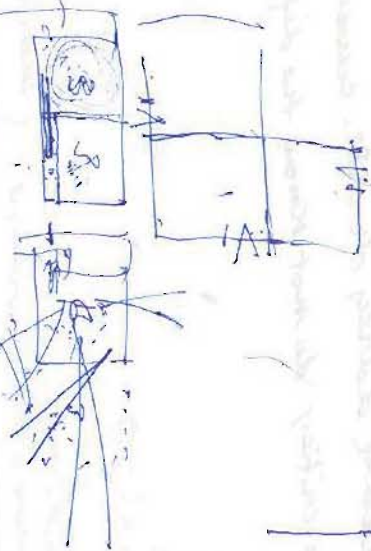
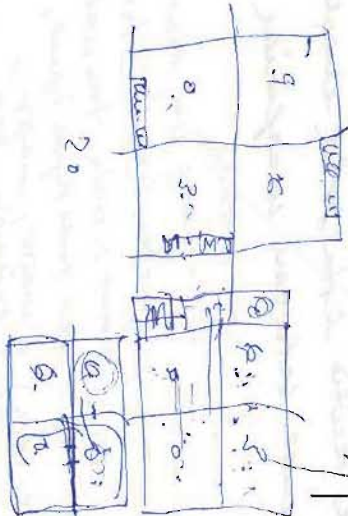
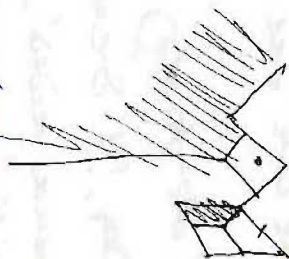
light !
veg



eu 4Q
eu CALA

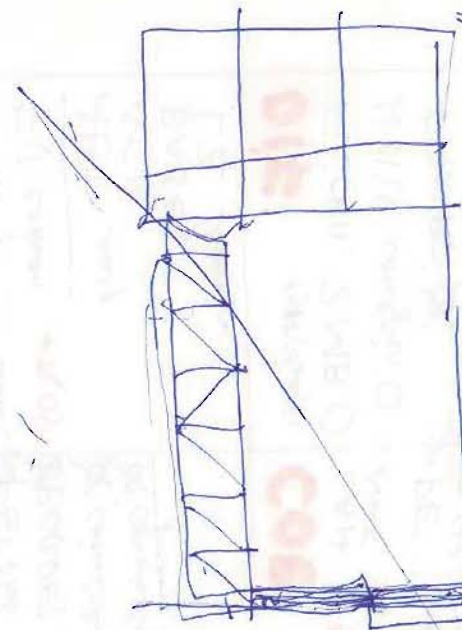
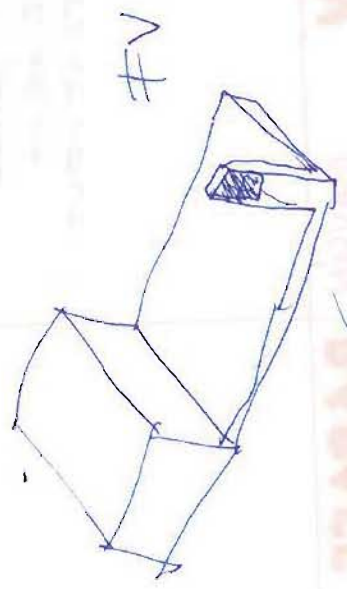
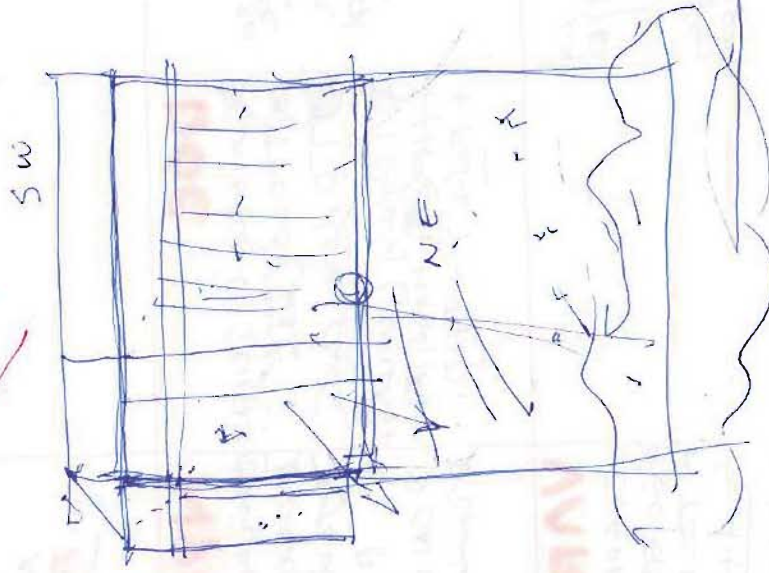
isotropy

corner SUB
corner SOUTH



Francis Alcon (?)
Belair.
(Valero)

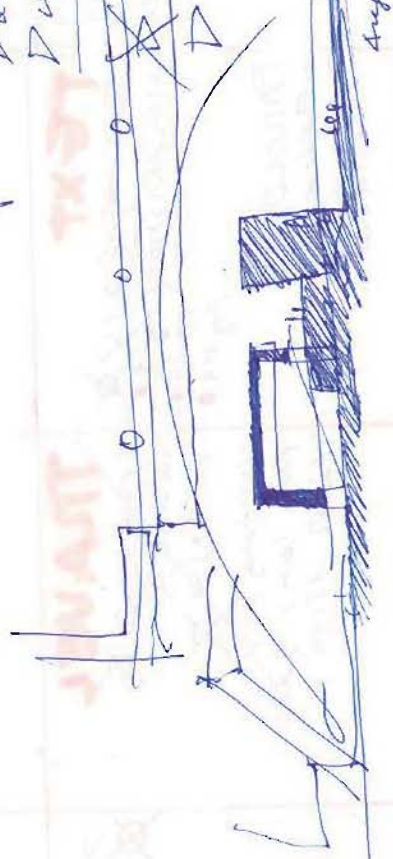
MILAXO
→



"Poética arquitectónica"
D ON LINE.

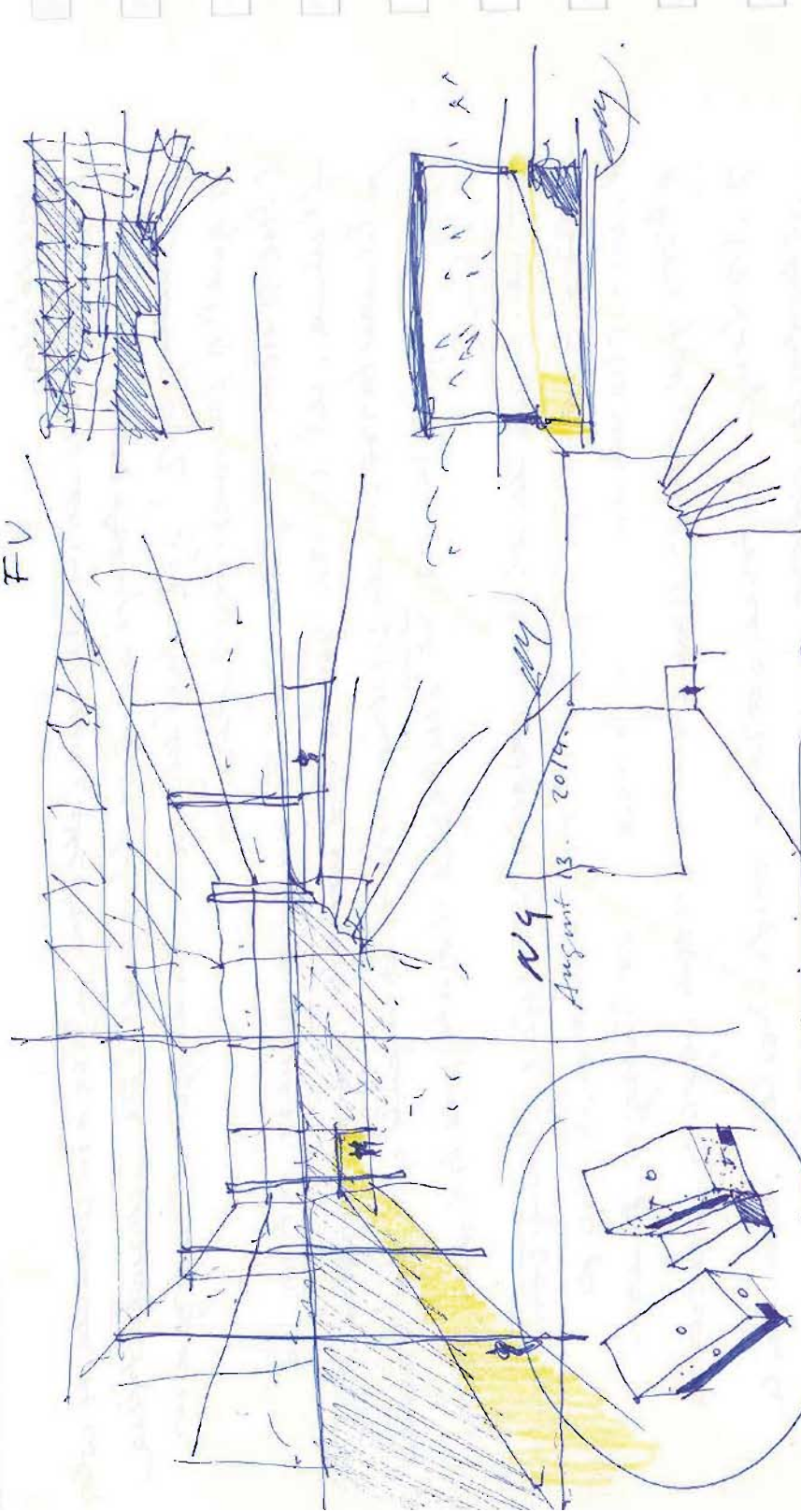
Dacotar FV.
Disempere ABT.

~~NYUPM~~ - 21 Hampton.



August 20 - 2019

FV

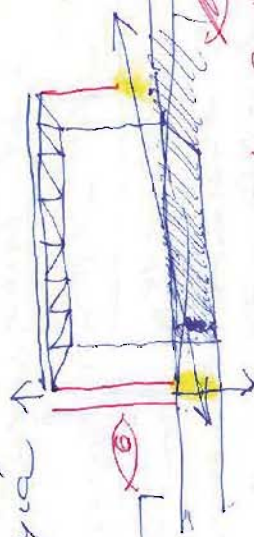


N4

August 13. 2014

con este pluma entzografía de N4. se esboza
muy muy bien!

Tambien con el Pib7 se esboza muy
bien, sugier usar fluidos: tuerca
momento. tuerca Rodillo (C. de Arquer)
David and Pablo are ordering la Corroya
hecha en el mercado por Deyan and
Celeste y go tipo esordendo.



August 14. 2014

LATE CA de Jacob.

Cuente ca. 5. En el libro...

coluna ta tot de puetol' denunciuo con la cabe re fo dre con
medre. y como en fuenzo, con seara de cala y mla que
fa' hua- y fegatou lo en pella.

El espacio formado era una escala

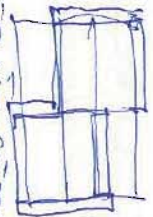
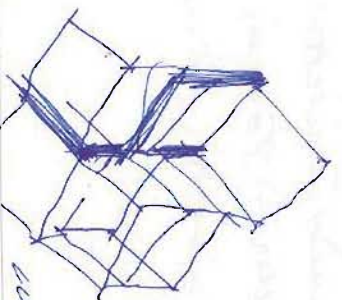
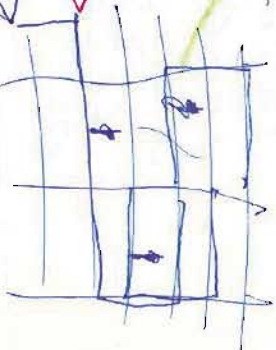
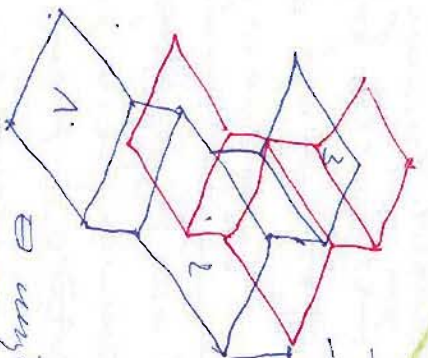
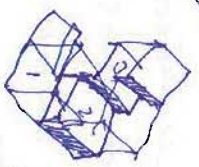
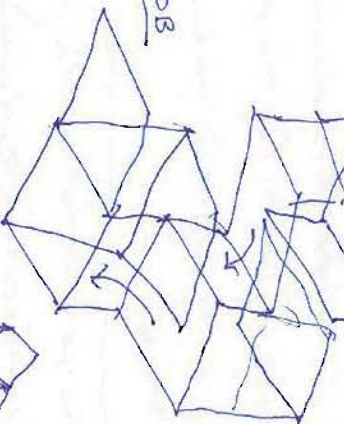
La casă este în înălțime foarte albastru, unsoare de
 albastru. (o) spațiu de funcționare escalatoare din
 verticală. (o) spațiu de abstracție de construcție
 sau de construcție de la o parte dintr-un plan.

De esa manera, al concatenar los tres espacios se consigue
 lo que hemos enunciado como $2 + 2 + 1$ es, algo así como 6 139
 la concatenación de 3 espacios de doble altura para
 conseguir un espacio de igual ~~propósito~~, con la finalidad

~~Can teach others~~ eficaz e conciso.

KAREN

LA CARA DE JACOB



① uninterested

espacio negativo del espacio

oacão em las, a 200m, etc. (as
que uma favela em de espaço)
dentro de ciclo fígure o b

distance between the two

TOOLS

to see a grain.

Perforated

Gracia

twi profere

8 (Jaber-Jaber.)
Guernsey.

- *Chenopodium*.

tribe: Cyrtopodini ?

T.T.T.

- *crucifera* 19.

$$- \sqrt{2A^2 \delta A - \delta A^2}$$

— 141262000

Consequently, for

libertad

Handwritten: 11-20-20

→

4.

$$3.70065$$

4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

10/10/14

2

—

10

12

1

Months: 2 September

7240

5. all work

}
}
,

~~E~~ como Principia 1072

Cereus *hifrens* *lucida*

111

7

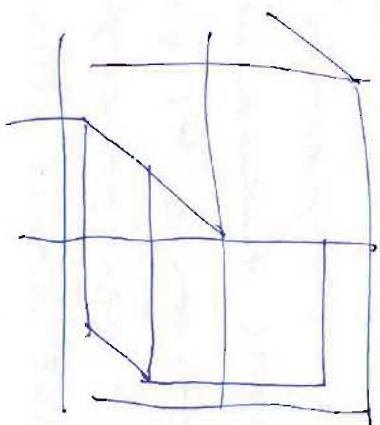
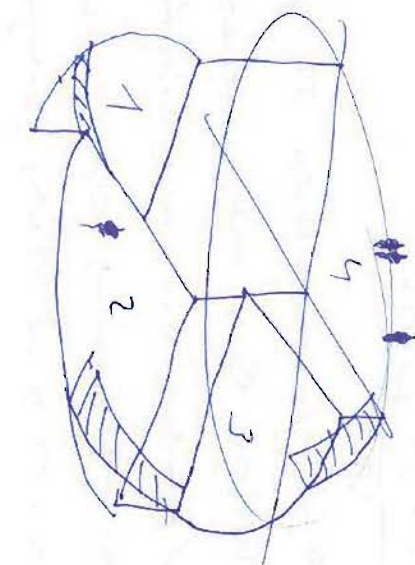
4. MAQUERY.

10

1

—

L



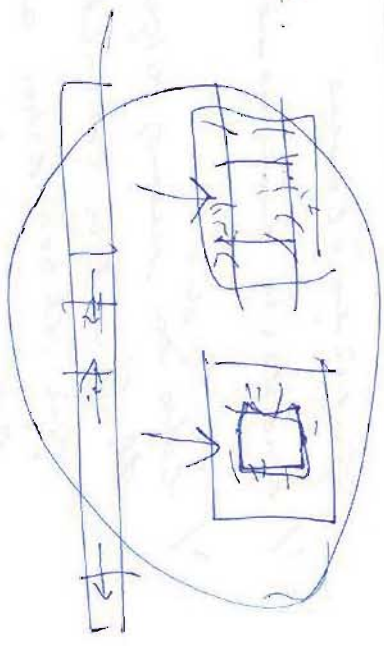
hives

143

ABT.

Sept. 13. 2014

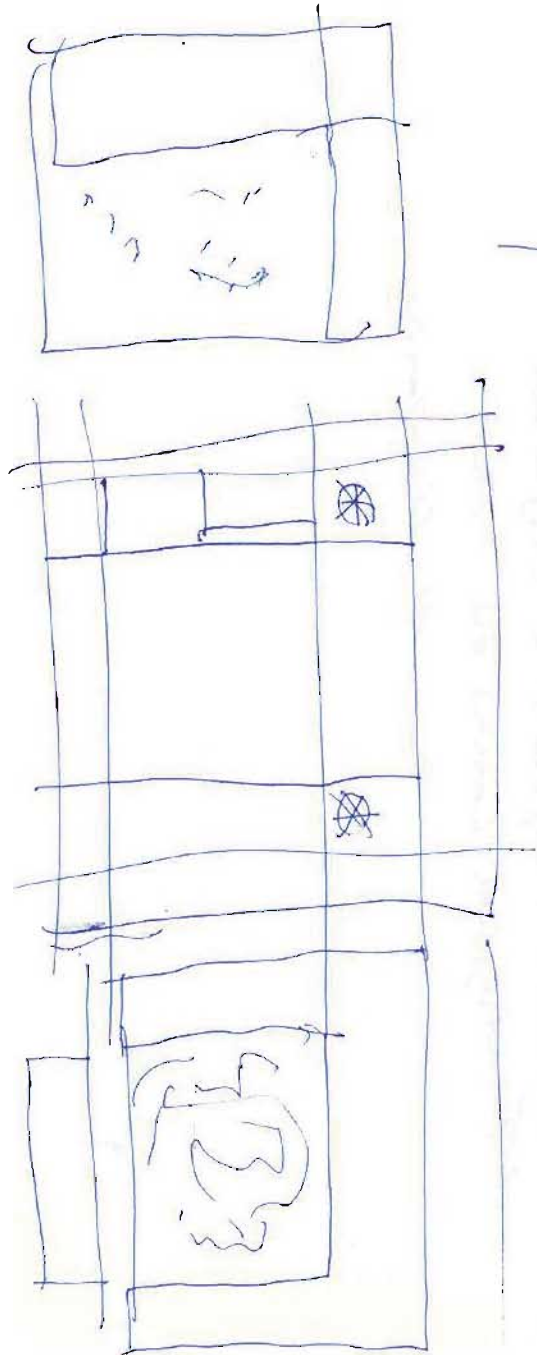
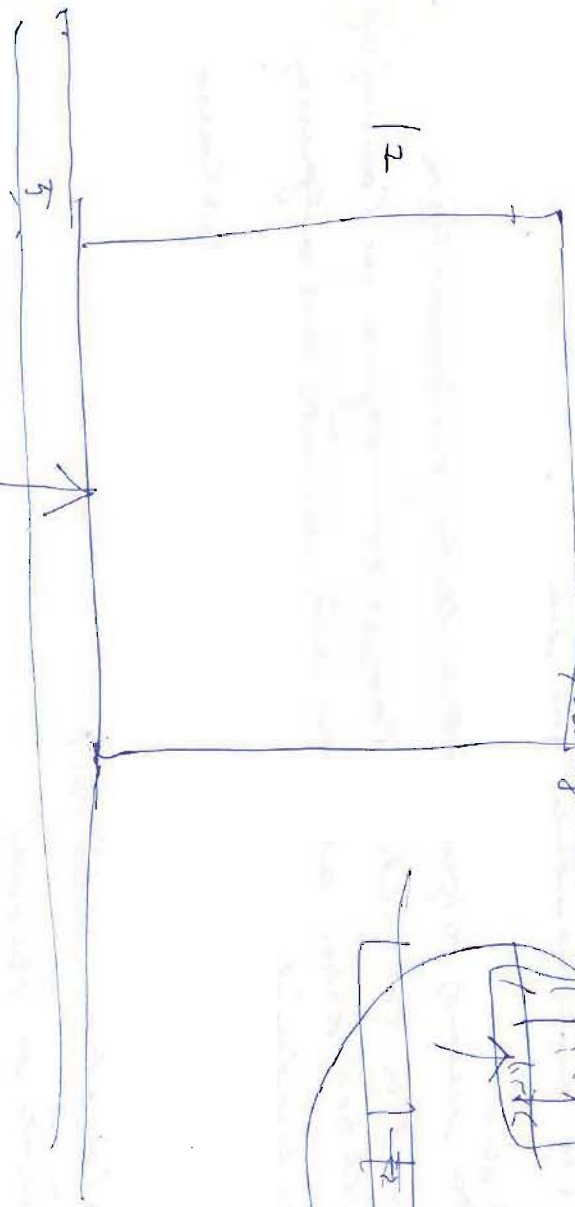
144.

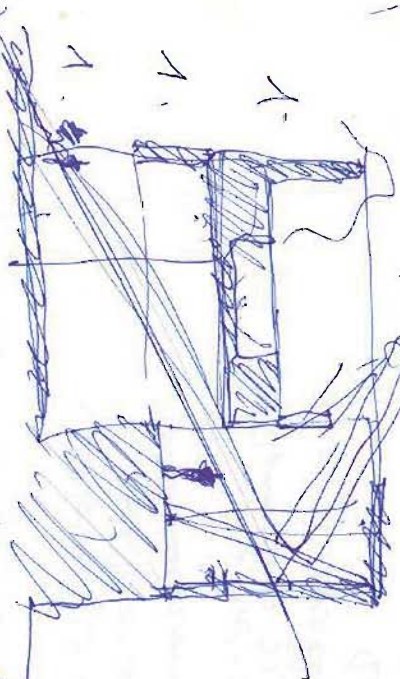
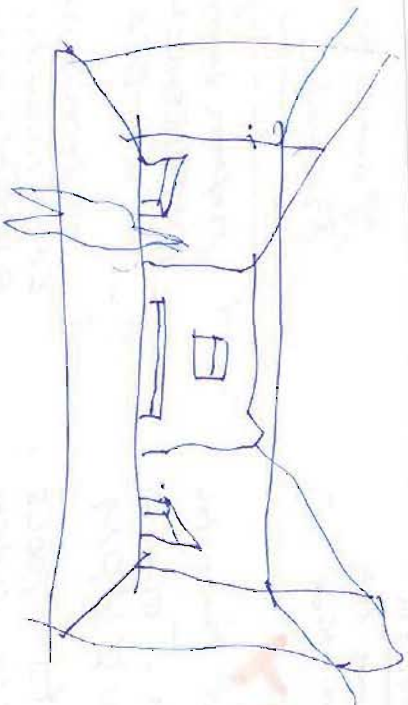
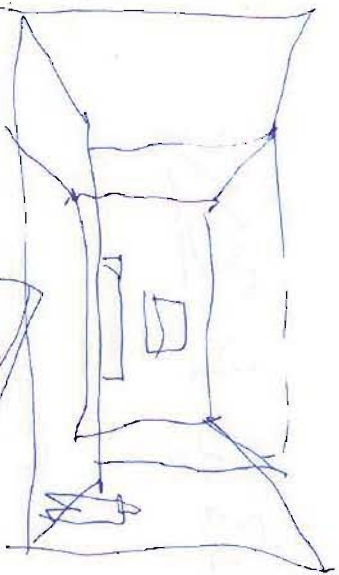


Filbert
Rodriguez

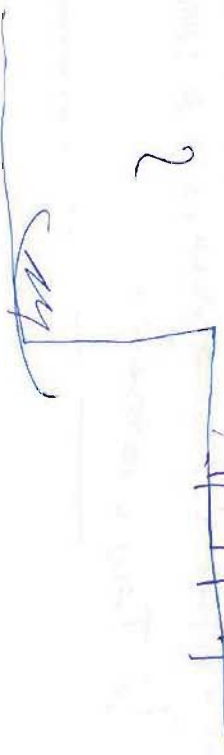
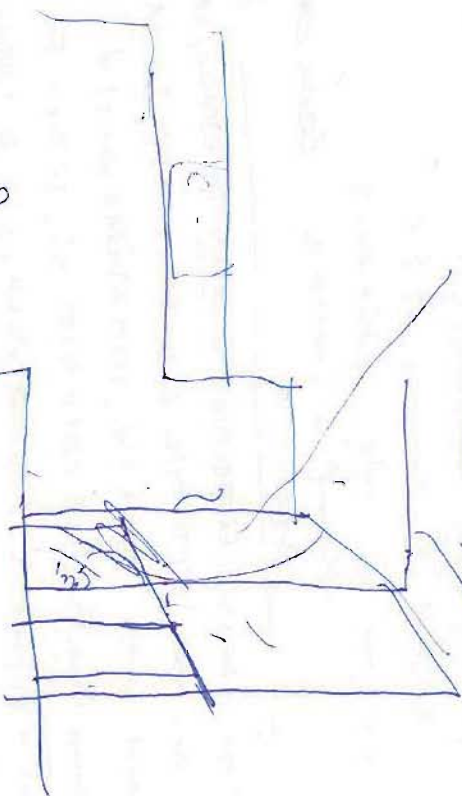
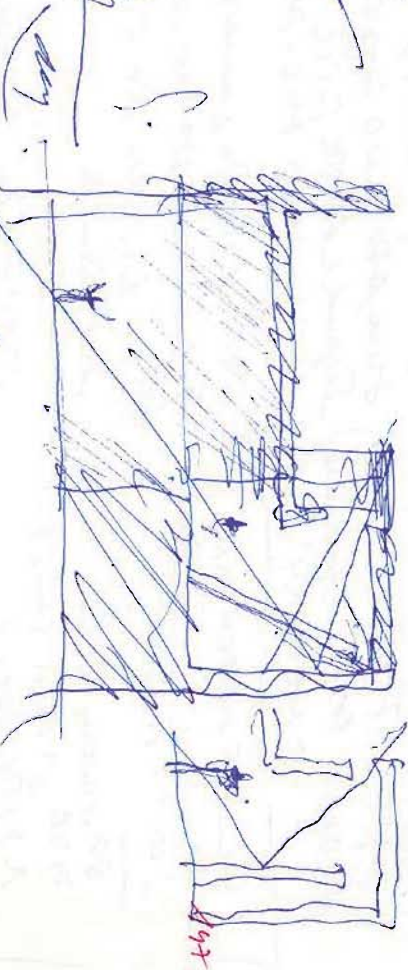
22

12





November 18. 2014



MEXICO

GARDEN

Polycephaly.
(only one eye)

living room

patio

THICK WALL to face South
South

box of light.

Cafet.

right
pym.
capin

ORDER
ORDER
ORDER

152

combs
TTTTTTTT
TTTTTTTT

BADEL
BORIS

NEW
SECTION
transposed

la cascade
los unit opn

CHA

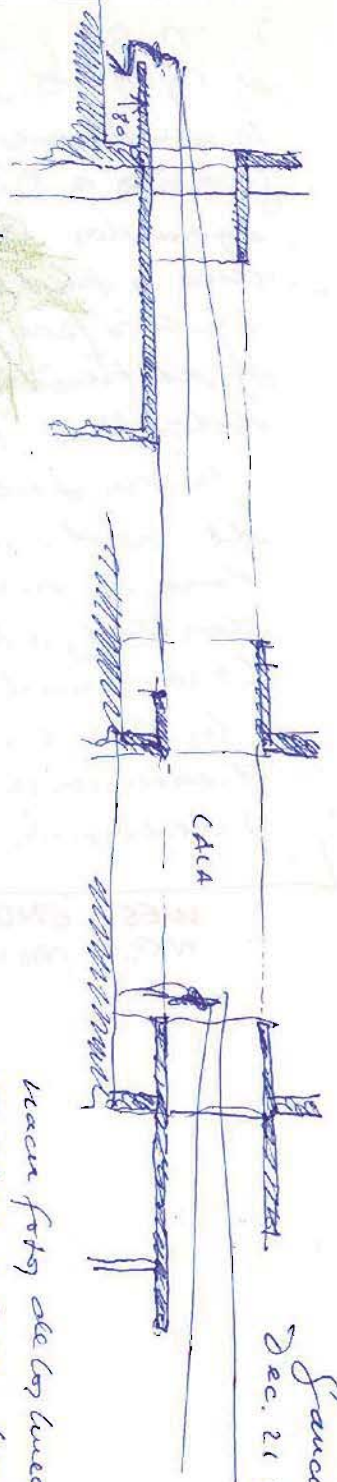
COUVE

TTTTTTTT

to learn about numbering

to tune!

Jamou.
Dec. 21 2013

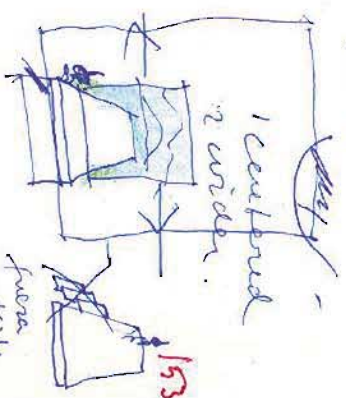
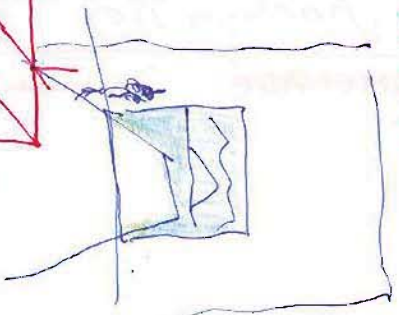
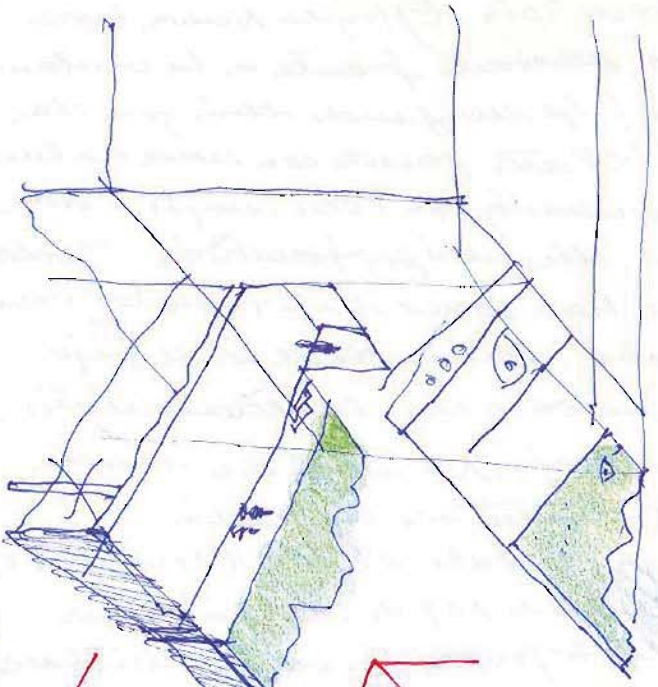
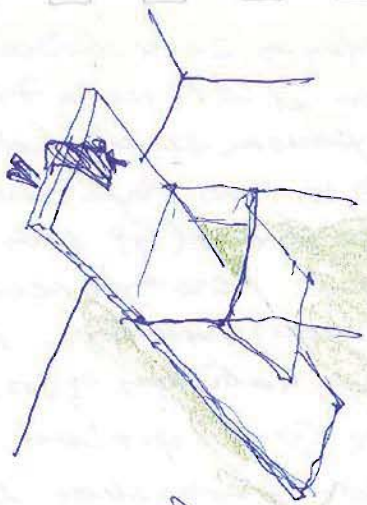


leaven foto de los lineos
de CATA y luego leaven
muebles en fotoshop.

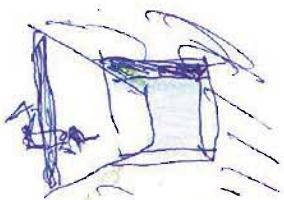
o con computadora.

MODELS TO COMPARE.

leaven computadora.



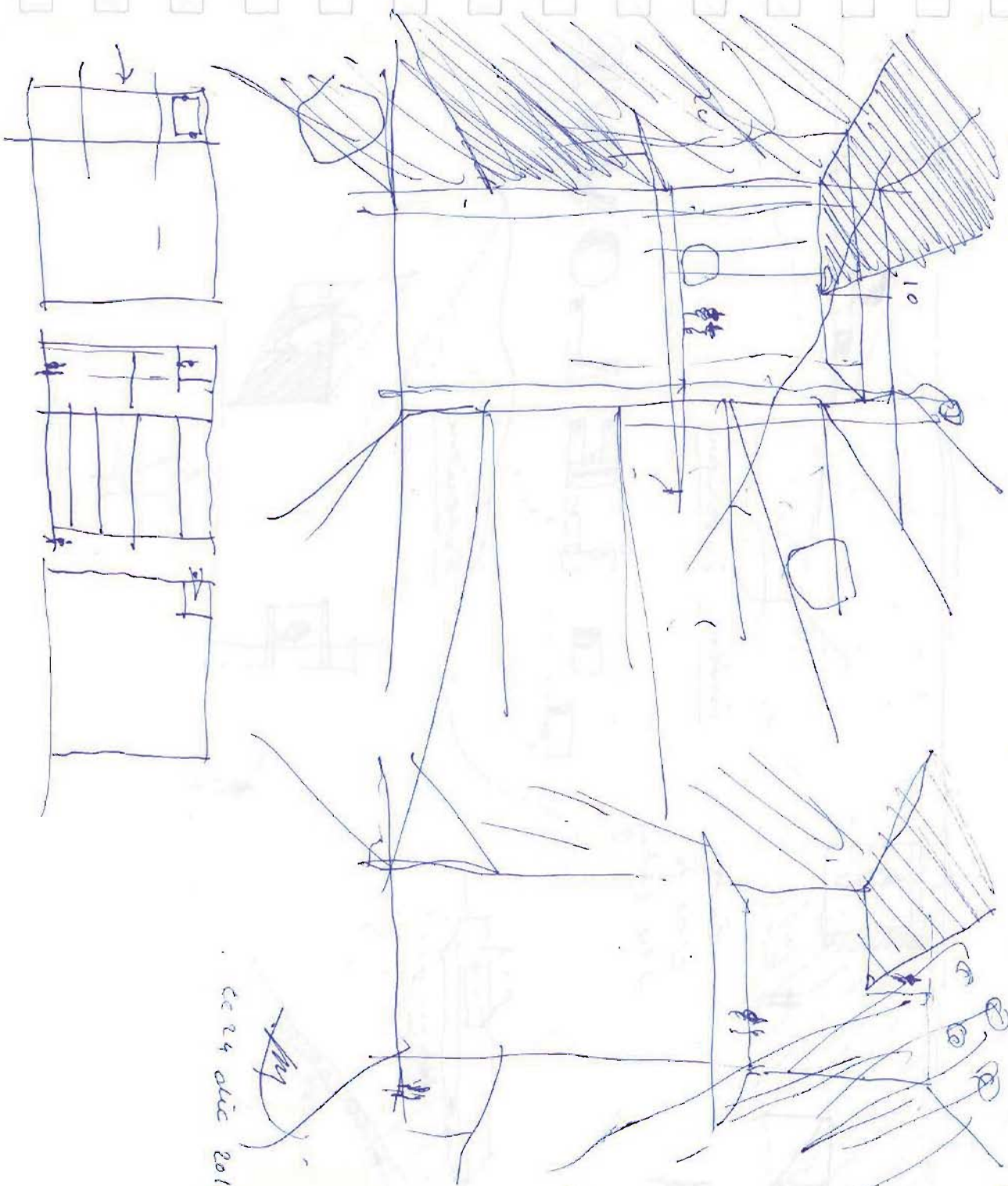
fuera
outside



fake
better
than
floor??

reparar la superficie utron/casita - /Casaferr.

bofacts en el techo de la catedral



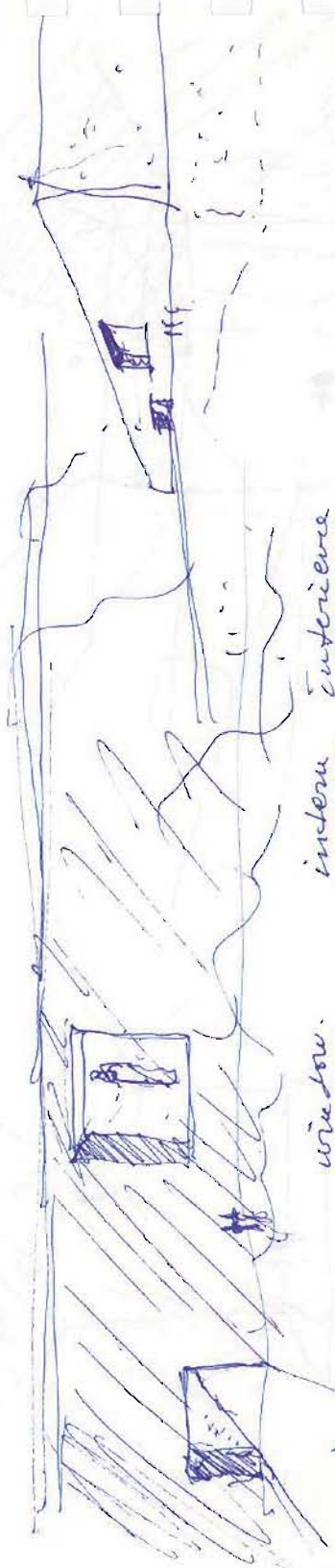
24 dic 2014

LL
155

façade

LL.

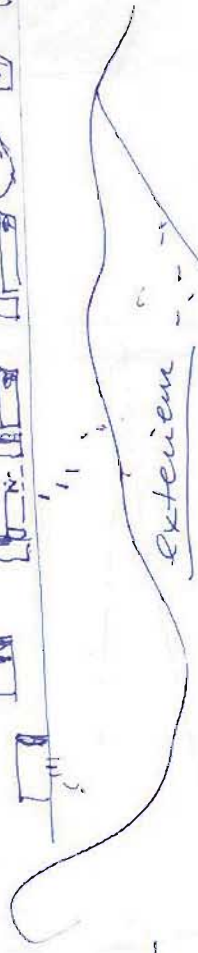
LE LOUVRE



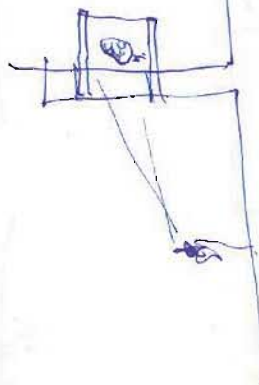
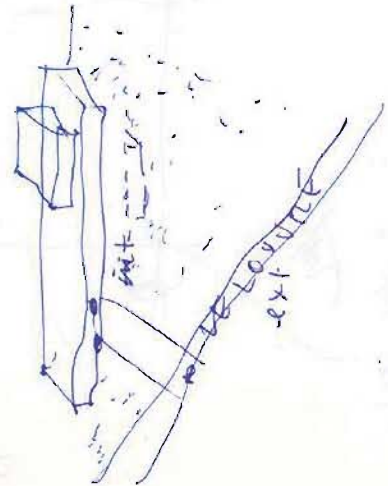
window.
close to
free entry.

interne interieur

LE LOUVRE



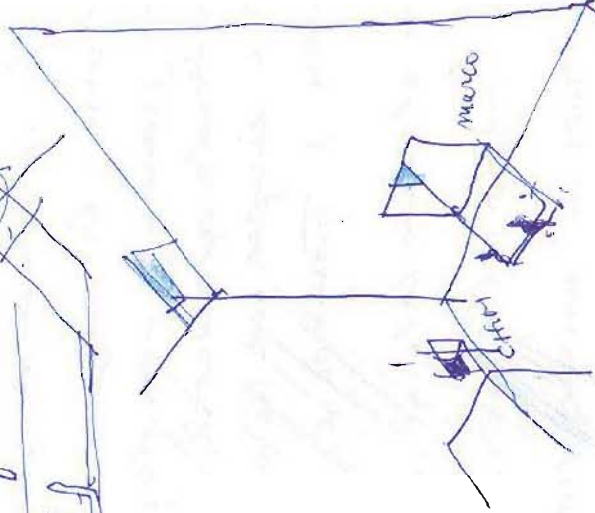
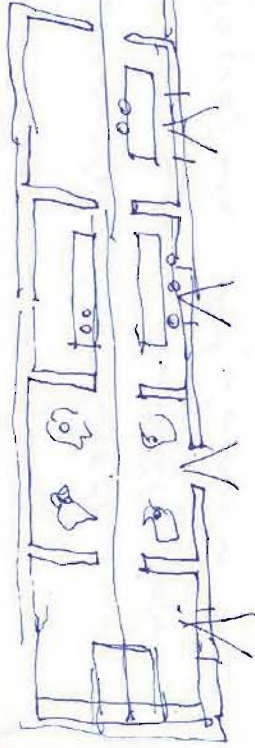
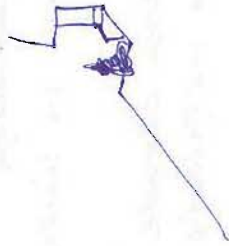
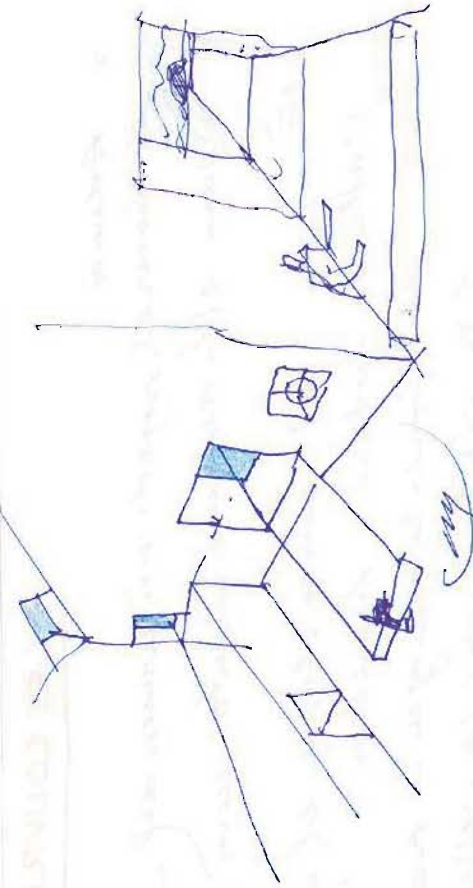
exterieur



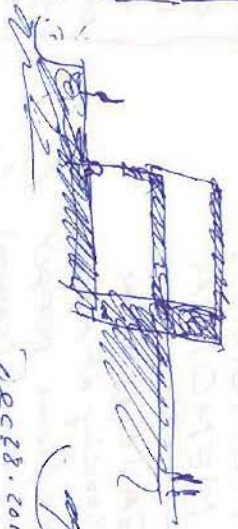
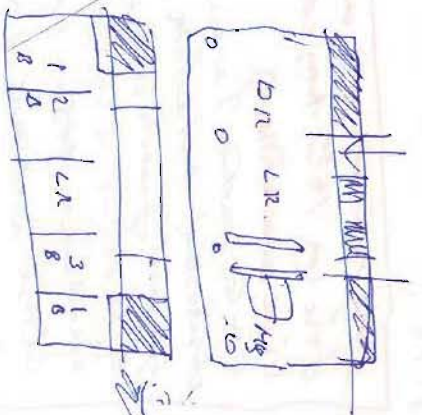
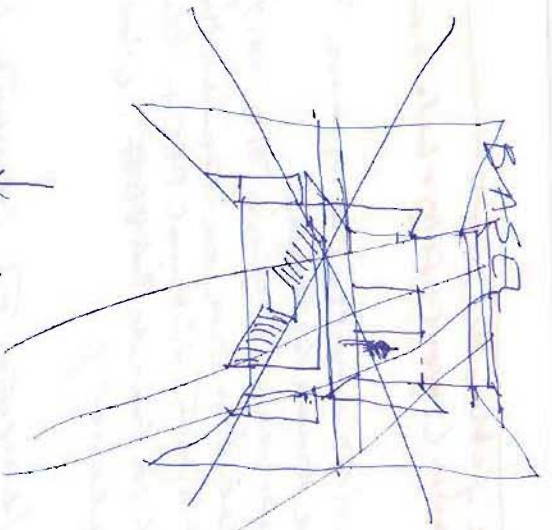
Gavin . .

car
meeting

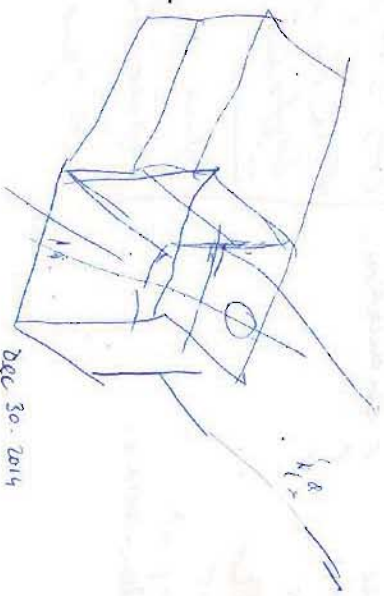
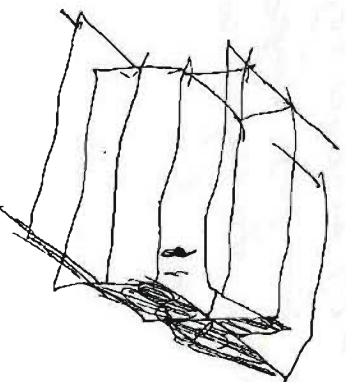
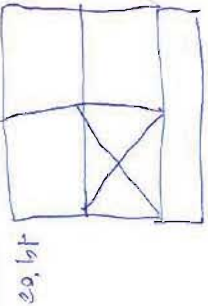
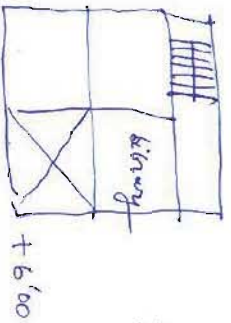
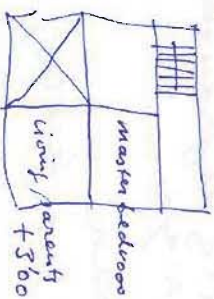
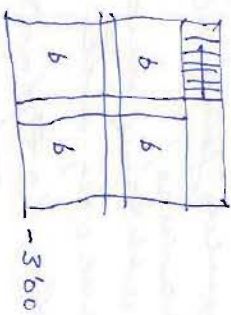
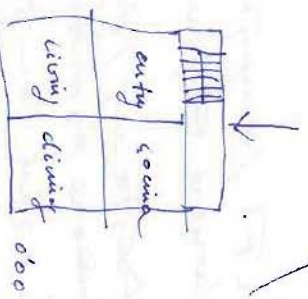
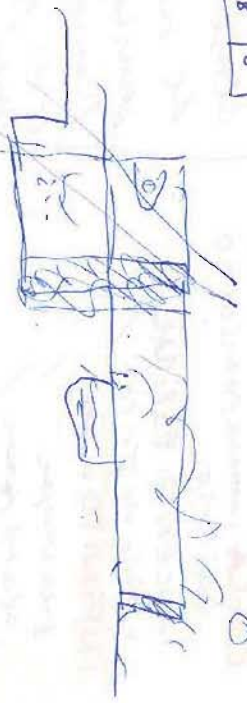
December 27, 2014



it's
breathing more!

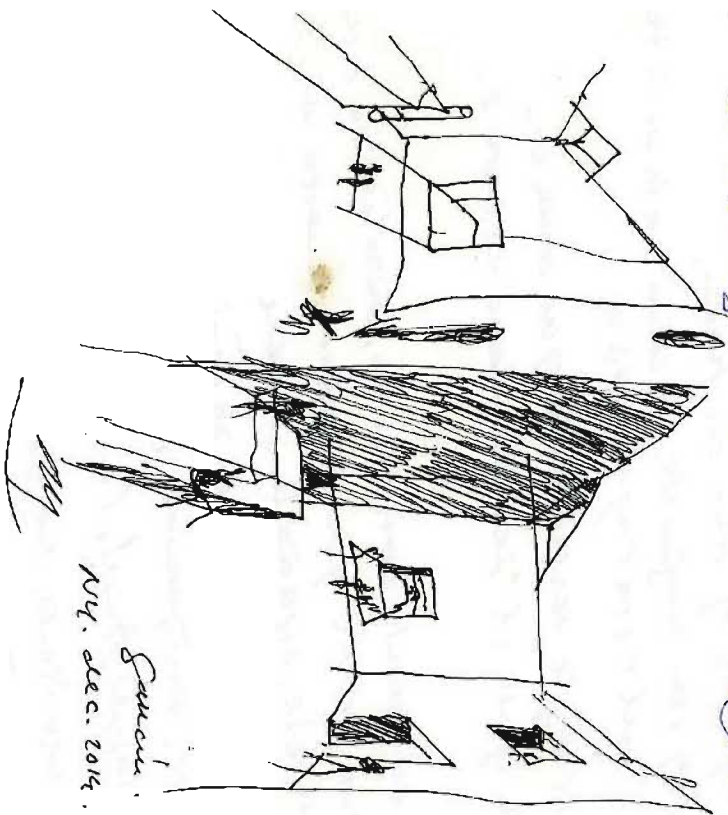


Dec 28. 2014.



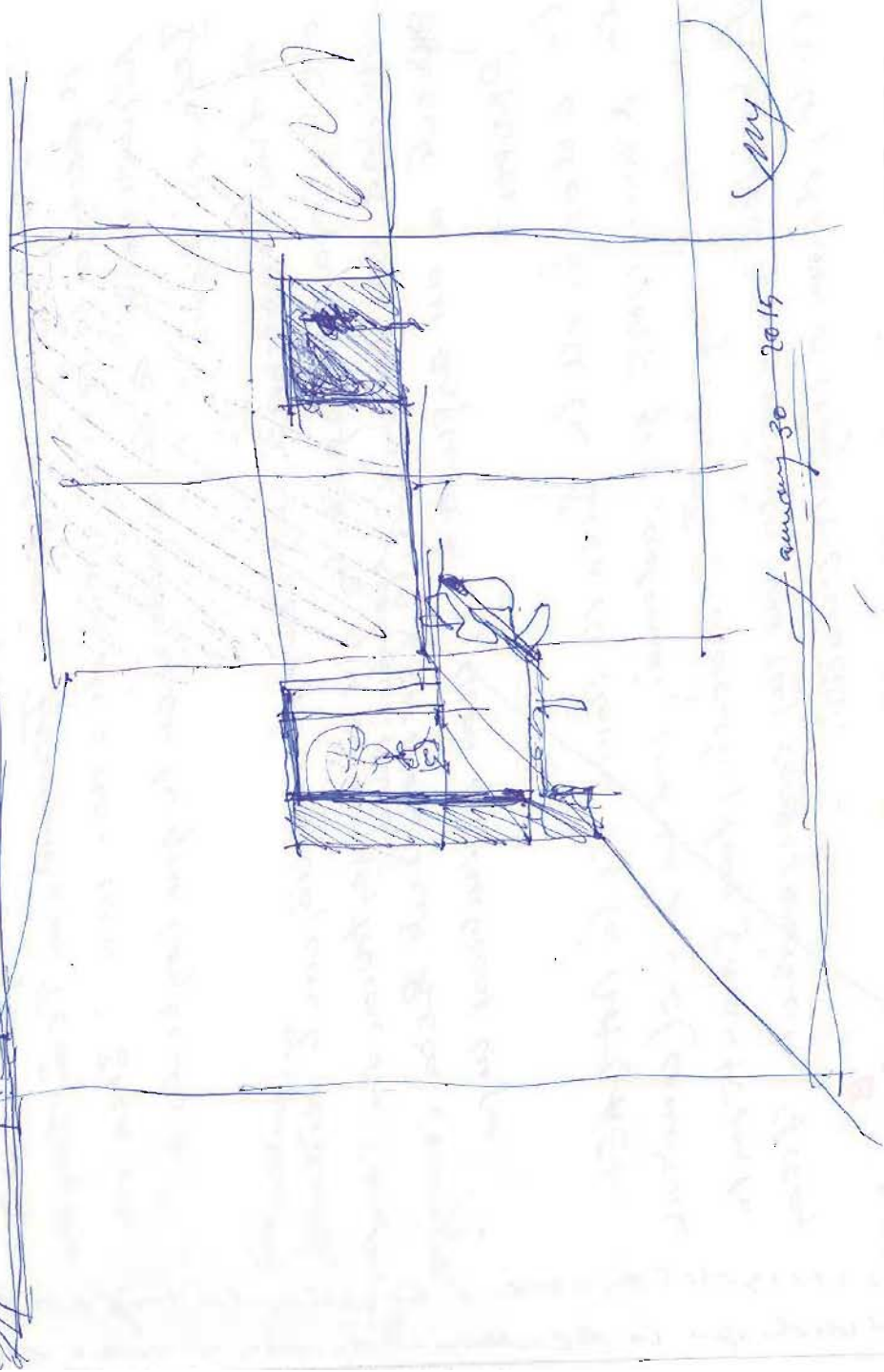
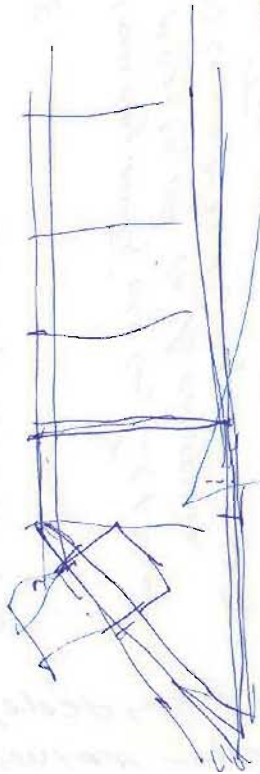
Dec 30. 2014

The VONCIMER chain
a chain for free voncimer
 I usually use a chain by Jacobson. Black



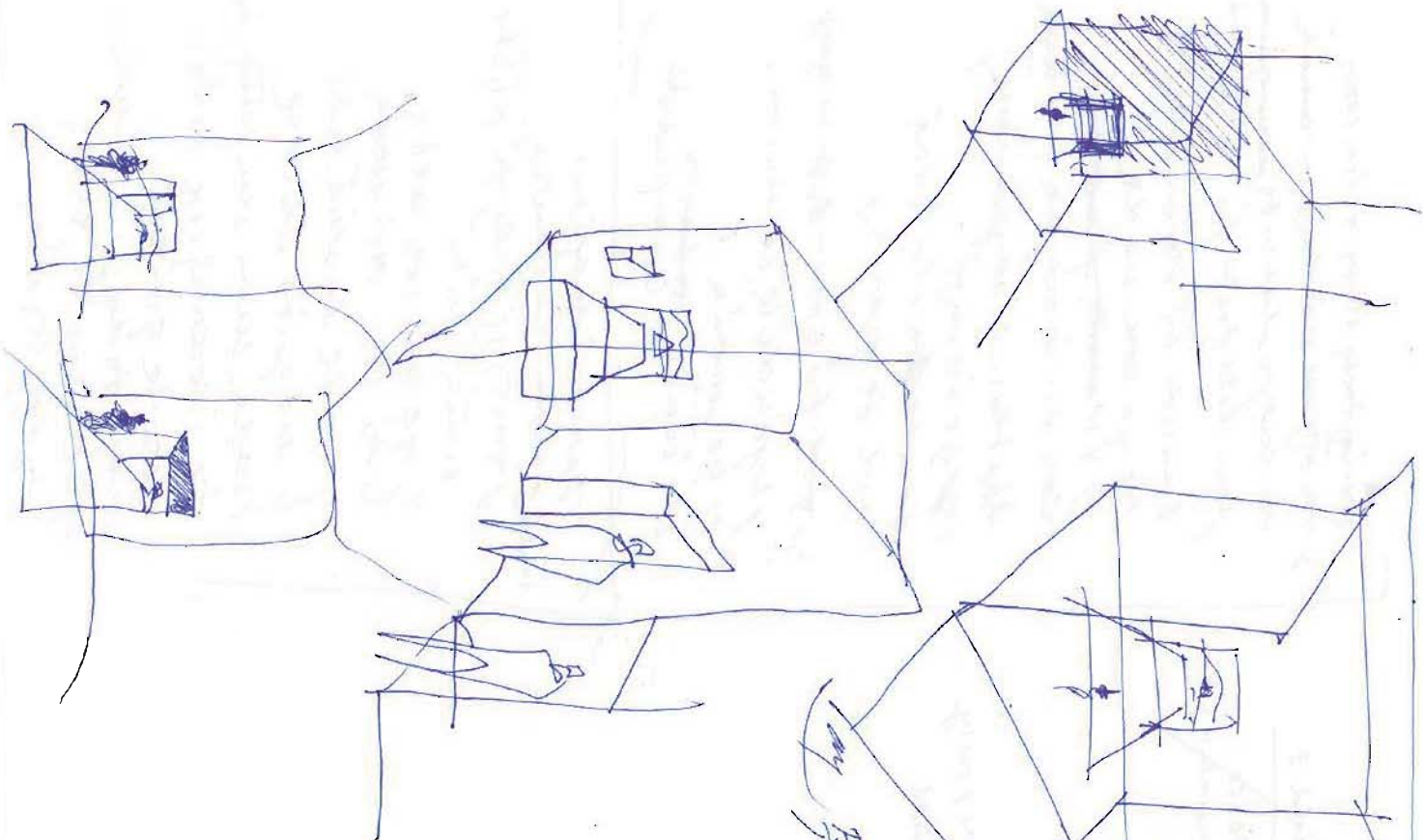
Samuel
 NY. dec. 2014.

CAUTION-

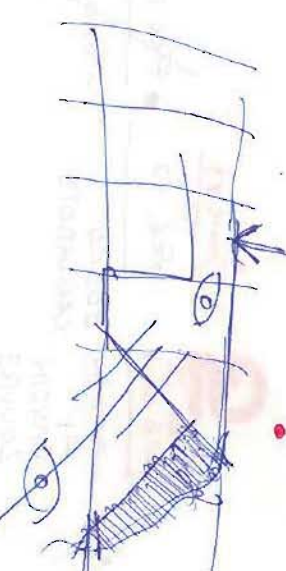
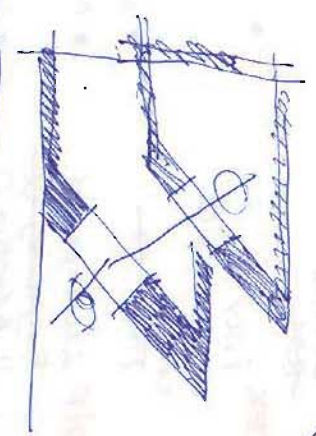
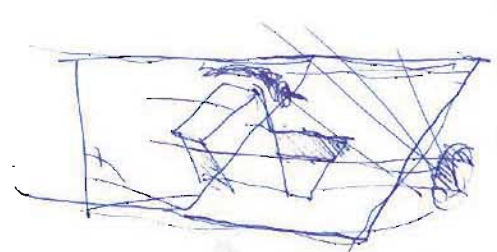


pay

January 30 2015



My February 1. 2013



SAUCU

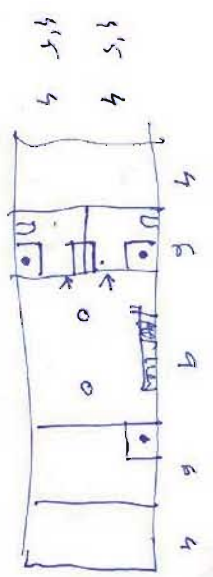
(Vegetables)

169

BOSSCO
April 3, 2015 NY.

X

N



$$21 \times 9 = 189 \text{ m}^2$$

$$19 \times 9 = 171 \text{ m}^2$$

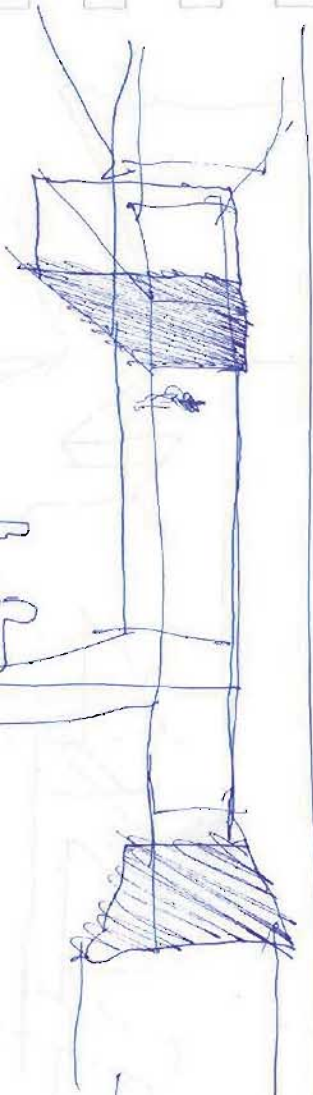
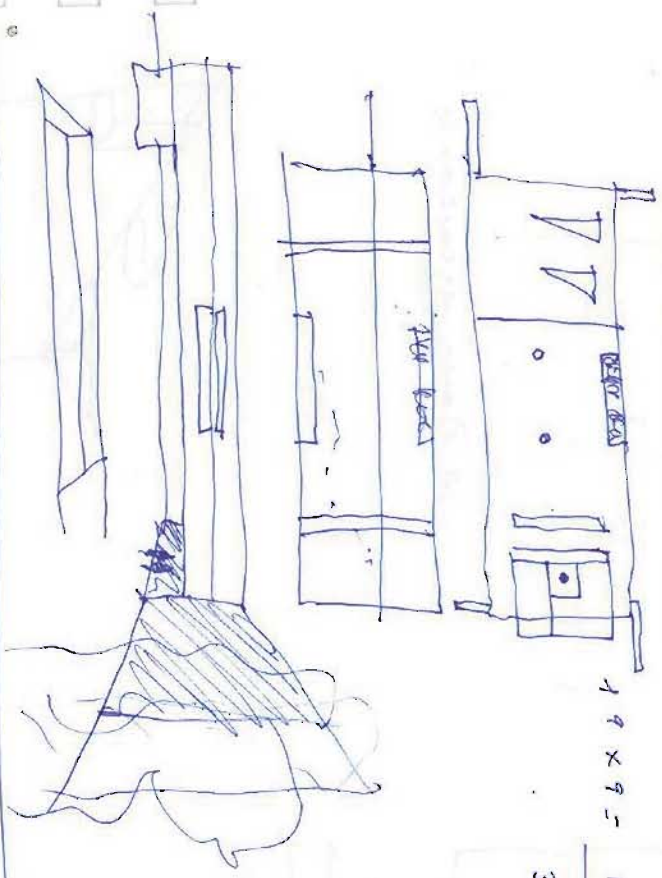
$$360 \text{ m}^2$$

$$\begin{array}{r} 27 \times 9 \\ \hline 241 \\ 189 \\ \hline 430 \end{array}$$

Alhambra.

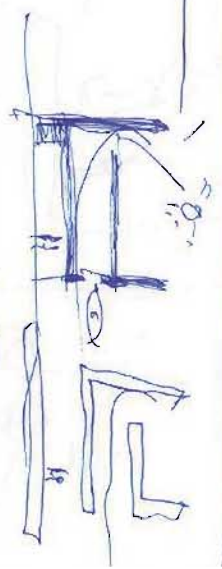
text
1 MATH
2 PAPER / R-115

173

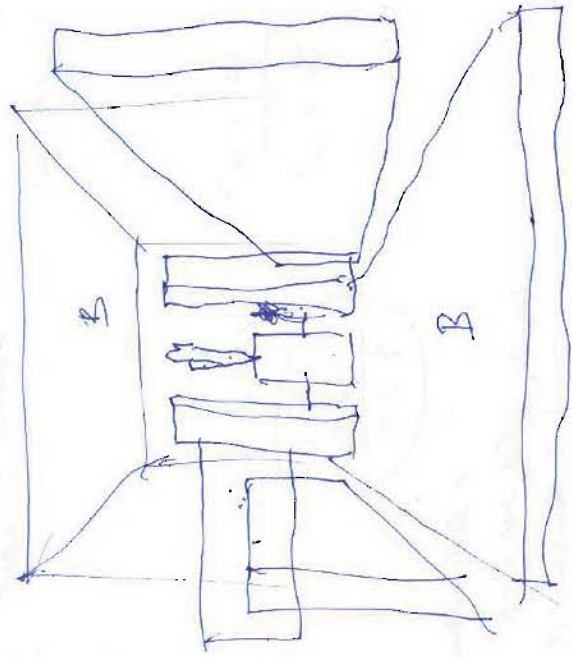


24 mayo 2015

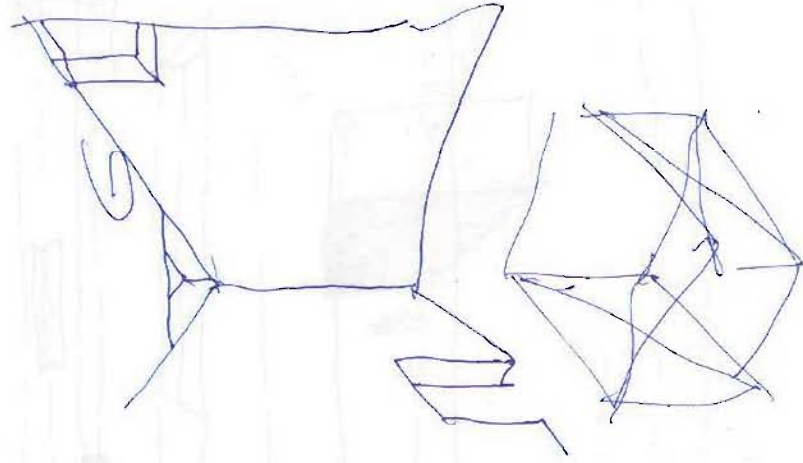
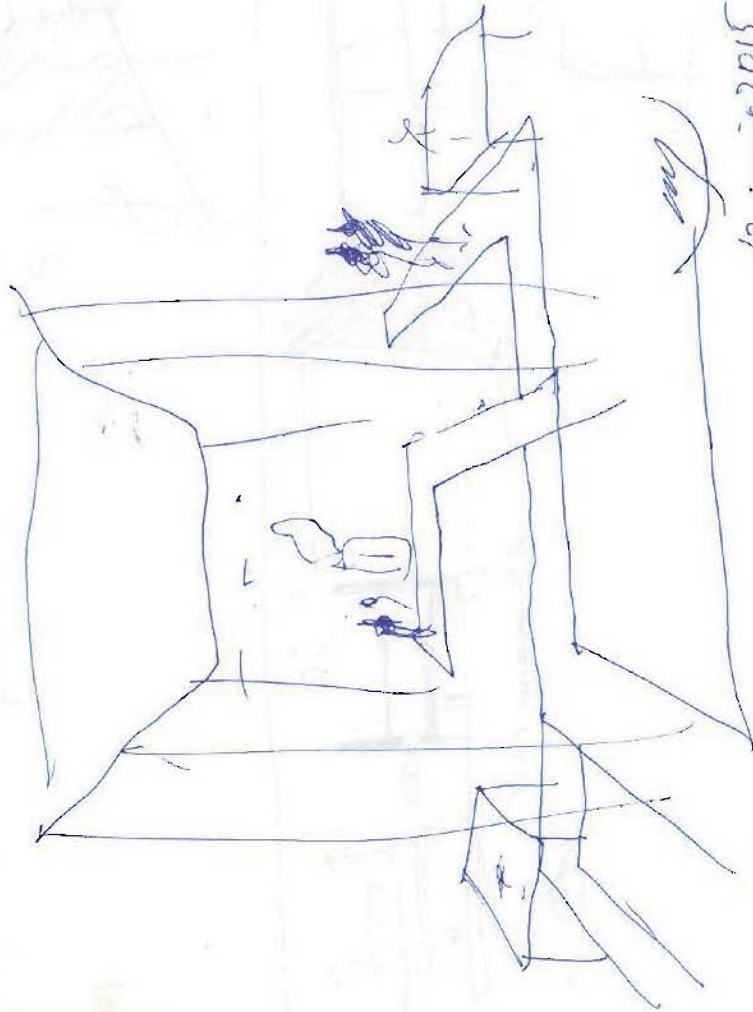
[Signature]



POMPEYA

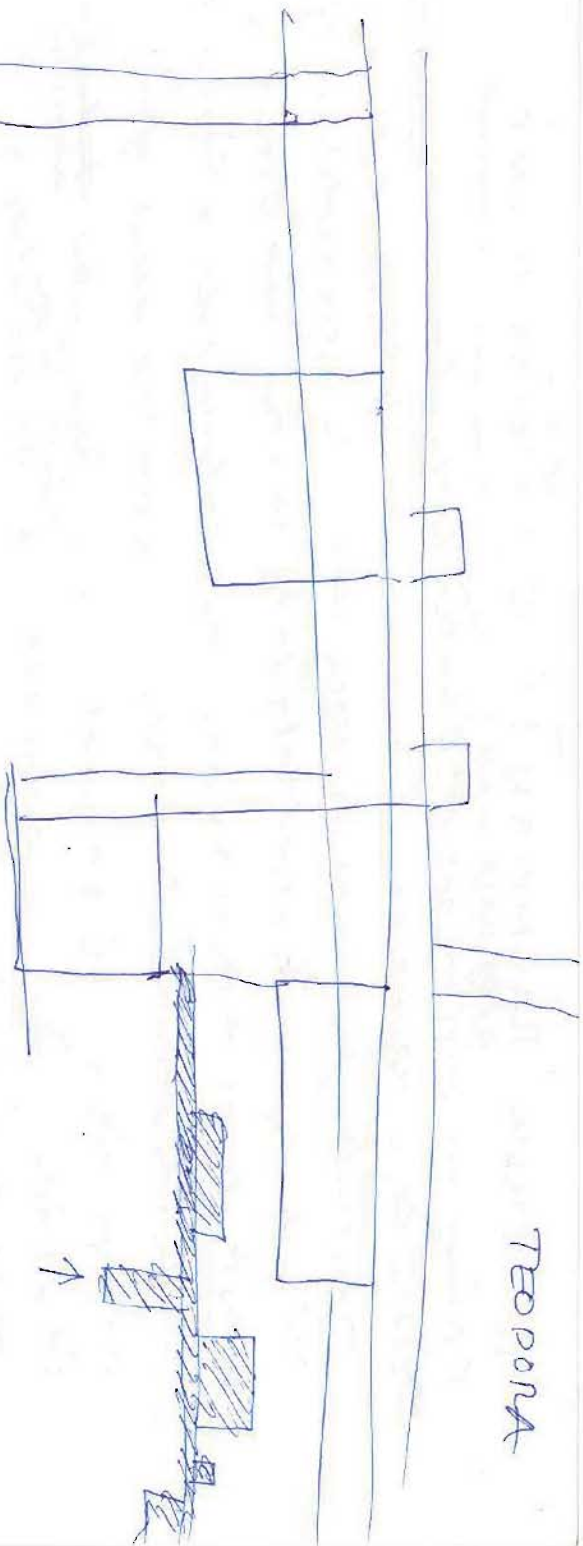


la d'ona en calze



12 june 2015

TEODORA



GUENERO

Francisco Guerrero 1^{er} congreso andaluz del XVI
 obra que el organista de la Catedral de Sevilla,
PENAZA tenía como encargada para de

h) adego.

o Organistas charles.

1 GARCIA (Colegiado de Honor)

(Donna de la A.

(Ergonicein IUNMA,

canon

(Aug. + contraba + 80 pinta)

11 Jugar en CASA.

11' braca Dia BELIERA

(Platin 5^{ta} Ag)

11 SIZA (br conyutab yce fue

la que ayte de lo 11.

pero si fue válido

PRECISO Zankas / INVER. Rusia /

TRASCENDIENDO 1.

14 Heats -> W. Blatte -> a gain of paid de la Catedral

o ay. Teodore
 ONDENAL el Teodoro

o ay. Chippierfield.
 2^a la braca de la Catedral Magnific.

2^a de pautillas como un ballet.

o Pauterón - circunato.

• vauatad.

• fura.

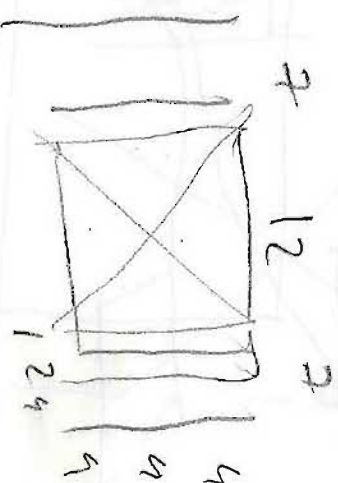
• pauterón en la Catedral de 14.

o Pauterón

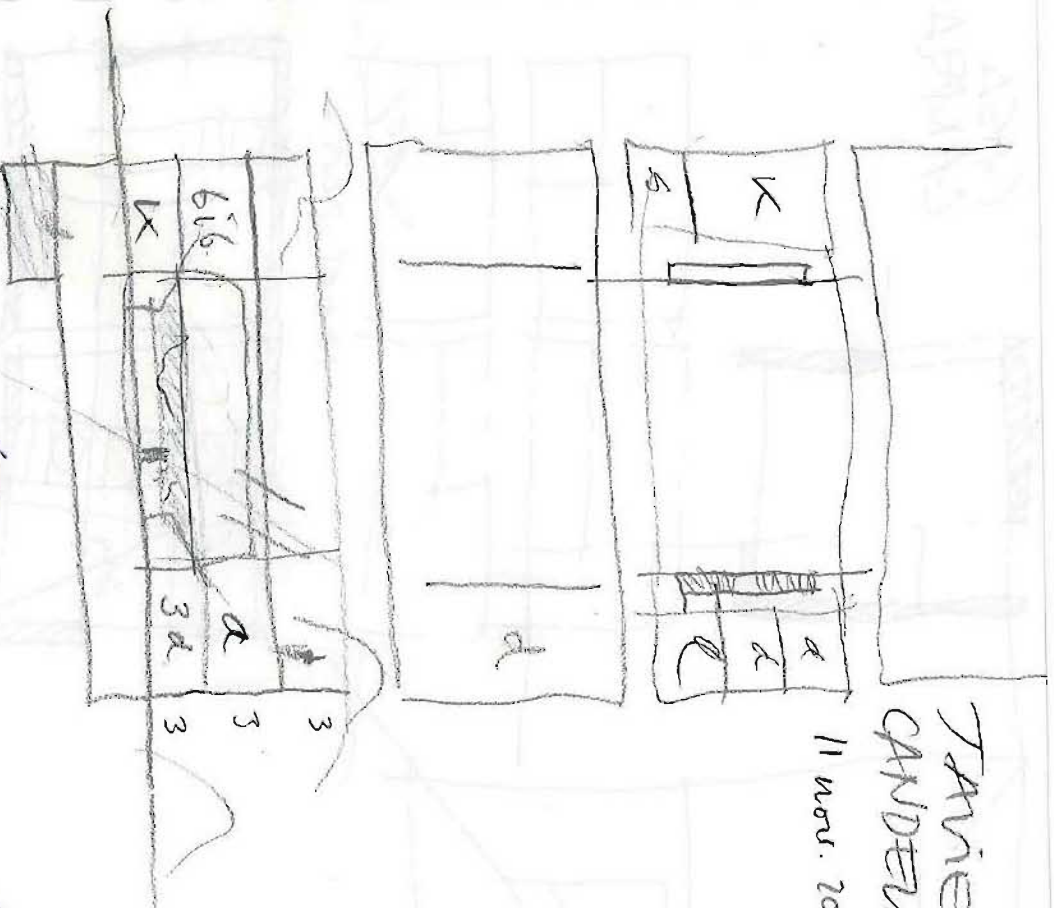
o Pauterón

Xavier
CANDIDA

11 Nov. 2015



185

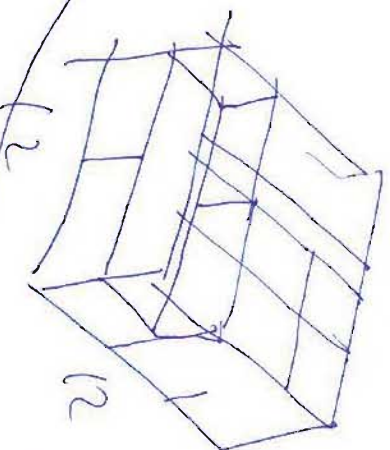
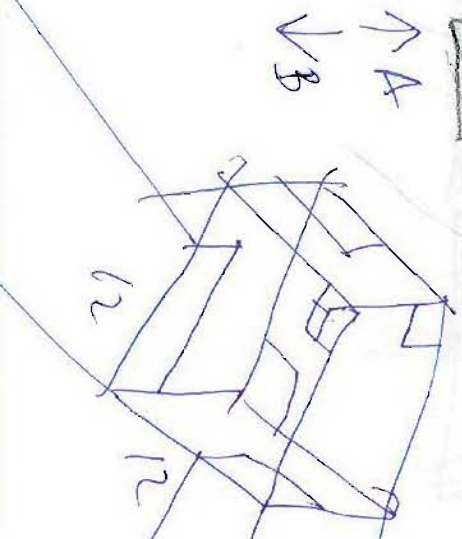


168

145

$$\begin{array}{r} 29 \\ 45 \\ \hline 74 \end{array}$$

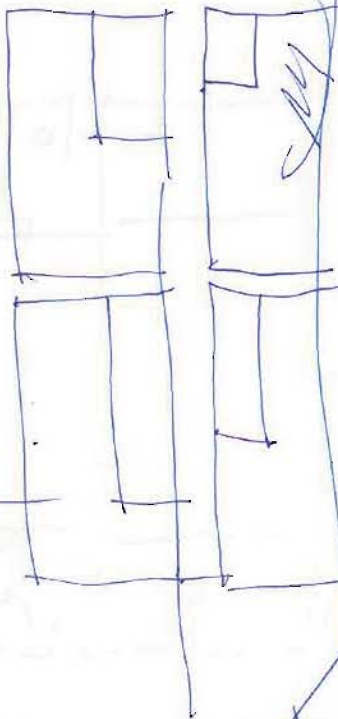
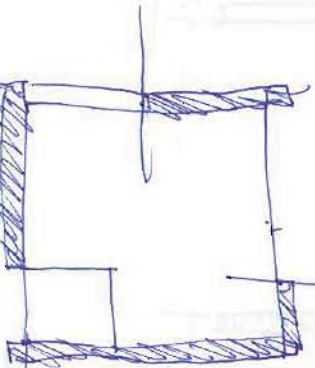
$$\begin{array}{r} \overline{) 480} \\ 16 \overline{) 480} \\ \underline{480} \\ 0 \end{array}$$



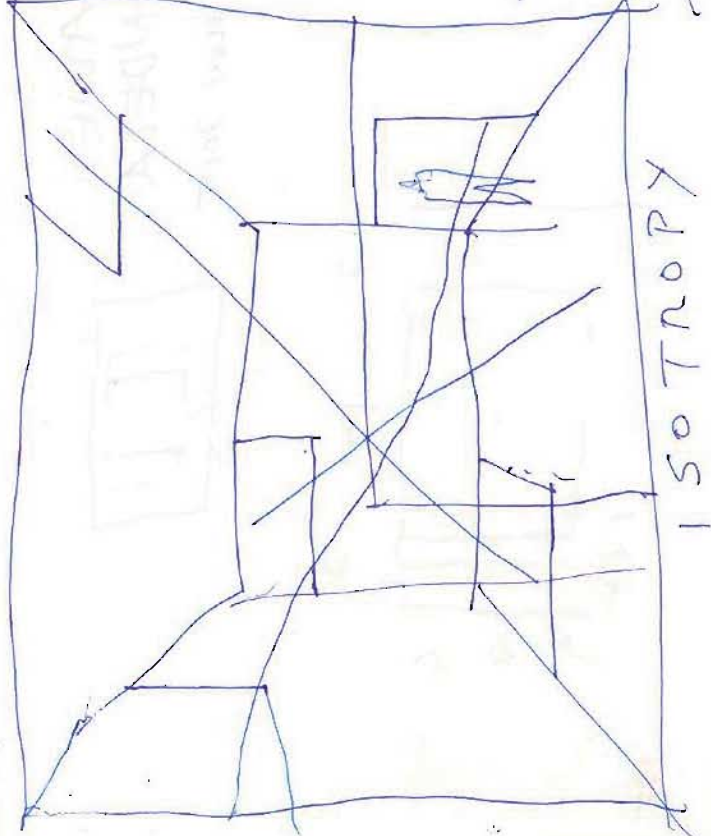
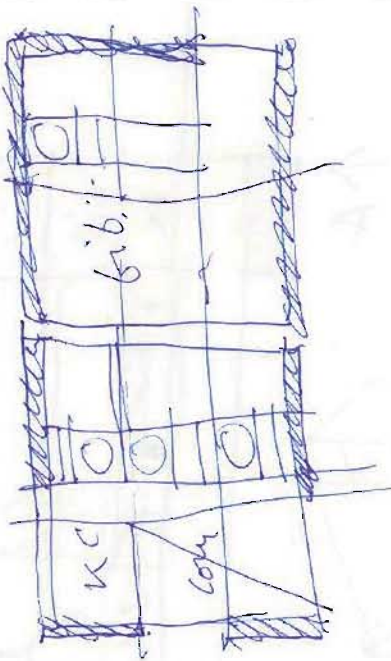
144

$$\begin{array}{r} 3 \\ 932 \end{array}$$

CASA
CANARA

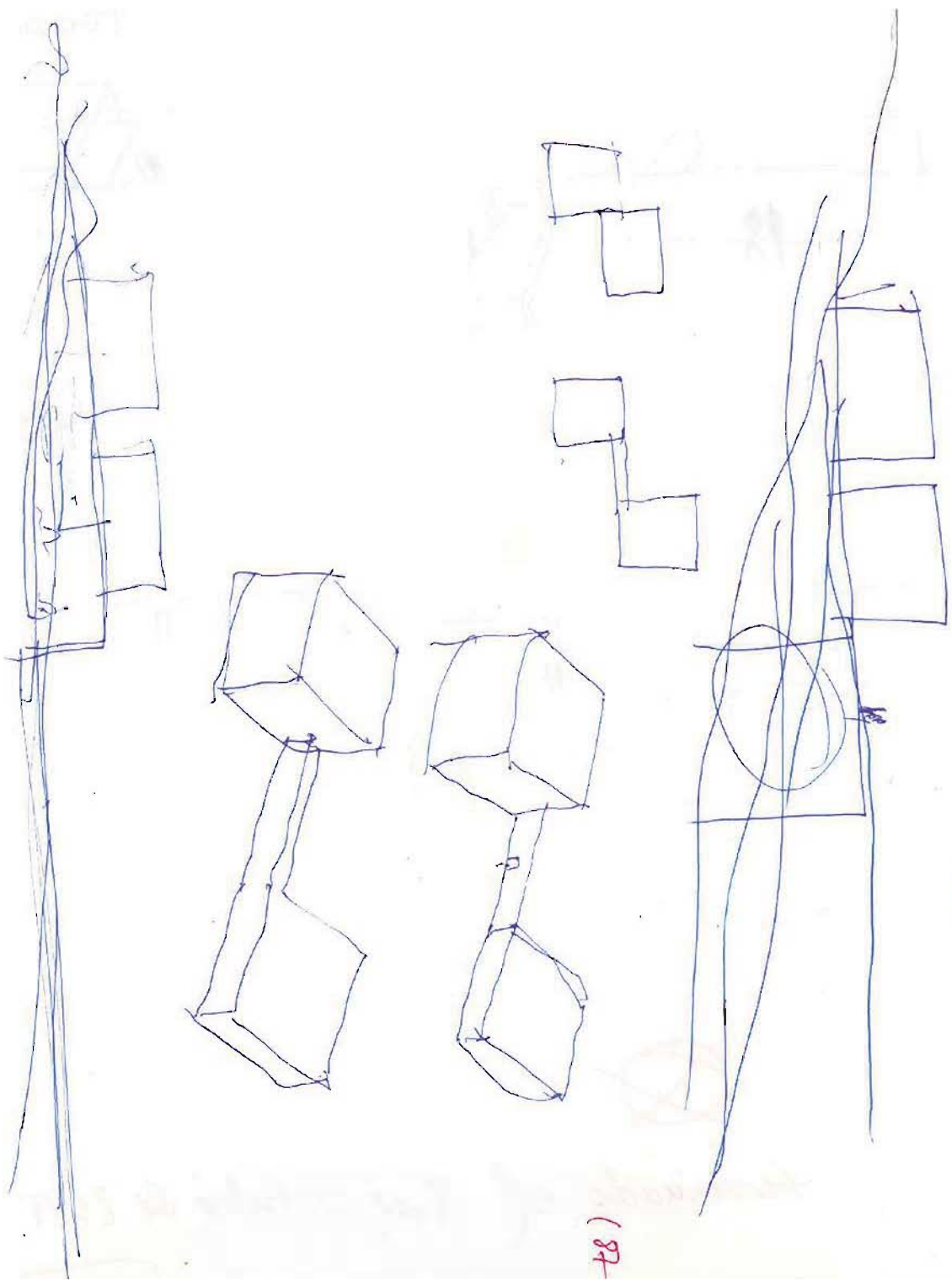


13 nov 2015

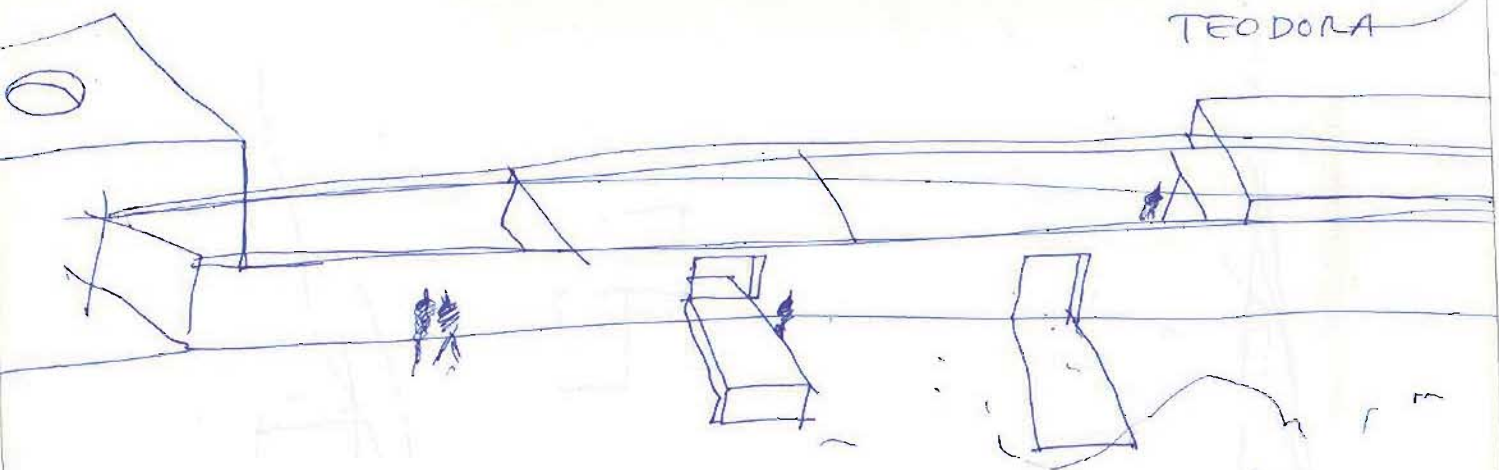


ISOTROPY

J. CARDELLA



TEODORA



8 de octubre 2015



terminado el 8 de octubre de 2015