

COMBING THE LIGHT

About the offices of Tomás Carranza in Cádiz

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Can someone comb the light? In Cadiz, the city of light, “little silvercup”, the sea’s bride, third millennium city, an excess of beauty; an architect dares to comb the light and is able to do so!

An intelligent client commissioned this architect, one of the best in Cadiz, to do his offices. The location was a large apartment oriented to the west. The fortunate decision of the architect was to work with an efficient comb scheme with offices sown together by a corridor. Elementary.

The greatest idea was understanding that it was necessary to trap the sunset: the golden light in the oldest western city.

The comb was not only a functional scheme but overall, a clear idea of combing the light. The architect built a lattice between the corridor and the offices. In the offices privacy. In the corridor combed light, crossing through this wooden lattice, the sunlight riches the inner travertine parament.

To complete the delicate operation, offices were furnished with Arne Jacobsen pieces combined with other elements designed by the author.

NOTE

The author, Tomas Carranza is an architect based in Cadiz. He has design some beautiful boutiques and some interesting buildings. Formed in the School of Architecture of Sevilla he is a brilliant young creator.