

**ALBERTO CAMPO BAEZA**  
CURRICULUM VITAE  
2022  
(ENGLISH VERSION)

**ALBERTO CAMPO BAEZA, ARQUITECTO**

**Calle Almirante, 4, 5B  
28004, Madrid, ESPAÑA**

**Ph: +34 91 701 06 95**

**e-mail: [estudio@campobaeza.com](mailto:estudio@campobaeza.com)**

**[www.campobaeza.com](http://www.campobaeza.com)**

## INDEX

<b>BIOGRAPHICAL LIST .....</b>	<b>4</b>
<b>BIOGRAPHY .....</b>	<b>6</b>
<b>AWARDS.....</b>	<b>7</b>
<b>COMPETITIONS .....</b>	<b>14</b>
<b>LECTURES .....</b>	<b>16</b>
<b>EXHIBITIONS.....</b>	<b>34</b>
<b>TEACHING .....</b>	<b>44</b>
<b>DOCTORAL THESIS .....</b>	<b>48</b>
<b>EXAMINATION BOARD .....</b>	<b>52</b>
<b>JURIES AND COMMITTEES .....</b>	<b>61</b>
<b>WORKS .....</b>	<b>64</b>
<b>PROJECTS .....</b>	<b>68</b>
<b>BIBLIOGRAPHY .....</b>	<b>73</b>
MONOGRAPHS .....	73
BOOKS WITH WORKS .....	77
BOOKS OF WRITINGS .....	100
TEACHING BOOKS .....	106
PROJECTS IN MAGAZINES.....	109
WRITINGS IN BOOKS .....	120
WRITINGS IN MAGAZINES .....	136
WRITINGS ABOUT CAMPO BAEZA .....	146

## BIOGRAPHICAL LIST

- 1946 Born in Valladolid
- 1950 Cádiz
- 1971 Architect, ETSAM Madrid**
- 1976 Professor in charge of Architectural Design. ETSAM Madrid
- 1982 PhD Architect. ETSAM Madrid
- 1986 Head Professor of Design. ETSAM Madrid**
- 1987 Director. Architectural Design Department. ETSAM Madrid
- 1989-90 Professor. ETH Zürich
- 1996-97 Professor. EPFL Lausanne
- 1999-00 Professor. PENN Filadelfia
- 2000 Curator of the Spanish Pavilion. Biennial of Venezia
- 2002 Visiting professor. Bauhaus, Weimar
- 2003 Visiting professor. IIT Chicago
- 2003 Visiting Scholar. Columbia University, New York
- 2003 Monographical exhibition. IIT Chicago
- 2003 Monographical exhibition. Urban Center, New York
- 2003 Torroja Award**
- 2004 Monographical exhibition. Basilica Palladiana, Vicenza
- 2005 Monographical exhibition. Haghia Irene, Istanbul
- 2006 Visiting professor. Kansas State University, KSU, Kansas
- 2006 Exhibition On Site. MoMA. New York
- 2006 Monographical exhibition. Sketches and drawings. COAM Foundation. Madrid
- 2007 Full member. UPM General Foundation. Universidad Politécnica de Madrid
- 2007-10 Aneca Full member. National Agency for Quality Assessment and Accreditation
- 2009 Monographical exhibition. MA Gallery, Tokyo
- 2009 Robert H. Church III Memorial Lecture. The University of Tennessee, Knoxville
- 2010 Monographical exhibition. Tempietto San Pietro in Montorio, Rome
- 2011 Monographical exhibition. MAXXI Museum, Rome
- 2011-12 Visiting Scholar. Columbia University, New York
- 2011 Consultive Board Member. Nomination of Doctor Honoris Causa. UPM, Madrid
- 2012-13 Visiting professor. CUA University, Washington
- 2012 UPM Excellence in Teaching Award. Universidad Politécnica de Madrid**
- 2013 Tessenow Gold Medal. Heinrich Tessenow Society, Hamburg**
- 2013 Monographical exhibition. New York AAAL
- 2013 Arnold W. Brunner Memorial Prize. American Academy of Arts and Letters, New York**
- 2014 International Fellowship. Royal Institute of British Architects (RIBA)**
- 2014 Academician. Royal Academy of Fine Arts of San Fernando (Spain)**
- 2015 First prize ex-aequo. Louvre Museum competition. Liévin, France
- 2015 Jury of the New York Research Grant.. Fundación Caja de Arquitectos y RABASF
- 2015 Exhibition Week of Spanish Architecture. Teheran
- 2015 Monographical exhibition "Casi Ná". COA Cádiz
- 2016-17 Visiting professor. École d'Architecture de Tournai UCL-LOCI, Belgium
- 2017 Visiting professor. Clarkson Chair in Architecture. University at Buffalo, USA
- 2017 Attolini Medal. Universidad Anahuac, Mexico
- 2017 Monographical exhibition "Proyectar es investigar". Patio Herreriano Museum + COACYLE, Valladolid.
- 2017 Emeritus Head Professor of Design. ETSAM, Universidad Politécnica de Madrid**

- 2018**      **Doctor Honoris Causa. San Pablo CEU University, Madrid**
- 2018      Piranesi Prix di Roma alla carriera. Accademia Adrianea di Architettura e Archeologia, Rome
- 2019**      **Honorary Fellow. The American Institute of Architects, AIA, New York**
- 2019**      **Gold Medal of the architecture. CSCAE. Spanish Higher Council of Architects Associations**
- 2020      Doctor Honoris Causa. Lusíada University, Lisbon
- 2020      Doctor Honoris Causa. National University of Rosario, Argentina
- 2020-21      Visiting professor. New York Institute of Technology NYIT. New York
- 2021**      **National Prize for Architecture. Ministerio de Transportes, Movilidad y Agenda Urbana (Spain)**
- 2022      Lecture at Columbia University. New York
- 2022**      **Honorary Member. Official Association of Architects. Sevilla**

## BIOGRAPHY

[www.campobaeza.com](http://www.campobaeza.com)

Born in Valladolid, where his grandfather was an architect, but from the age of two, he lived in Cádiz where he saw the Light.

He is an Emeritus Head Professor of Design in the Madrid School of Architecture, ETSAM, where he has been a tenured Professor for more than 35 years. He has taught at the ETH in Zurich and the EPFL in Lausanne as well as the University of Pennsylvania in Philadelphia, the Kansas State University, the CUA University in Washington, and L'Ecole d'Architecture in Tournai, Belgique. More recently, he has been named Clarkson Chair in Architecture by the Buffalo University, and Walton Critic Speaker at the School of Architecture and Planning of CUA, the Catholic University of America in Washington. In 2018-2019 he has been visiting professor in the School of Architecture of Barcelona, ETSAB. From 2017 to 2020 he was Emeritus Head Professor of Design. In 2021 he teaches as Visiting Professor at the New York Institute of Technology.

He has given lectures all over the world and has received significant recognition like the Torroja Award for his Caja Granada or the Award of the UPM University for his Excellence in Teaching. In 2013 he was awarded the Heinrich Tessenow Gold Medal, the Arnold W. Brunner Memorial Prize of the American Academy of Arts and Letters, the International Award Architecture in Stone in Verona, and the RIBA International Fellowship 2014 of the Royal Institute of British Architects. Also, in 2014 he was elected Full Member to the Royal Academy of Fine Arts of San Fernando of Spain. In 2015, he was awarded the BigMat Grand Prize in Berlin and the International Prize of Spanish Architecture (PAEI). And won the 1st Prize Ex Aequo to build the new LOUVRE. In 2017, he was awarded the Attolini Lack Medal of the Anahuac University of Mexico, and in 2018, the Honoris Causa Doctorate of the San Pablo CEU University and the Piranesi Prix di Roma. In 2019 he has been named Honorary Fellow of the American Institute of Architects, in New York and has won the Gold Medal of Spanish Architecture of the Spanish Higher Council of Architects Association. And in 2020 he has received the Honoris Causa Doctorate from the Lusíada University of Lisbon and from the National University of Rosario, Argentina.

His works have been widely recognized. From the Houses Turégano and de Blas, both in Madrid, to Gaspar House, Asencio House or Guerrero House in Cádiz, Rufo House in Toledo and Moliner House in Zaragoza. And the Olnick Spanu House in Garrison, New York, the House of the Infinite in Cádiz, and the Cala House in Madrid. Or the BIT Center in Inca-Mallorca, the public space Between Cathedrals, in Cádiz, the Caja de Granada Savings Bank and the MA, the Museum of Memory of Andalucía, both in Granada. And a nursery for Benetton in Venice, or the Offices in Zamora for the Regional Government of Castilla y León. In 2017 the Sports Pavilion for the University Francisco de Vitoria, in Madrid was finished, and, at present he is working in the Extension of the Lycée Français in Madrid. In 2020 he won the competition for the new bridge over the Piave River in Belluno, Venice.

And more than 30 editions of the books with his texts "La Idea Construida" [The Built Idea], "Pensar con las manos" [Thinking with your hands], and Principia Architectonica have been published in several languages. In 2014 he published "Poetica Architectonica", in 2015 The Built Idea was translated into English and Chinese and in 2016 his latest texts were published under the title "Varia Architectonica". Recently, all his work has been gathered in a book, "Complete Works" by Thames & Hudson. In 2017, he published "Teaching to teach", in 2019, "Palimpsesto Architectonico", in 2020, "Rewriting" and "Trece trucos de Arquitectura" and, in 2021, he has published "Sapere Aude. Rewriting 2".

He has exhibited his work in the Crown Hall by Mies at Chicago's IIT and at the Palladio Basilica in Vicenza. And in the Urban Center In New York. And at the Saint Irene Church in Istanbul, and the Tempietto of San Pietro in Montorio, Rome. In 2009 the prestigious MA Gallery of Toto in Tokyo made an anthological exhibition of his work that, in 2011 was in the MAXXI Museum in Rome. In 2013 his work has been exhibited in the American Academy of Arts and Letters, New York, and in the Pibamarmi Foundation in Vicenza. In 2014 at the School of Architecture of Valencia. In 2015, in Cádiz, at the College of Architects, and at the Spanish Embassy of Iran in Teheran. More recently, in 2016 at the Oris House of Architecture in Zagreb, in 2017 at the Buffalo University of Architecture, in 2018 at the Museum of the University of Alicante and, in 2019, at the Fundação EPD in Lisbon. And in 2020, at the Oris House in Zagreb.

In 2021 he has won the National Prize for Architecture.

## AWARDS

- 2022 Colegiado de Honor  
Official Association of Architects  
SEVILLA
- 2021 Finalist. XV Bienal Española de Arquitectura y Urbanismo  
Books and publications  
Barcelona 60's (various authors)  
SPAIN
- Doctor Honoris Causa  
National University of Rosario  
ARGENTINA
- 2020 National Architecture Prize  
Ministry of Development  
SPAIN
- Doctor Honoris Causa  
Lusíada University  
LISBON
- 2019 Gold Medal  
CSCAE. Higher Council of Architects Associations  
SPAIN
- Honorary Fellow AIA  
The American Institute of Architects  
USA
- XII Sika Awards  
Selected work  
UFV Pavilion  
SPAIN
- 2018 Doctor Honoris Causa  
Universidad San Pablo CEU  
MADRID
- Piranesi Prix di Roma Career Achievement Award  
Accademia Adrianea di Architettura e Archeologia Onlus  
ROME
- Docomomo Ibérico Catalogue  
Category A  
PPO Pamplona, Fominaya House, García del Valle House  
Technical University in Almería  
Category B  
PPO Vitoria  
DOCOMOMO
- XVII Ascer Awards. Tile of Spain  
Honorary Mention  
UFV Pavilion  
Asociación Española de Fabricantes de Azulejos y Pavimentos Cerámicos  
SPAIN
- 2017 Attolini Lack Medal  
Anahuac University  
MEXICO

Architizer A+ Awards  
Residential-Private House (XL>5000 sq ft)  
Popular Choice  
Domus Aurea  
NEW YORK

Diploma II Compás de Oro  
Best Professor Competition  
Delegación de alumnos  
ETSAM MADRID

Best Professor of Design 2017  
Delegación de alumnos  
ETSAM MADRID

VII Premio de Arquitectura Ascensores Enor  
House of the Infinite. Selected work  
Cala House. Selected work  
UFV Sports Center. Finalist  
Grupo Enor  
VIGO

FAD Awards  
Selected  
UFV Sports Pavilion and Classrooms  
BARCELONA

COAM Prize  
Sports Pavilion and Classrooms Building  
University Francisco de Vitoria  
Official College of Architects  
MADRID

2016 XII BEAU Award. Finalist  
Spanish Biennial of Architecture and Urbanism  
House of the Infinite  
Ministerio de Fomento  
SPAIN

Archilovers Best Project 2015  
House of the Infinite  
Edilportale  
The Architecture&Design Network  
ITALY

Accesit  
IX Premios de Arquitectura y Urbanismo de Castilla y León  
Offices in Zamora  
Colegios Oficiales de Arquitectos de Castilla y León  
VALLADOLID

Premios Diseño e Innovación Fuera de Serie  
Categoría de vivienda  
Accesit  
Raumplan House  
Unidad Editorial  
BARCELONA

Diploma Compás de Oro  
Delegación de alumnos  
ETSAM MADRID



2015 International Spanish Architecture Award  
International Competition  
Conservation and storage Facility for the Louvre Museum  
Consejo Superior de los Colegios de Arquitectos de España  
MADRID

BigMat International Architecture Award.  
Grand Prize  
Consejo Consultivo de Castilla y León  
BERLIN

BigMat International Architecture Award.  
Selected Project  
House of the Infinite  
BERLIN

Becado de Honor  
Colegio Mayor Hernando Colón  
Universidad de Sevilla  
SEVILLE

AR House Awards. Finalist  
House of the Infinite  
The Architectural Review  
LONDON

ACI Award  
Innovation Category  
House of the Infinite  
Asociación de Consultoras Inmobiliarias  
MADRID

2014 Academician  
International Academy of Architecture  
SOFIA

Academician  
Section of Architecture  
Medal 38<sup>th</sup>  
Royal Academy of Fine Arts of San Fernando  
SPAIN

RIBA International Fellowship  
Royal Institute of British Architects  
LONDON

Asencio House  
Cultural Heritage  
Andalusian Institute of the Historical Heritage  
Consejería de Educación, Cultura y Deporte  
JUNTA DE ANDALUCÍA

Architect of the year AD Award  
Architectural Digest  
SPAIN

Mention  
2013 Spanish Architecture Award  
Offices in Zamora  
CSCAE  
SPAIN

Premio de Arquitectura Enor  
 Finalist  
 Offices in Zamora  
 SPAIN

The International Architecture Award  
 Offices in Zamora  
 Chicago Athenaeum  
 Museum of Architecture and Design  
 CHICAGO

2013 Saint Gobain Glass Architecture Award  
 Mejor Proyecto de Arquitectura  
 Offices in Zamora  
 MADRID

2013 Heinrich Tessenow Gold Medal  
 Heinrich Tessenow Society  
 GERMANY

Arnold W. Brunner Memorial Prize  
 American Academy of Arts and Letters  
 USA

International Award Architecture in Stone  
 XIII Edition  
 Offices in Zamora  
 VERONA

Mies van der Rohe Award. Selected Work  
 European Union Prize for Contemporary Architecture  
 Offices in Zamora  
 BARCELONA

AR House Awards. Highly Commended  
 Rufo House  
 The Architectural Review  
 LONDON

Archdaily  
 Work of the year. Finalist  
 Offices in Zamora  
 CHILE

Former Student of the year 2013  
 Former Students Association  
 San Felipe Neri  
 CÁDIZ

2012 XII BEAU Award  
 Spanish Biennial of Architecture and Urbanism  
 Offices in Zamora  
 Ministerio de Fomento  
 SPAIN

UPM Award  
 Premio a la Excelencia Docente  
 Universidad Politécnica de Madrid  
 MADRID

- AITAwards 2012. Nominated  
Rufo house  
Offices in Zamora  
FRANKFURT
- Sánchez Esteve Award 2008-2011. Special Mention  
Between Cathedrals  
CÁDIZ
- Colegiado de Honor  
Colegio de Arquitectos  
CÁDIZ
- 2011 Premio Mies van der Rohe. Nominación  
Museo de la Memoria de Andalucía  
EUROPEAN UNION
- Building of the year. Finalista  
Museo de la Memoria de Andalucía
- Premio Observatorio D'Achtall. Arquitectura  
Casa Sefarad-Israel  
MADRID
- VII Premios La Voz al Arte  
Diario La Voz  
CÁDIZ
- Medalla de honor de la ETSAM  
MADRID
- 2010 Arnold W. Brunner Memorial Prize. Candidate  
American Academy of Arts and Letters  
USA
- Finalista Premios Saloni de Arquitectura  
The MA. Andalucía's Museum of Memory.  
GRANADA
- Premios FAD - Finalist  
Between Cathedrals  
BARCELONA
- Premios FAD - Premio Opinión  
Between Cathedrals  
BARCELONA
- 2009 2009International Critic Prize. Biennial of Buenos Aires  
Daycare Center for Benetton.  
BUENOS AIRES
- Silver Medal. Biennial of Buenos Aires  
The MA. Andalucía's Museum of Memory.  
BUENOS AIRES
- Gaspar House  
Inventory of Recognised Properties  
Historic Heritage of Andalusia  
BOJA 186 22<sup>th</sup> September  
SEVILLE
- 2008 MACAEL Prize. XXIV Edition  
The MA. Andalucía's Museum of Memory. Granada  
ALMERÍA

2005	<p>International Award Architecture in Stone VERONA</p> <p>COAM Prize Sede de la Editorial SM MADRID</p> <p>MACAEL Prize. XXI Edition ALMERÍA</p>
2004	<p>ARCO COA Almería Prize Consejería de Salud ALMERÍA</p>
2003	<p>Eduardo TORROJA Prize of Engineering and Architecture Caja Granada Savings Bank Ministerio de Fomento SPAIN</p> <p>DUPONT BENEDICTUS Prize De Blas House MADRID</p> <p>Medalla a las Bellas Artes Real Academia de Bellas Artes de Granada Fernando Wilhelmi Prize Caja Granada Savings Bank GRANADA</p>
2002	<p>COA Prize Madrid De Blas House MADRID</p> <p>VETECO Prize Caja Granada Savings Bank MADRID</p> <p>COA Baleares Prize BIT Center MALLORCA</p> <p>García De Paredes Prize Official College of Architects Caja Granada Savings Bank GRANADA</p>
2001	<p>Gold Medal Biennial of Miami De Blas House MIAMI</p>
2000	<p>Golden Lion Spanish Pavilion Biennale di Venezia VENICE</p>
1999	<p>FAD Prizes. Selected BIT Center. MALLORCA BARCELONA</p>

- V Bienal of Spanish Architecture 1997-1998. Selected  
 BIT Center. MALLORCA  
 MOPU  
 MADRID
- 1996 Special Prize  
 Union of Architects of the Republic of Kazakhstan  
 Public School. CÁDIZ  
 KAZAKHSTAN
- 1994 Special Award. Public School. CÁDIZ  
 Special Award. Gaspar House. CÁDIZ  
 World Triennial of Architecture.  
 SOFIA
- 1993 PAD AWARD STONE 93  
 Public Library in Orihuela  
 ALICANTE
- Commendation  
 Eric Lyons Award 1993
- 1989 Special Award. San Fermín Public School. MADRID  
 Special Award. Turégano House in Pozuelo. MADRID  
 World Biennial of Architecture  
 SOFIA
- Honor Award  
 City Hall of Madrid  
 Jesús del Pozo Boutique  
 MADRID
- 1987 Honor Award of the Jury  
 "10 Arquitectos Españoles" Exhibition  
 Biennial of Buenos Aires  
 BUENOS AIRES
- Gold Medal International Critic  
 "10 Arquitectos Españoles" Exhibition  
 Biennial of Buenos Aires  
 BUENOS AIRES
- 1986 Honor Award  
 San Fermín Public School  
 City Hall of Madrid  
 MADRID
- Honor Award  
 San Fermín Public School  
 Official College of Architects  
 MADRID

## COMPETITIONS

2020	First prize Bridge over the Piave river In collaboration with Fhecor Ingenieros BELLUNO, ITALY
2018	First prize Lycee français Extension Buildings MADRID
2016	Honorable mention Lima Museum of Art Extension LIMA-PERU
2015	Ex aequo First Prize Conservation and Storage Facility Louvre Museum LIEVIN
2004	First Prize Sede Oficial Consejo Consultivo Castilla León ZAMORA
1999	Second Prize TELEFÓNICA Offices MADRID
1998	First Prize Delegación P. de Salud. Junta de Andalucía ALMERÍA
1995	Third Prize Social Housing in MADRID LEGANÉS - MADRID  First Prize Centre Bit Raiguer C.D.E.R. Offices INCA - MALLORCA
1994	Third Prize Social Housing in IBIZA IBIZA
1992	First Prize C. General Bank Headquarters GRANADA
1982	First Prize University Gymnasium MADRID
1979	First Prize National Schools Competition MEC
1978	First Prize Cathedral Plaza ALMERÍA
1977	First Prize Town Hall FENE - LA CORUÑA

- 1973 First Prize  
Castje Parador  
With Julio Cano, M. M. Escanciano, A. Mas and J. M. Sanz  
CUENCA
- 1971 First Prize  
Festival Palace  
SANTANDER

## LECTURES

- 2022
- Acerca de la Belleza  
5th May  
Facultad de Arquitectura, Diseño y Urbanismo  
BUENOS AIRES
- Acerca de la Belleza  
29th April  
Instituto Superior de Arquitectura y Diseño  
CHIHUAHUA - MÉXICO
- Acerca de la Belleza  
27th April  
Universidad Nacional del Centro del Perú  
HUANCAYO
- Arte, arquitectura y urbanismo medioambiental  
26th April  
Centro Cultural Conde Duque  
MADRID
- Enseñar Arquitectura.  
Dos Escuelas en diálogo: ETSAM + Politécnico di Milano  
Round table  
25th April  
ETSAM MADRID
- Pasarelas y lugar  
Conversation with José Romo  
Footbridge Madrid 2022: creating experience  
31st March  
Colegio Oficial de Arquitectos  
MADRID
- About the need for beauty  
14th January  
Columbia University  
NEW YORK
- 2021
- Vocación docente como forma de vida  
27th September  
Congreso Arquitectura y Persona  
Universidad Francisco de Vitoria  
MADRID
- About the need for beauty  
16th July  
T space  
Steven Myron Holl Foundation  
NEW YORK
- Presentation "Gio Ponti" Monograph  
28th June  
Sede Editorial Taschen  
MADRID
- De la necesidad de la belleza  
Doctor Honoris Causa Address  
24th June  
Universidad Nacional de Rosario  
ARGENTINA



De la necesidad de la belleza  
11<sup>th</sup> June  
Fomento Alumni  
Universidad Villanueva  
MADRID

On surrender and universality  
19<sup>th</sup> International conference. Architectonics: Mind, land and society  
4<sup>th</sup> June  
Official Association of Architects  
BARCELONA

Omit needless words  
Crearq + Conea  
6<sup>th</sup> May  
ETSAM MADRID

Buscar denodadamente la Belleza  
29<sup>th</sup> April  
Official Association of Architects  
ALMERÍA

Cano Lasso. Arquitectura telefónica  
Round table  
27<sup>th</sup> April  
Espacio Fundación Telefónica  
MADRID

Omit needless words (online)  
In conversation with María Hurtado de Mendoza  
8<sup>th</sup> April  
New Jersey Institute of Technology  
USA

Conferencia magistral (online)  
24<sup>th</sup> February  
Universidad Andina del Cusco  
PERU

2020

Turégano House (online)  
16<sup>th</sup> December  
Official Association of Architects of Cantabria  
SANTANDER

Recent works (online)  
10-11-12<sup>th</sup> December  
Days of Oris 20x20 Festival  
ZAGREB

Omit needless words  
3<sup>rd</sup> December  
UDCI. Universidad de las Californias Internacional  
TIJUANA-MEXICO

Seeking relentlessly the Beauty  
12<sup>th</sup> November  
Trujillo Architecture Week  
School of Architecture and Urbanism  
TRUJILLO-PERU

Rechercher courageusement la beauté  
EVAN. Journées d'élargissement. La beauté 1  
9<sup>th</sup> November  
Ecole Nationale Supérieure d'Architecture  
CLERMONT-FERRAND

Diálogo magistral Iberoamericano  
Idealización en la enseñanza de la arquitectura  
Congreso de la Asoc. de Instituciones de Enseñanza de la Arquitectura de la  
República Mexicana ASINEA  
28<sup>th</sup> October  
Universidad Nacional Autónoma de MEXICO  
MEXICO CITY

Round table meeting  
Tribute to Julio Cano Lasso in the centenary of his birth 1920-  
8<sup>th</sup> October  
Official Association of Architects  
CÁDIZ

Omit needless words  
7<sup>th</sup> October  
School of Architecture and Design  
New York Institute of Technology NYIT  
NEW YORK

Renuncia y universalidad  
5<sup>th</sup> October  
Colegio de Arquitectos de la Comunidad Valenciana  
VALENCIA

Consejo Consultivo de Castilla y León  
20<sup>th</sup> February  
School of Architecture  
VALENCIA

En busca de la luz  
23<sup>rd</sup> January  
Colegio Oficial de Arquitectos  
SEVILLE

2019 En busca de la luz  
23<sup>rd</sup> January  
Official Association of Architects  
SEVILLE

Viva Cádiz  
11<sup>th</sup> December  
Instituto de Educación Secundaria Drago  
CÁDIZ

On surrender and universality  
10<sup>th</sup> December  
Official Association of Architects  
CÁDIZ

On the Light  
23<sup>rd</sup> October  
COAM - Universidad Europea  
MADRID

On surrender and universality  
Ciclo Contextos  
9<sup>th</sup> October  
Finsa 21  
MADRID

On surrender and universality  
Architecture Week  
4<sup>th</sup> October  
The Official Architects Association of Tenerife, La Gomera and El Hierro  
SANTA CRUZ DE TENERIFE

Book presentation  
Sáenz de Oíza, Arquitecto  
Author: Miguel Ángel Baldellou  
26<sup>th</sup> of June  
Auditorio Savills Aguirre Newman  
BBVA Tower  
MADRID

Eppur si muove  
Architect@Work  
29<sup>th</sup> May  
Ifema  
MADRID

The architect shows his work  
Official Association of Architects  
24<sup>th</sup> May  
Universidad Francisco de Vitoria  
MADRID

On the shoulders of Technology  
Master en Medio Ambiente y Arquitectura Bioclimática  
21<sup>st</sup> May  
ETSAM  
MADRID

Una casa come me  
La casa di vivere, series of lectures promoted by Valerio Olgiati  
9<sup>th</sup> May  
Accademia di Architettura  
MENDRISIO

Eppur si muove  
25<sup>th</sup> Anniversary of the School of Architecture  
24<sup>th</sup> April  
ETSAG GRANADA

Book presentation  
Arquitectura biónica. Principios  
Author: Javier Pioz  
12<sup>th</sup> March  
RABASF MADRID

Works and Projects  
20<sup>th</sup> February  
Workshop  
ETSAM MADRID

On the Centro de Formación Profesional PPO Iturrondo  
7<sup>th</sup> February  
Delegación Navarra del Colegio Oficial de Arquitectos Vasco Navarro  
PAMPLONA

Un arquitecto es una casa  
Um arquiteto é uma casa  
31<sup>st</sup> January  
Fundação EDP  
LISBON

On surrender and universality  
Lección Magistral Festividad de Santo Tomás de Aquino  
28<sup>th</sup> January  
San Pablo CEU University  
MADRID

2018 On surrender and universality  
18<sup>th</sup> December  
ETSAB School of Architecture  
UPC BARCELONA

Per una sapienza architetonica  
23<sup>rd</sup> November  
Insegnare l'architettura. Due scuole a confronto  
Politecnico di Milano  
MILAN

On surrender and universality  
26<sup>th</sup> October  
School of Architecture and Planning  
CUA, Catholic University of America  
WASHINGTON

La rinuncia dell'architetto  
Meeting per l'amicizia fra i popoli  
22<sup>nd</sup> August  
RIMINI

Project design is research  
Workshop  
27<sup>th</sup> July  
ETSAM MADRID

Architects on Architects  
On Alejandro de la Sota  
6<sup>th</sup> July  
Fakultät für Architektur  
Technische Universität München  
MUNICH

De la sabiduría del arquitecto  
12 June  
Universidad Autónoma de Madrid  
CANTOBLANCO - MADRID

XVII Congress Expresión Gráfica Arquitectónica  
30<sup>th</sup> May  
School of Architecture  
ALICANTE

At home with Mies by Openhouse  
Limit between Architecture and Art  
Dialogue  
26<sup>th</sup> May  
BARCELONA PAVILION

MPAA  
16<sup>th</sup> May  
ETSAM MADRID

23<sup>rd</sup> May  
Politecnico di Milano  
MILAN

On Surrender and Universality  
In praise of Ignacio Bosch  
3<sup>rd</sup> May  
School of Architecture  
UPV  
VALENCIA

On intellectual enjoyment  
7<sup>th</sup> March  
Institut für Architektur und Entwerfen  
Technische Universität Wien  
VIENNA

Project design is research  
Workshop  
7<sup>th</sup> February  
ETSAM MADRID

2017 Project design is research  
Cátedra extraordinaria  
30<sup>th</sup> October  
School of Architecture  
Universidad Marista  
MERIDA-YUCATAN

Project design is research  
OSSA The Great Beauty Workshop  
Polish Association of Architecture Students  
20<sup>th</sup> October  
WROCLAW

Project design is research  
11<sup>th</sup> October  
Faculdade de Arquitectura  
LISBON

Project design is research  
Opening lecture, ACB Exhibition, Museo Patio Herreriano  
2<sup>nd</sup> October  
Círculo de Recreo (Casino)  
VALLADOLID

On Architect's wisdom  
Official opening of the Academic Year  
Community of Madrid  
Paraninfo de la Universidad Politécnica de Madrid  
8<sup>th</sup> September  
MADRID

On intellectual enjoyment  
Workshop  
24<sup>th</sup> July  
ETSAM MADRID

Building Magazzino  
Round Table  
16<sup>th</sup> June  
Instituto Cervantes  
NEW YORK

Recent Works  
Master en Medio Ambiente y Arquitectura Bioclimática  
1<sup>st</sup> June  
ETSAM MADRID

The Pantheon  
22<sup>nd</sup> May  
Real Academia de Bellas Artes de San Fernando  
MADRID

Forum Bauhütte - Arquitectura de la Luz  
10<sup>th</sup> May  
Fakultät Architektur und Bauingenieurwesen  
WÜRZBURG

21<sup>st</sup> April  
Colegio Mayor Roncalli  
MADRID

On Intellectual Enjoyment  
6<sup>th</sup> April  
School of Architecture and Planning  
University at Buffalo  
USA

Gaspar House Workshop  
29<sup>th</sup> March  
School of Architecture  
SAN SEBASTIÁN

On the intellectual rejoicing in Architecture  
21<sup>st</sup> March  
Colegio Mayor Isabel de España  
MADRID

Master lesson  
14<sup>th</sup> March  
ETSAM MADRID

Diálogos de Arquitectura y Empresa  
2<sup>nd</sup> March  
Espacio Commodore  
MADRID

2016      Engineering and thought  
20<sup>th</sup> December  
Métodos de creación. Diálogos  
FHECOR Ingenieros consultores  
MADRID

Opening Lecture  
Casi Ná. Una exposición sencilla  
Official College of Architects  
15<sup>th</sup> December  
HUELVA

Light is more  
30<sup>th</sup> November  
Instituto Cervantes  
RABAT

Light is more  
29<sup>th</sup> November  
Auditorio Volúbilis  
FEZ

Taller de Proyectos Arquitectónicos  
2<sup>nd</sup> November  
School of Architecture and Technology  
Universidad San Jorge  
ZARAGOZA

Opening of the academic year  
19<sup>th</sup> October  
Residencia Universitaria Monferrant  
Compañía de María  
VALLADOLID

De la jovissance intellectuelle en l'Architecture  
12<sup>TH</sup> October  
ENSA Paris-Val de Seine  
PARIS

Acerca del disfrute intelectual en la Arquitectura  
29<sup>th</sup> August  
School of Architecture  
The University of Texas  
AUSTIN

Acerca del disfrute intelectual en la Arquitectura  
8<sup>th</sup> August  
Asamblea Academia de Arquitectos  
MONTERREY

Mesa Redonda  
Curso Filosofía y Arte  
Idea y Espacio en la obra de Eduardo Chillida  
29<sup>th</sup> June  
Universidad Complutense  
San Lorenzo de El Escorial  
MADRID

The House of the Infinite  
Grohe Showroom  
21<sup>st</sup> June  
BARCELONA

Enfoques  
Nueva visión sobre la Colección del Prado  
26<sup>th</sup> May  
Fundación de Amigos del Museo del Prado  
Museo del Prado  
MADRID

Raumplan House  
Geometría y Dibujo 1  
5<sup>th</sup> May  
ETSAM MADRID

Tectonic and Stereotomic  
Master of Architecture. DARCH structural design  
Professor Joseph Schwartz  
21<sup>st</sup> April  
ETH  
ZURICH

Laudatio Antonio Jiménez Torrecillas  
6<sup>th</sup> April  
School of Architecture  
GRANADA

Master Universitario en Conservación y Restauración  
del Patrimonio Arquitectónico  
31<sup>st</sup> March  
Sala de Conferencias ETSAM  
MADRID

Consejo Consultivo de Castilla y León en Zamora  
BigMat Day  
30<sup>th</sup> March  
Casa de Campo  
MADRID

Chercher inlassablement la Beauté  
Ecole d'Architecture de Tournai  
Université Catholique de Louvain  
10<sup>th</sup> March  
Saint-Luc Tournai UCL-LOCI  
BELGIUM

Opening Lecture  
Casi Ná. Una exposición sencilla  
Official College of Architects  
4<sup>th</sup> March  
JAÉN

Chercher inlassablement la Beauté  
Département La Fabrique  
25<sup>th</sup> February  
L'ENSA-Marseille  
MARSEILLE

2015 25 anniversary IES Drago  
10<sup>th</sup> December  
CÁDIZ

Bae lecture  
Fakultät für Architektur  
Hochschule München  
29<sup>th</sup> October  
MUNICH

Espacios para el conocimiento  
Official College of Architects Salamanca  
Teatro Liceo  
26<sup>th</sup> October  
SALAMANCA



Casi Ná. Una exposición sencilla  
Official College of Architects  
5<sup>th</sup> October  
CÁDIZ

Architecture Week  
Official College of Architects Gran Canaria  
Gabinete Literario de Las Palmas de Gran Canaria  
2<sup>nd</sup> October  
LAS PALMAS

Palacio de Linares  
9<sup>th</sup> September  
MADRID

Architecture of Spain Week  
Spanish Embassy of Iran  
Ghasr Museum  
6<sup>th</sup> August  
TEHRAN

Seeking relentlessly the Beauty  
University Meeting  
Alumni-University of Navarra  
University Residence Isabel de España  
17<sup>th</sup> July  
MADRID

Cercando la Bellezza  
Sentierone  
Bergamo incontra  
27<sup>th</sup> June  
BERGAMO

Recent works  
School of Architecture  
3<sup>rd</sup> June  
NAPLES

Recent works  
School of Architecture  
27<sup>th</sup> May  
MENDRISIO

I wanto to Be an Architect  
School of Architecture  
University of San Pablo CEU  
22<sup>nd</sup> May  
MADRID

Museo de Historia Mexicana  
Academia Nacional de Arquitectura  
6<sup>th</sup> May  
MONTERREY

Seeking relentlessly the Beauty  
Bienal Hispanoamericana  
University of Navarra  
17<sup>th</sup> April  
PAMPLONA

Lectio Magistralis  
University of Basilicata  
28<sup>th</sup> March  
MATERA-ITALY

Sibilus Aurae Tenuis  
2<sup>nd</sup> February  
RABASF  
MADRID

School of Architecture  
University of Alcalá  
ALCALÁ DE HENARES

Colegio Mayor Hernando Colón  
Universidad de Sevilla  
SEVILLE

2014

Looking eagerly for the Beauty  
VI Congreso CIAB Cátedra Blanca  
Parainfo UPV  
VALENCIA

School of Architecture and Design  
Lebanese American University  
BEIRUT

Works and Projects  
School of Architecture  
University of Zaragoza  
ZARAGOZA

Colegio Mayor Hernández de Colón  
SEVILLE

Looking eagerly for the Beauty  
Residencia Monferrant  
VALLADOLID

Colegio Mayor Universitario Loyola  
MADRID

Platforms  
Facoltà di Architettura  
SYRACUSE

Politecnico de Milano  
Polo Territoriale di Mantova  
San Sebastiano Temple  
MANTOVA

Looking eagerly for the Beauty  
University San Pablo CEU  
VALENCIA

Looking eagerly for the Beauty  
IV Simposio Internacional Filosofía y Ciencia Contemporánea  
RIBADESELLA - OVIEDO

Bauhaus Open  
Bauhaus University  
WEIMAR

Seminario Internacional  
 Building Mathematics and Mutual Understanding  
 Homenaje a Alfonso Casal  
 ETSAM MADRID

Fronteiras  
 II Seminário Luso-Espanhol Arquitectura, Património, Paisagem  
 PUENTE DE ALCÁNTARA - IDANHA A NOVA

Javier Carvajal in New York  
 Round table  
 Cervantes Institute  
 NEW YORK

Year opening  
 School of Architecture FAUP  
 PORTO

2013 Europa City. Spanis Architects in Athens  
 Embassy of Spain  
 Benaki Museum  
 ATHENS

School of Architecture  
 ENSA STRASBOURG

Das Gehirn ist quadratisch  
 International PHD Villard d'Honnecourt  
 ETSAM MADRID

CEU Universidad de San Pablo  
 MADRID

Laudatio Javier Carvajal  
 Spanish Architecture Gold Medal  
 Real Academia de Bellas Artes de San Fernando  
 MADRID

Kairós  
 Triennial of Architecture  
 LISBON

Pensare con le mani  
 Scuola di Architettura  
 Politecnico di Milano  
 MILAN

Penser avec les mains  
 Siège de la Région du Grand Casablanca  
 MOROCCO

Manifestaciones de la Belleza  
 Carlos Edmundo de Ory Foundation  
 Reina Sofía Cultural Center  
 CÁDIZ

Pensare con le mani  
 Scuola di Architettura  
 Università di Cagliari  
 ITALY

The motives of Stone  
Spazio Pibamarmi  
VICENZA

On Architecture  
Javier Carvajal  
School of Architecture  
PAMPLONA

Arquia Scholarships  
School of Architecture  
VALLADOLID

VT House  
Master en Proyectos Arquitectónicos Avanzados  
ETSAM MADRID

2012 2012Metodi. Dialogo tra generazioni  
Universidad IUAV  
VENICE

Australian Institute of Architects  
SIDNEY

Australian Institute of Architects  
MELBOURNE

Australian Institute of Architects  
PERTH

Days of ORIS  
BELGRADE

Arkinema  
Universidad Luisiada  
LISBON

Creativity  
ISEM. Fashion Business School  
University of Navarra  
PAMPLONA

Ineffable Architecture  
CUA University  
WASHINGTON D.C.

Thinking with your hands  
District Architecture Center  
WASHINGTON D.C.

2011 Academia de Escolas de Arquitectura e Urbanismo  
de Língua Portuguesa  
LISBON

MAXXI - Museo Nazionale delle Arti del XXI Secolo  
ROME

Acto Académico  
CEU Universidad de San Pablo

ENSA  
PARIS-BELLEVILLE

Opening of the school year 2011-2012 ETSAM  
MADRID

La Suspensión del Tiempo  
PAMPLONA

Rethinking Mies  
AACHEN

COA Rioja  
LOGROÑO

Casa da Música  
PORTO

La Suspensión del Tiempo  
NAPLES

2010 Colegio Oficial de Arquitectos de Cádiz  
CÁDIZ

E.T.S. Arquitectura de Sevilla  
SEVILLE

E.T.S. Arquitectura de Valladolid  
VALLADOLID

E.T.S. Arquitectura Barcelona

Bergen Arkitektforegning BAF  
BERGEN

Academia de España  
ROME

Bauhaus Universität  
WEIMAR

Samara  
RUSIA

Escuela de Arquitectura  
PORTO

Asociación ASCER  
Official College of Architects  
CASTELLÓN

2009 Cátedra Luís Barragán  
Institute of Technology and Higher Education  
MONTERREY

Nacional Building Museum  
WASHINGTON

MA Gallery  
TOKYO

Official College of Architects  
TARRAGONA

Robert B. Church III Memorial Lectura  
The University of Tennessee  
College of Architecture  
KNOXVILLE

XII Bienal Internacional de Arquitectura BA09  
BUENOS AIRES

School of Architecture  
ROSARIO

Disenhar a Luz  
Facoltade de Arquitectura  
PORTO

2008 ELISAVA  
BARCELONA

Le Projet en Questions  
Société Française des Architectes  
PARIS

SARP G. Architecture  
KATOWICE

XI National Congress of Architects  
PANAMA

2007 2007Pietre dell'identità  
LUCCA

Megaron  
ATHENS

The Architectural Society of Shanghai  
SHANGHAI - CHINA

CA-Group - Beijing University  
PEKIN - CHINA

Concretarquitectura  
PORTO

Accademia di Archittetura  
Università della Swizzera Italiana  
MENDRISIO

2006 Architectural Association of Ireland  
DUBLIN

Ecole Nationale Supérieure d'Architecture de Montpellier  
MONTPELLIER

Facultade de Arquitectura e Artes  
LISBON

2005 Oscar Ekdhal Memorial Lecture  
Forum Hall  
Kansas State University  
KANSAS

Tel Aviv Museum of Art  
TEL AVIV

- International Award Architecture in Stone. IX edition.  
VERONA
- 2004 Astra Theater  
VICENZA
- Facoltà di Architettura  
Università degli Studi di Napoli Federico II  
NAPLES
- Ecole d'Architecture de Paris Belleville  
PARIS
- Société Française des Architectes (SFA)  
PARIS
- Cyprus Architects Association's Annual Lecture  
University of Cyprus  
CYPRUS
- 2003 Illinois Institute of Technology (IIT)  
CHICAGO
- 2002 Rijksuniversiteit  
GENT
- Henry Van de Velde  
Institute of Architecture  
AMBERES
- St. Theobalduskapel  
TURNHOUT
- Cultureel Centrum Blikveld  
BONHEIDEN
- Harvard Design School  
GSD Graduate School of Design  
Harvard University  
BOSTON
- Technische Universität Graz  
Institut für Baukunst  
GRAZ
- Graduate School of Architecture and Planning  
Columbia University  
NEW YORK
- 2001 Bayer - Architektenkammer  
MUNICH
- Facoltà di Architettura  
Università degli studi di Firenze  
FIRENZE
- Universidade Lusiada  
LISBON
- Istituto Nazionale di Architettura  
BRESCIA

1999 Graduate School of Fine Arts  
University of Pennsylvania  
PHILADELPHIA

Tulane School of Architecture  
NEW ORLEANS

2000 Architecture School of Gotteborg  
GOTEBORG

Architecture School of Stockholm  
STOCKHOLM

D.A.M. (Deutsches Architektur Museum)  
FRANKFURT

IUAV (School of Architecture of Venice)  
VENICE

1998 Bauhaus Universität  
WEIMAR

A.E.R.A.  
TOULOUSE

1997 Ecole Polytechnique Federale de Lausanne  
LAUSANNE

I.T.G. "Carlo Scarpa". San Doná di Piave  
VENICE

Architectural Association of Ireland  
DUBLIN

1996 Virginia Tech.  
VIRGINIA

Facoltà di Architettura "La Sapienza"  
ROME

Academia de España  
ROME

Ecole Polytechnique Federale de Lausanne  
LAUSANNE

Royal Academy  
COPENHAGEN

Ecole d'Architecture de Bretagne  
RENNES

Nordic and Baltic III Architectural Triennial  
TALLINN

1995 International Seminar  
WÜRZBURG

DESSA Gallery  
LJUBLJANA

Associação Arquitectos Portugueses  
LISBON



- 1994      Architektur Schule  
AACHEN
- Architektur Schule  
DORTMUND
- Triennale de Milano  
MILAN
- C.C. Parque de España  
ROSARIO
- C.A.Y.C.  
BUENOS AIRES
- Alvar Aalto Symposium  
JYVASKYLA
- International Seminar  
LISBON
- 1993      Facoltà di Architettura di Napoli  
NAPLES
- 1992      Architecture Winter School  
DUBLIN
- Ecole d'Architecture de Strasbourg  
STRASBURG
- 1991      RIBA Royal Institute of British Architects  
LONDON
- 1990      ETH Eidgenössische Technische Hochschule  
ZURICH
- Archi-Kreis  
BERN
- SCI-ARC  
VICO MORCOTE
- 1989      Architektur Technischen Hochschule  
DARMSTADT
- 1986      Graduate School of Fine Arts  
University of Pennsylvania  
PHILADELPHIA
- Architectural Association  
LONDON
- 1983      Facoltà di Architettura di Milán  
Pavia. MILAN
- 1981      Cornell University  
Ithaca, NEW YORK

## EXHIBITIONS

- 2021
- MANOS DE LA ARQUITECTURA  
October  
Galería Cosentino City  
MADRID
- COSAS DE ARQUITECTOS, DISEÑO EN CONSTRUCCIÓN  
Triaedrus lamp  
24<sup>th</sup> February - 30<sup>th</sup> April  
Espacio Iconno  
MADRID
- 2020
- IL TAVOLO DELL'ARCHITETTO  
Works: Offices in Zamora, Museum of Italian Art, Gaspar House, Turégano House, Benetton Nursery, House of the Infinite, De Blas House, NMAC Museum, Rufo House, Olnick Spanu House, Bosco House, Rotonda House, House in Mojácar, Tomba Mestre, El Tecuán, Magazzino Italian Art, Triaedrus Lamp  
14<sup>th</sup> May  
Novecento Museum, Santa María Novella  
FIRENZE
- DISEÑAR PUENTES: FHECOR  
Works: Bridge over the Piave river, Belluno, Italy  
15<sup>th</sup> July  
Centro Cultural Matadero  
MADRID
- FRIENDS FOR ORIS  
Works: Doug house  
4<sup>th</sup> June - 31<sup>st</sup> July  
With catalogue  
Oris House of Architecture  
ZAGREB
- RAUMPLAN AND CONTEMPORARY ARCHITECTURE  
Online exhibition  
Works: Cala house  
9<sup>th</sup> April - 31<sup>st</sup> December  
With catalogue  
Galerie Jaroslava Fragnera  
PRAGUE
- 2019
- VEINTE RETRATOS DE LA ARQUITECTURA ACTUAL  
Photographs by Pablo Tribello  
14 November - 14 December  
Centro Cultural Anabel Segura  
ALCOBENDAS
- DOZE CASAS DE ALBERTO CAMPO BAEZA  
Curator: Grupo de Investigação "Habitar: Casas"  
CITAD Faculdade de Arquitectura e Artes da Universidade Lusíada  
18 January - 4 February  
Espacio Central Tejo  
Fundação EPD  
LISBON

- 2018
- EL BISTURÍ EN LA LÍNEA  
Razón, precisión y medida en el dibujo y el pensamiento arquitectónicos  
de Alberto Campo Baeza  
May-July  
Museum of the University  
ALICANTE
- SPANISH ARCHITECTURE  
CRÓNICA EUROPA  
Mies van der Rohe Awards  
Caja Granada  
September-October  
Sala de Exposiciones Arquerías Nuevos Ministerios  
MADRID
- TIERRA, AGUA, AIRE. 40 AÑOS DE INFRAESTRUCTURAS,  
TRANSPORTE Y VIVIENDA AL SERVICIO DE LA SOCIEDAD ESPAÑOLA  
40 aniversario de la Constitución  
Ministry of Development of Spain  
Caja Granada Headquarters  
November-December  
Sala de Exposiciones Arquerías Nuevos Ministerios  
MADRID
- NAVARRA EN EL REGISTRO DCOMOMO IBÉRICO 1965-1975  
Centro de Formación Profesional PPO Iturrondo  
22<sup>nd</sup> November - 15<sup>th</sup> February  
Official College of Architects COAVN  
PAMPLONA
- 2017
- MIRADAS SOBRE MADRID  
Fundación Síndrome de Down de Madrid  
22<sup>nd</sup> January - 15<sup>th</sup> March  
Fundación Valentín de Madariaga  
SEVILLE
- DIÁLOGOS DE ARQUITECTURA Y EMPRESA  
Espacio Commodore  
1<sup>st</sup> - 3<sup>rd</sup> March  
Raumplan House, Domus Aurea, UFV Sport Pavilion  
MADRID
- PROJECT DESIGN IS RESEARCH  
Monographic exhibition  
Museo Patio Herreriano + COACYLE  
September-November  
VALLADOLID
- X AÑOS DE PREMIOS COAM  
SM Building  
Fundación COAM  
September-October  
MADRID
- RETROSPECTIVA PREMIOS COACYLE  
Zamora Offices  
September-October  
VALLADOLID

- 2016
- 1<sup>st</sup> BIRTHDAY EXHIBITION  
Raumplan House  
Oris House of Architecture  
February  
ZAGREB
- CASI NÁ  
Una exposición sencilla  
Official Collegue of Architects Jaén  
Colegio Drago; Casa Gaspar; Columbario; Casa Asencio; Casa Guerrero;  
Casa DBJC; 4 Torres en Chiclana; Montenmedio; Plaza de Falla;  
Castillo de San Sebastián; Entre Catedrales; Sotogrande; Casa del Infinito;  
Casa Abt; Casa en Gaucín  
March  
JAÉN
- VEINTE RETRATOS DE LA ARQUITECTURA ACTUAL  
Pablo Gómez Tribello, photograph  
Sala Pedro Navares  
Adolfo Suárez Cultural Center  
29<sup>th</sup> April- 22<sup>nd</sup> May  
Tres Cantos  
MADRID
- SOY DE CÁDIZ  
Curator: Amalia Bulnes  
Cadiz Provincial Government. Culture Area  
21<sup>st</sup> July - 11<sup>th</sup> September  
Palacio Provincial. Claustro de Exposiciones  
CÁDIZ
- BUILDING OPTIMISM. PUBLIC SPACE IN SOUTH AMERICA  
META Pavilions  
10<sup>th</sup> September - 13<sup>th</sup> February  
The Heinz Architectural Center  
Carnegie Museum of Art  
PITTSBURGH
- MIRADAS SOBRE MADRID  
Fundación Síndrome de Down de Madrid  
15<sup>th</sup> November - 15<sup>th</sup> January  
Centro-Centro Palacio de Cibeles  
MADRID
- CASI NÁ  
Una exposición sencilla  
Official Collegue of Architects Huelva  
15<sup>th</sup> December - 15<sup>th</sup> January  
Colegio Drago; Casa Gaspar; Columbario; Casa Asencio; Casa Guerrero;  
Casa DBJC; 4 Torres en Chiclana; Montenmedio; Plaza de Falla;  
Castillo de San Sebastián; Entre Catedrales; Sotogrande; Casa del Infinito;  
Casa Abt; Casa en Gaucín  
HUELVA
- 2015
- XII BEAU  
Bienal Española de Arquitectura y Urbanismo  
Oficinas en Zamora  
Aedes Architekturforum  
BERLIN

EXPORT

Spanish architecture abroad  
Benetton Nursery, Alminar Tower, 4 houses in Algiers,  
Pibamarmi Pavilion, Olnick Spanu House, Porta dei Fiori  
Fundación ICO  
MADRID

CICLO PARÉNTESIS

Segundo Premio  
Telefónica Tower  
COAM MADRID

ARQUITECTURAS DE AIRE

Fotography exhibition of Javier Bravo  
Andalucías Museum of Memory  
10<sup>th</sup> July - 20<sup>th</sup> September  
Center of Contemporary Art  
BURGOS

ARCHITECTURE OF SPAIN WEEK

Spanish Embassy of Iran  
Pabellón Pibamarmi 2013; Casa del Infinito; Oficinas en Zamora; Pabellón Pibamarmi  
2009; Oficinas en Almería; Centro Bit; Caja Granada; Biblioteca Pública en Orihuela; Entre  
Catedrales; Plaza de la Catedral de Almería; Oficinas Benetton en Samara; Salinas de  
Janubio; MIA Museum.  
TEHRAN

CASI NÁ

Una exposición sencilla  
Official Collegue of Architects Cádiz  
Drago school; Gaspar house; Columbario; Asencio house; Guerrero house;  
DBJC house; 4 Towers in Chiclana; Montenmedio; Plaza de Falla;  
Castillo de San Sebastián; Between Cathedrals; Sotogrande;  
House of the Infinite; Abt house; House in Gaucín  
CÁDIZ

Selected Work

House of the Infinite  
Mies van der Rohe Award 2015 Exhibition  
BARCELONA

XII BEAU

Spanish Biennial of Architecture and Urbanism  
Offices in Zamora  
Aedes Architekturforum  
BERLIN

2014

Non basta ricordare  
Collezione Maxxi  
VT House  
Maxxi Museum  
ROME

New Museums in Spain  
Andalucía's Museum of Memory  
Architektenkammer NRW  
DÜSSELDORF

Alberto Campo Baeza  
Works 2001-2014  
School of Architecture  
VALENCIA

De viaje. Arquitectura Española en el Mundo Árabe  
Four Villas in Algiers, Chapoutot House  
Lebanese American University  
BEIRUT

XII BEAU  
Spanish Biennial of Architecture and Urbanism  
Offices in Zamora  
Galería Boa Vista  
LISBON

Fundamentals. XIV Biennial of Venezia  
Absorbing Modernity 1914-2014  
Caja Granada y Universidad Laboral de Almería  
Interior, Spanish Pavilion  
Dirección General de Arquitectura, Vivienda y Suelo  
VENICE

De viaje. Arquitectura Española en el Mundo Árabe  
Four Villas in Algiers, Chapoutot House  
Katar Art Center  
DOHA-QATAR

Olnick Spanu House  
Fundación Consejo España-EEUU  
National Library of Spain  
MADRID

XII BEAU  
Spanish Biennial of Architecture and Urbanism  
Offices in Zamora  
International Union of Architects World Congress  
DURBAN (SOUTH AFRICA)

CICLO PARÉNTESIS  
Nuestra primera Obra  
Turégano House  
COAM MADRID

2013 Uma Chuva de Sonhos  
Kairos  
Triennial of Architecture  
LISBON

Campo Baeza Works and Projects  
American Academy of Arts and Letters  
USA

Selected Work  
Offices in Zamora  
Mies van der Rohe Award 2013 Exhibition  
BARCELONA

De viaje. Arquitectura Española en el Mundo Árabe  
Four Villas in Algiers, Chapoutot House  
Casa Árabe  
MADRID

Alberto Campo Baeza  
The motives of Stone  
Spazio Pibamarmi  
VICENZA

Arquitectos de Madrid por el Mundo  
Benetton Nursery  
Olnick Spanu House  
Fundación COAM  
MADRID

XII BEAU  
Spanish Biennial of Architecture and Urbanism  
Offices in Zamora  
Matadero  
MADRID

2012 35 + Construyendo en Democracia  
Sala de exposiciones Arquerías Nuevos Ministerios  
MADRID

DOMUSae. Spaces for culture  
COAM  
MADRID

III Biennale of Architecture  
Benetton Nursery  
House of Artists  
MOSCOW

Common Ground  
XIII Biennale Architettura  
VENICE

35 + Construyendo en Democracia  
Itinerancia dentro de la VIII Bienal de Arquitectura Iberoamericana  
Museo de la Ciudad, Casa Pinillos  
CÁDIZ

2011 ZAXXI  
Arquitectura Zamorana del s. XXI  
Iglesia de la Encarnación  
ZAMORA

ZAXXI  
Arquitectura Zamorana del s. XXI  
Sala de exposiciones FUNCOAL  
LEÓN

ZAXXI  
Arquitectura Zamorana del s. XXI  
Sala de exposiciones FUNCOAL  
SALAMANCA

A City named Spain  
Central House of Artists  
MOSCOW

Home for all  
Toyo Ito Museum of Architecture, Imabari  
Sendai Mediatheque  
JAPAN

Campo Baeza  
The Creation Tree  
MAXXI - Museo Nazionale delle Arti del XXI secolo  
ROME

- Modern Architecture in Spain  
DogA Museum  
OSLO
- DOMUSae. Spaces for culture  
Ministerio de Cultura. Presidência do Conselho de Ministros  
MUSEU NACIONAL DE SOARE DOS REIS  
PORTO
- 2010 Thinking with your hands  
Official College of Architects  
CÁDIZ
- 35+ Building the Democracy  
ATHENS
- National Glyptothek  
ATHENS
- Thinking with your hands  
Tempietto San Pietro in Montorio  
ROME
- DOMUSAE. Spaces for culture  
Salón de Reinos  
MADRID
- 2009 Triennial of Milano  
MILAN
- Campo Baeza Architecture. The Creation Tree  
MA Gallery  
TOKYO
- 2008 Crudo 100%  
COAM Foundation  
MADRID
- 2006 On-Site. New architecture in Spain  
MOMA  
NEW YORK
- Scénographies d'architectes  
Itinerancia de la exposición Campo Baeza, Light is more  
Curator: Christine Desmoulins; Design: Dominique Perrault  
Pavillon de l'Arsenal  
July - October  
PARIS
- On-Site. Arquitectura en España hoy  
Pabellón Jardín Botánico  
MADRID
- Thinking with your hands  
COAM Foundation  
MADRID
- 2005 Campo Baeza, Light is more  
St. Irene Byzantine Church - Topkapi Palace  
ISTANBUL



- 2004 Campo Baeza. Alla luce di Palladio  
Palladian Basilica  
VICENZA
- 2003 Campo Baeza. Light is more  
Crown Hall (IIT)  
CHICAGO
- Campo Baeza. Light is more  
Urban Center  
NUEVA YORK
- 2001 Arquitectura del S. XX: España  
Andalusian Center of Contemporary Art  
La Cartuja  
SEVILLE
- Minimalismos, un signo de los tiempos.  
MNCARS  
MADRID
- 2000 Architektur im 20Jahrhundert: Spanien  
Deutsches Architektur-Museum  
FRANKFURT
- II Bienal Iberoamericana Arquitectura  
MEXICO
- 1999 El lugar público  
V Biennial of Spanish Architecture  
Iglesia de los Caracciolos  
University of Alcala de Henares  
ALCALÁ DE HENARES - MADRID
- 1997 M10 (1985-1995)  
Una década de premios del Ayuntamiento de Madrid  
Museum of the City  
MADRID
- Cajas de luz  
Official College of Architects  
CÁDIZ
- Piú con Meno (Obras y Proyectos)  
Galleria di Adalberto Mestre  
San Doná di Piave  
VENICE
- 1996 La Idea Construida (Buildings and Projects)  
Academy of Spain  
S. Pietro in Montorio  
ROME
- La Idea Construida (Buildings and Projects)  
Official College of Architects Foundation  
MADRID
- La Idea Construida (Buildings and Projects)  
La Salerniana. Convento di San Carlo  
ERICE - ITALY

- CASAS  
(Seis Proyectos de casas en Cádiz)  
Official College of Architects  
CÁDIZ
- Contemporary Spanish Architecture  
1986 - 1996  
U.I.A. Congress  
BARCELONA
- 1995 Buildings and Projects  
DESSA Gallery  
LJUBLJANA
- 1994 II Biennial of Spanish Architecture  
Arquerías MOPU  
MADRID
- Eric Lyons Housing Award  
Gallery Building Centre  
LONDON
- World Triennial of Architecture  
SOFIA
- Spanish Architecture 1991-1993  
Comillas  
SANTANDER
- 1993 La Casa, el Arquitecto y su Tiempo I y II  
La vivienda Individual  
La vivienda Colectiva  
Museum of the City  
MADRID
- II Biennial of Spanish Architecture  
Comillas  
SANTANDER
- 1992 La Casa, el Arquitecto y su Tiempo II  
La Vivienda Colectiva  
Official College of Architects  
MADRID
- Lichtfest / Festival of Light  
Tower Triva  
Landesgarten Schau  
INGOLSTADT
- 1991 La Casita de Papel  
Official College of Architects  
MÁLAGA
- 1990 La Casa, el Arquitecto y su Tiempo  
Official College of Architects  
MADRID
- 1989 1989 Biennial of Architecture  
SOFIA
- Buildings and Projects  
Official College of Architects  
CÓRDOBA

- 1988 10 Arquitectos Españoles  
Biennial of Architecture  
SAO PAULO
- 1987 Buildings and Projects  
Official College of Architects  
ALMERÍA
- 10 Arquitectos Españoles  
Biennial of Architecture  
BUENOS AIRES
- 1986 Buildings and Projects  
Official College of Architects  
MÁLAGA, CÁDIZ
- 1985 Buildings and Projects  
MADRID ETSAM
- Architectures en Espagne  
Galerie du Moniteur  
PARIS
- Nouvelles Architectures en Espagne  
BORDEAUX
- 1984 Madrid, Madrid, Madrid  
Cultural Center of Madrid  
MADRID
- 1983 The impossible School of Madrid  
Official College of Architects  
MADRID
- 1979 Buildings and Projects  
Official College of Architects  
PAMPLONA
- 1978 Buildings and Projects  
MADRID ETSAM

## TEACHING

- 2021
- Critic review  
Elisa Valero architecture studio  
3<sup>rd</sup> June  
Università della Svizzera Italiana  
MENDRISIO - ITALY
- Special Dean's Atelier Studio  
January - May  
New York Institute of Technology  
USA
- Critic review (online)  
1<sup>st</sup> March  
Michael Ermann 3<sup>rd</sup> year undergraduate architecture studio  
Virginia Tech School of Architecture + Design  
USA
- 2020
- Critic review  
21<sup>st</sup> December  
Escuela Politécnica Superior  
CEU San Pablo University  
MADRID
- Critic review (online)  
9<sup>th</sup> December  
Michael Ermann 3<sup>rd</sup> year undergraduate architecture studio  
Virginia Tech School of Architecture + Design  
USA
- Master MPAA11  
Madrid Lessons  
2019-2020  
ETSAM UPM  
MADRID
- 2019
- Master MPAA10  
Project Design is Research I y II  
2018-2019  
ETSAM UPM  
MADRID
- 2018
- Director Cátedra ETSAM HNA  
MADRID
- Sponsor of the class CLXIX  
ETSAM MADRID
- 10<sup>th</sup> Anniversary Walton Critic Speaker Series  
24<sup>th</sup> - 27<sup>th</sup> October  
School of Architecture and Planning  
CUA, Catholic University of America  
WASHINGTON
- Architectural design course 2018-2019  
First semester  
ETSAB  
UPC, Universidad Politécnica de Cataluña  
BARCELONA

- 2017
- Clarkson Chair in Architecture  
 Visiting professor  
 3<sup>rd</sup> - 7<sup>th</sup> April  
 School of Architecture and Planning  
 University at Buffalo  
 USA
- Sponsor class 2016/2017  
 Grado en Arquitectura  
 Universidad Francisco de Vitoria  
 MADRID
- Emeritus Head Professor of Design  
 Departamento de Proyectos Arquitectónicos  
 ETSAM UPM  
 MADRID
- Master MPAA9  
 Project Design is Research I y II  
 2017-2018  
 ETSAM UPM  
 MADRID
- 2016
- Visiting Professor  
 February-March  
 Ecole d'Architecture de Tournai  
 Université Catholique de Louvain  
 UCL-LOCI  
 BELGIUM
- President of the selection committee  
 Renzo Piano Foundation Scholarship  
 ETSAM UPM  
 MADRID
- Critic  
 Barozzi/Kwon Options Studio Final  
 School of Architecture  
 MIT MASSACHUSETTS
- 2015
- Matera Mending Workshop  
 22<sup>nd</sup> - 28<sup>th</sup> March  
 UPM - University of Basilicata  
 MATERA - ITALY
- Critiche Finali  
 27<sup>th</sup> - 28<sup>th</sup> May  
 Accademia di Architettura di Mendrisio  
 SWITZERLAND
- Sponsor of the Graduation Ceremony Class 4<sup>o</sup> de Secundaria  
 Humanitas Bilingual School Tres Cantos  
 MADRID
- Critiche Finali  
 17-18 December  
 Accademia di Architettura di Mendrisio  
 SWITZERLAND
- 2013
- 2<sup>a</sup> Scuola Internazionale  
 Estiva di Architettura  
 Università di Cagliari  
 ITALY

2012 Walton Critic Professor in Residence  
Sacred Space and Cultural Studies Concentration  
CUA University  
WASHINGTON

2011 Visiting Scholar 2010-2011  
Columbia University  
NEW YORK

2010 Visiting Professor  
Bauhaus Universität  
WEIMAR

2006 Visiting Professor  
Regnier Distinguished Chair of Architecture  
K-State Department of Architecture  
Kansas State University  
KANSAS

2003 Visiting Professor  
Universidade Autonoma de Lisboa  
LISBON

Visiting Professor  
Illinois Institute of Technology  
CHICAGO

Visiting Scholar 2002-2003  
Columbia University  
NEW YORK

2002 Visiting Professor  
Bauhaus-Universität  
WEIMAR

1999 Visiting Professor 1999-2000  
Lecturer  
Graduate School of Fine Arts  
University of Pennsylvania  
PHILADELPHIA

1997 Professeur Invité 1996-1997  
Ecole Polytechnique Federale de Lausanne  
SWITZERLAND

Visiting Professor  
Member of the Jury A.A.I.  
DUBLIN

1996 Visiting Professor  
Virginia Tech.  
VIRGINIA

Visiting Professor  
Royal Academy  
COPENHAGUE

1994 Visiting Critic 1994-1995  
Ecole d'Architecture Lausanne  
SWITZERLAND

1993	Professor of Design Facoltà di Architettura di Napoli DOMUS International Course NAPLES
1992	Visiting Professor Lecturer Dublin Institute of Technology. Bolton St. DUBLIN
1990	Gastdozent 1989-1990 Lecturer ETH Eidgenössische Technische Hochschule ZURICH - SWITZERLAND
1988	Ph. D. Professor "The built Idea" ETSAM MADRID
1987	Director of Department of Design ETSAM MADRID
1986	Visiting Professor Graduate School of Fine Arts University of Pennsylvania PHILADELPHIA  Visiting Professor AA Architectural Association LONDON  Head Professor of Design ETSAM MADRID
1984	Professor of Design ETSAM MADRID
1983	Visiting Professor International Summer Course Facoltà di Architettura di Milano Pavia. MILAN
1982	Ph. Doctor ETSAM MADRID
1976	Associate Professor of Design ETSAM MADRID

## DOCTORAL THESIS

### PASSING (27)

La construcción del enigma en la Arquitectura  
Pablo Ramos Alderete  
Read, 22<sup>nd</sup> February 2022. ETSAM, UPM  
Sobresaliente cum Laude

Stereotomic Models in Architecture  
Introducing hierarchical porosity in architectural and structural design  
Juan José Castellón González  
Read, 5<sup>th</sup> December 2017. ETH Zürich  
Co-directed with Joseph Schwartz y Achim Menges  
Sobresaliente

Las capacidades primitivas del hormigón armado  
David Carrasco  
Read, 18<sup>th</sup> September 2017. ETSAM, UPM  
Co-directed with Jose Antonio Ramos Abengózar  
Sobresaliente cum Laude

El Tiempo y el acto creador:  
En arquitectura, literatura y cine.  
Paulo Henrique Durão  
Thesis subject approved. ETSAM, UPM  
Read, 8<sup>th</sup> February 2016. ETSAM, UPM  
Co-directed with Fernando Hipolito  
Sobresaliente cum Laude

Criterios de restauración, intervención y revitalización  
del patrimonio industrial  
La fábrica de gas de S. Paolo en Roma  
Clara Vargas Fernández Carnicero  
Thesis subject approved. ETSAM, UPM  
Read, 2<sup>nd</sup> February 2016. ETSAM, UPM  
Co-directed with Raúl del Valle  
Sobresaliente cum Laude

El caso Bath  
José María Sánchez García  
Thesis subject approved. ETSAM, UPM  
Read, 27<sup>th</sup> January 2016. ETSAM, UPM  
Co-directed with Emilio Tuñón Álvarez  
Sobresaliente cum Laude

El Agua en la Arquitectura: Geometría y Luz  
Su Huella en la Arquitectura Contemporánea  
Enrique Delgado Cámara  
Thesis subject approved on September 1998  
Read, 14<sup>th</sup> December 2015. ETSAM, UPM  
Sobresaliente cum Laude

El Lenguaje de la Estructura.  
Mies van der Rohe y la construcción con acero y hormigón  
Alejandro Cervilla García  
Thesis subject approved on May 2009  
Read, 13<sup>th</sup> November 2015. ETSAM, UPM  
Co-directed with Alberto Morell Sixto  
Sobresaliente cum Laude



Invariantes del pensamiento en los arquitectos de Madrid.  
Primera década del siglo XXI. Una historia de transmisión oral.  
Arturo Franco Díaz  
Thesis subject approved on May 2009  
Read, 10<sup>th</sup> September 2015. ETSAM, UPM  
Co-directed with Raúl del Valle  
Sobresaliente cum Laude

Habitar el acantilado  
El conventillo como promotor de una nueva arquitectura en los cerros de Valparaíso  
Pablo Millán Millán  
Read, 10<sup>th</sup> April 2015. ETSAS, Universidad de Sevilla  
Co-directed with Luz Fernández Valderrama  
Sobresaliente cum Laude

La casa abierta  
Pablo Fernández Lorenzo  
Read, 19<sup>th</sup> September 2013. ETSAM, UPM  
Co-directed with Alberto Morell Sixto  
Sobresaliente cum Laude

Rehabilitación sostenible de viviendas históricas en Santiago de Compostela  
Patricia Liñares Méndez  
Read, 8<sup>th</sup> November 2012  
Co-directed with Cesar Bedoya  
Sobresaliente cum Laude

El Parque  
Espacios, Límites y Jerarquías en la obra de SANAA  
José Jaráiz Pérez  
Read, 9<sup>th</sup> May 2012. ETSAM, UPM  
Co-directed with Alberto Morell Sixto  
Sobresaliente cum Laude

Arquitectura Española 1997-2007, Análisis y Razones de su despliegue internacional  
Antón García-Abril (Professor at MIT. Boston)  
Read, 20<sup>th</sup> December 2007. ETSAM, UPM  
European PhD  
Sobresaliente cum Laude

La cabina de la máquina. Evolución del espacio vertical en los proyectos domésticos de  
Le Corbusier  
Nicolás Maruri González de Mendoza  
Read, 2006. ETSAM, UPM  
Sobresaliente cum Laude

El viaje de vuelta  
Antonio Jiménez Torrecillas (Professor at UGR)  
Read, 2006. ETSAG, U. Granada  
Sobresaliente cum Laude

La herencia de Le Corbusier en la Arquitectura de Rem Koolhaas  
Raúl del Valle González  
Read, 2006. ETSAM, UPM  
Sobresaliente cum Laude

La Tectónica de Mies Van der Rohe y su Relación con el Movimiento Romántico Alemán.  
Aurora Fernández Rodríguez  
Read, 2005. ETSAM, UPM  
Apto CUM LAUDE unanimously.

La Tradición Innovada (I). Sobre Transformaciones en Arquitectura.  
Juan Domingo Santos (Head Professor at UGR)  
Read, 2005. ETSAG, U. Granada  
Apto CUM LAUDE unanimously.

El Espacio Único. Cajas. Artefactos. Plataformas.  
Alfredo Payá Benedito.  
Read, 2005. ETSAM, UPM  
Apto CUM LAUDE unanimously.

More or Less. Tokyo. Manual de Relatividad Arquitectónica.  
Pedro Pablo Arroyo Alba  
Approved, 12<sup>th</sup> December 2001. ETSAM, UPM  
Read, 8<sup>th</sup> September 2004. ETSAM, UPM  
Apto CUM LAUDE unanimously.

El Ornamento y la Forma en la Forma Arquitectónica  
Francisco Arques Soler  
Read, 2003. ETSAM, UPM  
Apto CUM LAUDE unanimously.

El Teresianum  
José Antonio Ramos Abengózar (Professor at UPM)  
Read, 2003. ETSAM, UPM  
Apto CUM LAUDE unanimously.

El Proyecto Cubista. De Le Corbusier a Stirling  
Estudio del proceso de creación de la Arquitectura  
Alejandro Gómez García (Professor at CEU)  
Read, 28<sup>th</sup> February 2002. ETSAM, UPM  
Apto CUM LAUDE unanimously.

Forma, Espacio y Construcción en la Arquitectura de Miguel Fisac.  
Alberto Morell Sixto (Professor at UPM)  
Read, 25<sup>th</sup> September 1998. ETSAM, UPM  
Apto CUM LAUDE unanimously.

El Muro concepto esencial del Proyecto Arquitectónico.  
La Materialización de la Idea y la Idealización de la Materia.  
Jesús Aparicio Guisado (Head Professor at UPM)  
Read, 5<sup>th</sup> October 1994. ETSAM, UPM  
Apto CUM LAUDE unanimously.

El Proyecto Museológico y el Proyecto Museográfico de los Centros de Arte.  
Análisis de un difícil equilibrio.  
Juan Carlos Rico Nieto  
Read, 10<sup>th</sup> December 1991. ETSAM, UPM  
Apto.

#### **IN PROGRESS (4)**

Studiolo. Hacia un espacio de la mente  
Jaime Ramos Alderete  
Co-directed with Jose Ángel Hidalgo  
Thesis subject approved: 2015, ETSAM, UPM

Entre la Kernform y la Kunstform  
Joao Quintela  
Thesis subject approved: 2015, ETSAM, UPM

Historia de un instante  
José López Pinto  
Co-directed with Jose Antonio Ramos  
Thesis subject approved: 2013, ETSAM, UPM

Lo concreto y lo sensible  
El modelo físico como instrumento de  
experimentación en el proyecto arquitectónico  
Miguel Ciria Hernández  
Thesis subject approved: May 2012, ETSAM, UPM

## EXAMINATION BOARD

- 2022 President Doctoral Thesis Examination Board  
La persona como centro arquitectónico irrenunciable.  
Cuatro cuestiones fundacionales: epistemológica, antropológica, ética y sentido  
Felipe Samarán Saló  
3rd June  
CEU San Pablo  
MADRID
- 2022 President Doctoral Thesis Examination Board  
Javier Carvajal: El proyecto arquitectónico como tensión existencial.  
Entre el organicismo y el racionalismo  
Francisco Fariña Martínez  
29th March  
ETSAM UPM  
MADRID
- 2021 President Doctoral Thesis Examination Board  
La presencia de lo ausente.  
Estrategias de transformación del espacio: ideal vs virtual  
César María Jiménez de Tejada Benavides  
25th November  
ETSAM UPM  
MADRID
- President Doctoral Thesis Examination Board  
La luz como material constructivo del espacio-tiempo en la obra de Siza:  
La Iglesia de Santa María en Marco de Canaveçes  
Raúl García García  
17<sup>th</sup> September  
Universidad Politécnica de Valencia  
UPV VALENCIA
- 2020 President Doctoral Thesis Examination Board  
La búsqueda de una identidad propia. Una práctica global al margen.  
Marion Mahony Griffin y Walter Burley Griffin. 1912-1937  
Javier Mosquera González  
25<sup>th</sup> February  
ETSAM UPM  
MADRID
- 2019 President Doctoral Thesis Examination Board  
Trazas del pensamiento. Procesos gráficos en los dibujos autógrafos de los arquitectos  
modernos, desde su inicio en Borromini hasta el final del siglo XX  
Ángel Allepuz Pedreño  
12<sup>th</sup> April  
Escuela de Doctorado de la Universidad de Alicante  
ALICANTE
- President Doctoral Thesis Examination Board  
La metáfora de la piel en el proceso proyectual de la vestimenta  
Andrea Saltzman  
21<sup>st</sup> June  
Centro Superior de Diseño de Moda  
UPM MADRID

- President Doctoral Thesis Examination Board  
Ritual y espacio.  
Aproximación a través de la performance al ritual como programa archit.  
Pablo Berzal Cruz  
28<sup>th</sup> June  
ETSAM UPM  
MADRID
- 2017 President Doctoral Thesis Examination Board  
La desacralización del templo en la arquitectura de Adalberto Libera  
Eduardo Blanes Pérez  
25<sup>th</sup> January  
ETSAM UPM  
MADRID
- President Doctoral Thesis Examination Board  
Autoconstrucción y participación en el diseño de la vivienda colectiva  
La experiencia madrileña en la segunda mitad del siglo XX  
Juan Utiel  
30<sup>th</sup> May  
Universidad CEU San Pablo  
MADRID
- Tribunal Tesis Doctoral  
La transfiguración del espacio litúrgico mediante  
la iconografía de Marko Ivan Rupnik  
Emilio Delgado Martos  
9<sup>th</sup> June  
Universidad Francisco de Vitoria  
MADRID
- President Doctoral Thesis Examination Board  
Simbiosis y fronteras entre arquitectura y espacio urbano contemporáneo.  
Análisis del espacio intermedio en climas tropicales y templados.  
Héctor Navarro Martínez  
6<sup>th</sup> July  
ETSAM UPM  
MADRID
- 2016 President Doctoral Thesis Examination Board  
El Hilo del Arquitecto  
Sobre la dialéctica de la rememoración en la Arquitectura  
Ciro Manuel Vidal Climent  
13<sup>th</sup> January  
ETSA Valencia  
UPV VALENCIA
- President Doctoral Thesis Examination Board  
Donde se rompen las nubes. Lever House. Nueva York 1950  
Sergio de Miguel  
14<sup>th</sup> January  
UPM ETSAM  
MADRID
- President Doctoral Thesis Examination Board  
Materia, material y aparejo en la Arquitectura de Francisco de Asís Cabrero  
Juan Manuel Sánchez La Chica  
15<sup>th</sup> January  
ETSA Málaga  
MÁLAGA

President Doctoral Thesis Examination Board  
Javier Carvajal. La forja de un lenguaje  
Javier Antón Sancho  
30<sup>th</sup> January  
Universidad de Navarra  
PAMPLONA

President Doctoral Thesis Examination Board  
Escaparates de la modernidad  
La tienda como laboratorio de arquitectura  
Tomás Carranza Macías  
1<sup>st</sup> February  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
La transformación de la fachada en la arquitectura del siglo XX  
Evolución de los elementos arquitectónicos hacia el espacio único  
Jesús Donaire García de la Mora  
3<sup>rd</sup> February  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Meteorología y Arquitectura  
Atmósferas construidas como paisajes de aire y cielo  
Tomás García Píriz  
5<sup>th</sup> February  
ETSAG  
GRANADA

President Doctoral Thesis Examination Board  
La construcción de la transparencia.  
Museo de Arte Contemporáneo del siglo XXI de Kanazawa  
Carlos García Fernández  
9<sup>th</sup> February  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Ads & Arts & Architecture  
Daniel Díez Martínez  
22<sup>nd</sup> June  
ETSAM UPM  
MADRID

President Doctoral Thesis Examination Board  
Louis Kahn y Robert Venturi. Coincidencias del Gianicolo a Chestnut Hill  
Jose Ignacio Carnicero Alonso-Colmenares  
27<sup>th</sup> October  
ETSAM UPM  
MADRID

President Doctoral Thesis Examination Board  
Estrategias de proyecto en la arquitectura sacra contemporánea española  
David García-Asenjo Llana  
28<sup>th</sup> October  
ETSAM UPM  
MADRID

- 2015
- Tribunal Tesis Doctoral  
Adalberto Dias  
FAUP  
PORTO
- President Doctoral Thesis Examination Board  
Adolf Loos. Visiones del lujo en la arquitectura  
Sergio Bruns Banega  
18<sup>th</sup> September  
Universidad Politécnica  
VALENCIA
- President Doctoral Thesis Examination Board  
Corteza y Gravedad: El plano del suelo como estrategia  
en la Arquitectura Contemporánea  
Laura Martín Escanciano Fernández  
7<sup>th</sup> October  
UPM ETSAM  
MADRID
- President Doctoral Thesis Examination Board  
Itinerarios de la sombra. Aplicaciones y conceptos de la Sombra  
como elemento expresivo en la creación artística  
Begoña López  
9<sup>th</sup> October  
San Pablo CEU  
MADRID
- President Doctoral Thesis Examination Board  
Análisis de la Geometría de Pablo Palazuelo desde la visión del arquitecto  
Gonzalo Sotelo Calvillo  
11<sup>th</sup> November  
UPM ETSAM  
MADRID
- President Doctoral Thesis Examination Board  
Proyecto y lugar en la arquitectura doméstica de Jorn Utzon  
Miguel Ángel Rupérez  
12<sup>th</sup> November  
UPM ETSAM  
MADRID
- President Doctoral Thesis Examination Board  
Espacialidad y Patrimonio  
Ciro de la Torre Fragoso  
9<sup>th</sup> December  
ETSA Málaga  
MÁLAGA
- 2014
- President Doctoral Thesis Examination Board  
La restauración del patrimonio arquitectónico moderno  
Santiago Barge Ferreiros  
Universidad de A Coruña  
A CORUÑA
- President Doctoral Thesis Examination Board  
La idea de espacio en I Tatti  
El utillaje conceptual de la crítica de la arquitectura después de la II Guerra Mundial  
Raúl Martínez Martínez  
Universidad Politécnica de Cataluña  
BARCELONA

President Doctoral Thesis Examination Board  
El vidrio y la luz en la envolvente contemporánea  
Rosa Urbano Gutiérrez  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Asplund versus Lewerentz  
Héctor Fernández Elorza  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Le Corbusier y el proyecto para Saint Marie de la tourette  
De la celda al espacio inefable  
Alejandro Vírseda  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Pietilä: El proyecto de Dipoli  
Moisés Royo Márquez  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Aproximaciones a la Creación  
Transformaciones dimensionales y del Lenguaje  
Diego Cano  
San Pablo CEU  
MADRID

2013 President Doctoral Thesis Examination Board  
Consideraciones relativas al concepto de silueta.  
Su evolución histórica y sus aplicaciones en la iconografía contemporánea  
Ignacio Bordes de Santa Ana  
27th February  
ETSAM UPM  
MADRID

President Doctoral Thesis Examination Board  
Aprendiendo de una arquitectura anónima.  
Influencias y relaciones en la arquitectura española contemporánea.  
El INC en Extremadura  
José Antonio Flores Soto  
22nd July  
ETSAM UPM  
MADRID

President Doctoral Thesis Examination Board  
Una casa entre el Greco y el Siroco. Crítica de la Malaparte  
Luis Segundo Arana Sastre  
5th July  
ETSAM UPM  
MADRID

President Doctoral Thesis Examination Board  
Resistencia y progreso. El proyecto político de Lina Bo Bardi (1944-1964)  
Silvia Perea García  
10th September  
ETSAM UPM  
MADRID



- 2012 President Doctoral Thesis Examination Board  
Luz cenital en arquitectura. Criterios de diseño de lucernarios  
Ignacio Javier Acosta García  
30th November  
ETSAS  
SEVILLA
- 2011 President Doctoral Thesis Examination Board  
Sverre Fehn. La forma natural de construir  
Iván Israel Rincón Borrego  
22nd February  
ETSAV  
VALLADOLID
- President Doctoral Thesis Examination Board  
La arquitectura de Julio Cano Lasso  
4th March  
UNIVERSIDAD DE NAVARRA
- President Doctoral Thesis Examination Board  
Luz del norte  
Verónica Analia Orden Megra  
4th May  
UPC BARCELONA
- President Doctoral Thesis Examination Board  
La lección de Roma: Libera, Ridolfi y Terragni  
Eduardo González Pesquera  
1st July  
ETSAM UPM  
MADRID
- Doctoral Thesis Examination Board  
Ramón Vázquez Molezún, arquitecto.  
Marta García Alonso  
30th November  
UNIVERSIDAD DE NAVARRA
- 2010 Doctoral Thesis Examination Board  
Lisboa, la ciudad interrumpida  
Carmen Moreno Álvarez  
23rd March  
ETSAG  
GRANADA
- 2009 Doctoral Thesis Examination Board  
Modernidad atemporal  
Alberto García Burgos Vijande  
22nd July  
ETSAV UPV  
VALENCIA
- 2006 President Doctoral Thesis Examination Board  
La sombra como la forma del espacio arquitectónico.  
Realidad y ficción del espacio arquitectónico.  
El proyecto y la sombra  
Rafael Casado Martínez  
22nd May  
ETSAS  
SEVILLA

- Doctoral Thesis Examination Board  
 Arquitectura moderna en Dinamarca  
 Jaime José Ferrer Fores  
 3rd July  
 UPC  
 BARCELONA
- President Doctoral Thesis Examination Board  
 La luz en la configuración del espacio  
 Eduardo María de Miguel Arbones  
 30th November  
 ETSAM UPM  
 MADRID
- 2005 President Doctoral Thesis Examination Board  
 Utopía y realidad. Cuatro proyectos de vivienda colectiva de Alejandro de la Sota  
 Rodrigo Pemjean Muñoz  
 16th March  
 ETSAM UPM  
 MADRID
- Doctoral Thesis Examination Board  
 Utopía, márgenes. Apuntes de arquitectura en la Alpujarra  
 Eduardo Ortiz Moreno  
 5th July  
 ETSAM UPM  
 MADRID
- 2004 President Doctoral Thesis Examination Board  
 El límite soñado. Arquitecturas de vidrio no construidas  
 Daniel Huertas Nadal  
 1st April  
 ETSAM UPM  
 MADRID
- President Doctoral Thesis Examination Board  
 De Richardson a Sullivan. Lugar, planta y sección  
 Jesús Ulargui Agurruza  
 15th September  
 ETSAM UPM  
 MADRID
- 2000 President Doctoral Thesis Examination Board  
 Conceptos desplazados (una conversación inconclusa)  
 Emilio Tuñón Álvarez  
 6th November  
 ETSAM UPM  
 MADRID
- 1997 President Doctoral Thesis Examination Board  
 Proyecto e.1027 de Gray-Badovici. Drama de la villa moderna en el Mediterráneo  
 Carmen Espejel  
 1st January  
 ETSAM UPM  
 MADRID
- 1996 Doctoral Thesis Examination Board  
 Orden y anomalía en la composición de residencias europeas  
 Manuel Prada Pérez de Azpeitia  
 1st January  
 ETSAM UPM  
 MADRID

- 1995      President Doctoral Thesis Examination Board  
El materismo transpositivo como fenómeno epigenético de la arquitectura en el s.XX  
Transpóetica  
Restituto Bravo Remis  
1st January  
ETSAM UPM  
MADRID
- 1993      President Doctoral Thesis Examination Board  
La arquitectura de la ciudad de las Palmas en la década de los cincuenta  
Enrique Solana Suárez  
1st January  
UNIVERSIDAD DE LAS PALMAS DE GRAN CANARIA
- Doctoral Thesis Examination Board  
La actitud creativa en Mies van der Rohe  
Tesis sobre las interpretaciones del pasado en la modernidad  
Fernando Vázquez Ramos  
1st January  
ETSAM UPM  
MADRID
- 1992      President Doctoral Thesis Examination Board  
La pintura como vanguardia de la arquitectura. El purismo  
Juan Carlos Sancho Osinaga  
1st January  
ETSAM UPM  
MADRID
- 1991      Doctoral Thesis Examination Board  
La construcción en la idea de arquitectura de Alejandro de la Sota  
José Benito Rodríguez Cheda  
1st January  
UNIVERSIDAD DE A CORUÑA
- Doctoral Thesis Examination Board  
Razón constructiva de la arquitectura negra de Guadalajara  
Luis Maldonado Ramos  
1st January  
ETSAM UPM  
MADRID
- 1990      Doctoral Thesis Examination Board  
Actuaciones y equipamientos urbanos municipales en Madrid entre 1916 y 1933  
Alicia Asurmendi López  
1st January  
UNIVERSIDAD COMPLUTENSE  
MADRID
- Doctoral Thesis Examination Board  
La galería en Galicia como elemento de la arquitectura del agua  
Joaquín Fernández Madrid  
1st January  
UNIVERSIDAD DE SANTIAGO DE COMPOSTELA
- 1987      Doctoral Thesis Examination Board  
El museo del Prado como ciudad análoga  
María José Aranguren  
1st January  
ETSAM UPM  
MADRID

1983      Doctoral Thesis Examination Board  
Tradicón y heterodoxia. Claves para una arquitectura enraizada  
Miguel Ángel Alonso del Val  
1st January  
UNIVERSIDAD DE NAVARRA

## **JURIES AND COMMITTEES**

- 2022 Member of the Academic Senate  
CEU San Pablo University  
MADRID
- Jury VIII Research Project in New York Grant  
Arquia Foundation and San Fernando Royal Academy of Fine Arts  
12th May  
MADRID
- 2021 Jury National Architecture Award of Spain 2021  
Ministerio de Transportes, Movilidad y Agenda Urbana  
30th November  
MADRID
- Jury VII Research Project in New York Grant  
Arquia Foundation and San Fernando Royal Academy of Fine Arts  
5th May  
MADRID
- 2020 Jury Architecture Award 2020  
CSCAE Higher Council of Architects Association in Spain  
16th December  
MADRID
- 2019 Jury XXII Ángel Herrera Awards  
Best research work, Polytechnics and Architecture  
10th January  
Fundación Universitaria San Pablo CEU  
MADRID
- President Committee of Selection  
Head Professor of Design 48/7/18  
Architectural Projects Department  
10th - 12th January  
ETSAG-UGR  
GRANADA
- President Committee of Selection  
Professor of Design 70/10/19  
Architectural Projects Department  
13th - 14th December  
ETSAG-UGR  
GRANADA
- 2017 Jury XX Ángel Herrera Awards  
Architecture and Technology  
Fundación Universitaria San Pablo CEU  
MADRID
- 2016 Jury Domés Architecture Awards  
Domés International Review of Architecture  
ATHENS
- 2015 Jury Research Project in Nueva York  
Caja de Arquitectos Foundation  
Royal Academy of Fine Arts of San Fernando  
MADRID

2014

Academician  
Section of Architecture  
Medal 38<sup>th</sup>  
Address, 30<sup>th</sup> November  
Royal Academy of Fine Arts of San Fernando  
SPAIN

Arquia Scholarships Jury  
Fundación Caja de Arquitectos  
BARCELONA

AIANY Design Awards Jury  
American Institute of Architects  
NEW YORK

External Advisory Committee  
Programa de Doutoramento FCT  
Universidade Lusitana  
LISBON

Jury BSI Swiss Architectural Award  
Accademia di Architettura  
MENDRISIO

Jury Eduardo TORROJA Award of Engineering and Architecture  
Ministerio de Fomento  
SPAIN

Jury IV Architectural Competition for Students  
Steelcase  
MADRID

2013

IAA Member  
International Academy of Architecture  
SOFIA

Scientific Committee  
Palimpsesto Magazine  
BARCELONA

Scientific Committee  
Collana Editoriale MD  
ITALY

2012

Editorial Board  
Márgenes Arquitectura Magazine  
ESPAÑA

Board of Advisors  
Mas Context Magazine  
ISSN 2332-5046  
NEW YORK

2011

Scientific Committee  
Cosa Mentale Magazine  
PARIS

Consultive Board Member  
Nomination of Doctor Honoris Causa  
Universidad Politécnica  
UPM MADRID

- 2007 Full member UPM General Foundation  
UNIVERSIDAD POLITÉCNICA DE MADRID
- Full member, Architecture and Engineering Committee 2007-2010  
National Agency for Quality Assessment and Accreditation  
ANECA
- 2000 Curator of Spanish Pavilion  
Biennale di Venezia  
VENICE
- 1977 A+U Correspondent in Madrid  
TOKYO

## WORKS

- 2022 Magazzino II. Robert Olnick Pavilion.  
Cold Spring  
NEW YORK  
(under construction)
- House in Mojácar  
ALMERÍA
- 2021 Rotonda House  
MADRID
- 2019 Tomba Mestre  
Cielo in Terra  
SAN DONÀ DI PIAVE - ITALY
- 2017 Universidad Francisco de Vitoria Sports Center  
MADRID
- FIL International Book Fair Pavilion  
GUADALAJARA - MEXICO
- 2016 Domus Aurea  
MONTERREY - MEXICO
- 2015 Cala House (Raumplan House)  
MADRID
- 2014 House of the Infinite  
(VT House)  
CÁDIZ
- Pibamarmi Pavilion 2009  
The built idea  
Rebuilt  
MANTOVA
- 2013 La pietra di Sisifo  
Pibamarmi Pavilion  
MARMOMACC VERONA
- 2012 Addition for Turégano house  
MADRID
- Offices for the “Junta de Castilla y León”  
ZAMORA
- Fumata Blanca  
Pavilion  
13<sup>th</sup> Biennale Architettura  
Common Ground  
VENICE



2010	Rufo House TOLEDO
2009	Between Cathedrals CÁDIZ
	Moliner House ZARAGOZA
	The MA. Andalucía's Museum of Memory GRANADA
	Pibamarmi Pavilion VERONA
2008	Olnick Spanu House NEW YORK
2007	Benetton Nursery TREVISO. ITALY
2006	DBJC House Conil. CÁDIZ
2005	Guerrero House Vejer. CÁDIZ
2003	Editorial SM Offices MADRID
2002	Junta de Andalucía Offices ALMERÍA
2001	Caja General Bank Headquarters GRANADA
	Asencio House Chiclana. CÁDIZ
2000	De Blas House Sevilla la Nueva MADRID
	Cathedral Square ALMERÍA
	Spanish Pavilion Bienal of Venice VENICE
1999	Richi House MADRID
1998	Centro BIT Inca, MALLORCA

	Gimnasio Leonardo da Vinci Majadahonda MADRID
	Tom Ford House SANTA FE, NEW MEXICO USA
1997	Porta a San Dona de Piave VENICE
1992	Public Library Orihuela. ALICANTE
	Public School CÁDIZ
	4 Houses for the Spanish Embassy ARGEL
	Gaspar House Zahora. CÁDIZ
1991	García Marcos House Valdemoro. MADRID
	Public School Nursery Velilla de San Antonio. MADRID
1990	ARCO MADRID
1989	Turégano House Pozuelo. MADRID
	Public School Classrooms I Loeches. MADRID
1988	Jesús del Pozo Showroom MADRID
	Social Housing La Viña - Vallecas. MADRID
1985	Public School San Fermín. MADRID
1984	Service Pavilion of Public School Aluche. MADRID
	Public School Nursery San Sebastián de los Reyes. MADRID
1983	Public School San Sebastián de los Reyes. MADRID

1982	Nursery Aspe. ALICANTE
	Nursery Onil. ALICANTE
	Nursery Crevillente. ALICANTE
1980	Town Hall Fene. LA CORUÑA
1976	University ALMERÍA with Julio Cano Lasso
1975	Professional Training School SALAMANCA with Julio Cano Lasso
1974	Professional Training School VITORIA with Julio Cano Lasso
	Professional Training School PAMPLONA with Julio Cano Lasso
	Fominaya House Ciudad Santo Domingo. Algete. MADRID
	García del Valle House Ciudad Santo Domingo. Algete. MADRID

## PROJECTS

2021	Offices Building Miami South Beach MIAMI
	PM House Torrelodones MADRID
	Visitor Center El Tecuán JALISCO - MEXICO
	Haro House Zorraquín RIOJA
	House in Kuwait KUWAIT
	Belluno Bridge ITALY
	Extension of the Lycée française MADRID
2020	Faculty of Medicine Public University of Navarra PAMPLONA
	House in Sitges BARCELONA
2018	Apartments Building at Fernando el Santo 16 MADRID
	Housing building at Piceas 12 MADRID
2017	Laboratories building EPFL LAUSANNE
	Grob House ZAHARA
2016	Hotel Hacienda el Baquillo HUELVA
	Museum of Art LIMA
	Houses in La Reserva SOTOGRADE
2015	House in Gaucín GAUCÍN-MÁLAGA

	Bosco House BUENOS AIRES
	Scenography for the Greek Theatre of Syracuse ITALY
	Conservation and Storage Facility Louvre Museum LIEVIN
2014	Abt House Zahara de los Atunes CÁDIZ
2013	Olnick Spanu Museum NEW YORK
	Zabalgana School VITORIA
	Alminar Tower DUBAI
2012	Offices for Benetton SAMARA-Russia
	Cultural centre COBQUECURA - CHILE
	ZSC Lions and Volero Zürich Icehockey and Volleyball Arena ZURICH
	Sailing club's yacht SOTOGRADE
2011	Social Housing CÓRDOBA
2009	Porta di Milano MILAN
2008	San Sebastián Castle CÁDIZ
2007	Housing Falla Square CÁDIZ
	Center of Nature Interpretation Salinas de Janubio LANZAROTE
2006	NMAC Museum Vejer. CÁDIZ

	Montecarmelo Public School MADRID
2005	Offices Tower and Public Square Chiclana. CÁDIZ
	Círculo de Lectores Offices BARCELONA
2004	Ascensión Church SEVILLE
	Winery CIUDAD REAL
	Housing ESSAOUIRA
2002	Museo Mercedes Benz STUTTGART
	Casa Merigó MADRID
2000	Tenerife South Airport - III TENERIFE
1999	TELEFÓNICA Offices MADRID
	Cuarto Real de Santo Domingo GRANADA
1998	Pino House MADRID
	Social housing Falcinelo-Carabanchel MADRID
	Fundación COAM MADRID
	National Museum of Maritime Archeology CARTAGENA
	Tenerife South Airport - II TENERIFE
1997	Tenerife South Airport TENERIFE
1996	Ecole Publique BESANÇON

	Spain Foreign Office Headquarters MADRID
	Pompeu Fabra University BARCELONA
	ELSA PERETTI Museum San Martí Vell GERONA
	Classrooms Tower Pompeu Fabra University BARCELONA
1995	University Library ALICANTE
	Social Housing Leganés. MADRID
1994	Social Housing IBIZA
	Bullring Villaviciosa de Odón. MADRID
	Public School Classrooms II Loeches. MADRID
1993	Philharmonic COPENHAGEN
1992	ETSAM MADRID
	Janus House Reggio Emilia. ITALY
	Cultural Center Villaviciosa de Odón. MADRID
1990	Dalmau House BURGOS
	Public Library Fuencarral. MADRID
1988	DIGITAL Headquarters Tres Cantos. MADRID
	Social Housing La Viña-Vallecas. MADRID
1987	CARD Las Rozas. MADRID

1982	University Gymnasium Ciudad Universitaria. MADRID
1981	Cultural Center Guernica. VIZCAYA
1979	National Competition of Schools MEC
1976	Colegio Oficial de Arquitectos. Headquarters SEVILLE
1973	Castle Parador CUENCA with Julio Cano Lasso
1971	Festival Palace SANTANDER



## BIBLIOGRAPHY

### MONOGRAPHS

- 2022 CAMPO BAEZA. ARQUITECTURA 2015-2022  
TC Cuadernos, nº 153, General de Ediciones de Arquitectura, Valencia, February 2022  
ISSN: 1136-906X. ISBN: 978-84-17753-39-9. 290 pg
- 2021 ALBERTO CAMPO BAEZA. LYRICAL LONGING  
AV Monografías, nº 236, Arquitectura Viva  
Madrid, July 2021  
ISBN: 978-84-09-32538-2. ISSN: 0213-487X. Pg. 120
- CAMPO BAEZA  
LÁMPARA TRIAEDRUS  
Architects on Design, nº 4, Ferram  
Madrid, February 2021. Pg. 48
- 2020 LAS LECCIONES DE CAMPO BAEZA  
Víctor Sánchez Taffur  
Facultad de Arquitectura y Urbanismo. Universidad Central de Venezuela  
Venezuela, December 2020  
ISBN: 978-980-7375-88-7. Pg. 254
- 2019 ALBERTO CAMPO BAEZA. HOUSE OF THE INFINITE  
DIVISARE HOMES 15  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-067-1. Pg. 44
- ALBERTO CAMPO BAEZA. MOLINER HOUSE  
DIVISARE HOMES 14  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-065-7. Pg. 44
- ALBERTO CAMPO BAEZA. DE BLAS HOUSE  
DIVISARE HOMES 13  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-063-3. Pg. 44
- ALBERTO CAMPO BAEZA. GASPARE HOUSE  
DIVISARE HOMES 12  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-061-9. Pg. 44
- ALBERTO CAMPO BAEZA. TURÉGANO HOUSE  
DIVISARE HOMES 11  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-059-6. Pg. 44

- 2018 EL BISTURÍ EN LA LÍNEA  
Razón, precisión y medida en el dibujo y el pensamiento arquitectónicos de Alberto Campo Baeza  
Carlos Luis Marcos y Ángel Allepuz Pedreño  
University of Alicante, May 2018  
ISBN: 978-84-16724-98-7. Pg. 168
- 2017 PABELLÓN POLIDEPORTIVO Y AULARIO  
UNIVERSIDAD FRANCISCO DE VITORIA  
Carlos Pesqueira  
Editorial UFV  
Madrid, June 2017  
ISBN 978-84-16552-20-7. Pg. 210
- ALBERTO CAMPO BAEZA.  
OPERE E PROGETTI 2000-2015  
Gianpaola Spirito  
Casa Editrice Libria, Antonio Carbone  
Italy, February 2017  
ISBN: 978-88-6764-088-1. Pg. 172
- 2016 THE HOUSE OF THE INFINITE  
ALBERTO CAMPO BAEZA  
Oscar Riera Ojeda Publishers  
Hong Kong, November 2016  
ISBN: 978-1-946226-00-6. Pg. 200
- ALBERTO CAMPO BAEZA  
SPECIAL ISSUE  
Sharestan 46-47, Contact Sharestan  
Tehran, October 2016  
ISSN: 6329-2345. Pg. 122
- 2015 ALBERTO CAMPO BAEZA  
Arquitectura 2001-2014  
2<sup>nd</sup> Edition  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, June 2015  
ISBN 978-84-942233-1-0. Pg. 238
- CAMPO BAEZA. COMPLETE WORKS  
FORTY YEARS. 1974-2014  
Author: Óscar Riera Ojeda  
Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg. 632

- 2014 ALBERTO CAMPO BAEZA  
FINE CRAFTSMAN, TRUE BEAUTY.  
HOUSES OF CAMPO BAEZA 1974-2014  
Archicreation 177, Archicreation Publishing  
China, April 2014  
ISSN: 1004-8537. Pg. 335
- ALBERTO CAMPO BAEZA  
Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 238
- 2013 ALBERTO CAMPO BAEZA  
Le ragioni della pietra  
Davide Turrini  
Pibamarmi Micropress  
Italy, September 2013  
ISBN 978-88-908475-2-3
- 2011 NATURE. CAMPO BAEZA  
El Árbol de la Creación  
Manuel Blanco  
Fondazione MAXXI  
Rome, 2011  
ISBN 978-88-7521-387-9
- 2010 ALBERTO CAMPO BAEZA  
Pietra, Luce, Tempo  
Davide Turrini  
Ed. PibaMarmi  
Italy 2010  
ISBN 9788896067482
- 2009 CAMPO BAEZA  
Ed. BAUHAUS UNIVERSITAT WEIMAR  
Weimar / Madrid 2009
- ALBERTO CAMPO BAEZA Idea, Light and Gravity  
Ed. TOTO  
Tokyo, 2009  
ISBN 978-4-88706-301-3
- CAMPO BAEZA 2  
Ed. Munilla-Lería.  
Madrid, 2009  
ISBN 978-84-89150-83-6
- SHARPING THE SCALPEL  
Ed. Libria.  
Melfi, Italy, 2009.

- 2007 BOÎTES A MIRACLES  
CEU Ediciones  
Madrid, 2007  
ISBN 978-84-96860-07-0
- 2004 CAMPO BAEZA  
Ed. BAUHAUS UNIVERSITAT WEIMAR  
Weimar / Madrid, 2004
- 2003 CAMPO BAEZA  
Light is more  
Manuel Blanco  
T.F. Editores  
Madrid, 2003 (1ª ed.). 2005 (2ª ed.).  
ISBN 84-89162-18-2 (1ª ed.).  
NIPO 751050244 (2ª ed.).
- 1999 ALBERTO CAMPO BAEZA  
Gustavo Gili Ed.  
Barcelona, 1999  
ISBN 84-252-1781-4
- ALBERTO CAMPO BAEZA  
Electa Ed.  
Milan, 1999 (1ª ed.). 2000 (2ª ed.). 2004 (3ª ed.)  
ISBN 88-435-6407-2 (1ª ed.)  
ISBN 88-435-7572-4 (2ª ed.)  
ISBN 88 370 2651 x (3ª ed.)
- 1996 CAMPO BAEZA  
Kenneth Frampton intr.  
Rockport Ed.  
Massachusetts, 1996  
ISBN 1-56496-234-2
- CAMPO BAEZA  
Munilla-Lería Ed. (3 ediciones)  
Madrid, 1996  
ISBN 84-89150-07-9
- 1987 ALBERTO CAMPO BAEZA  
Documentos de Arquitectura 2  
Colegio Oficial de Arquitectos de Andalucía Occidental  
Almería, 1987  
Dep. Legal B-46096-1987
- 1986 CAMPO BAEZA  
Works and Projects  
Colegio Oficial de Arquitectos de Andalucía Occidental  
Málaga, 1986  
Dep. Legal M-43093-1985

## BOOKS WITH WORKS

- 2022 30 CASE. ATLANTE POSSIBILE 88/18  
Cala house  
Michelangelo Pivetta, Didapress, Dipartimento di Architettura, Università degli studi di Firenze  
Italy, February 2022  
ISBN: 978-88-3338-156-5. Pg. 160-175
- 2021 RECINTI  
Recingere per interpretare. Uffici per la Giunta di Castilla e León. Simone Leoni  
Editaed by Gianpaola Spirito and Simone Leoni. Quodlibet srl and Dipartimento di Architettura e Progetto, Sapienza Università di Roma, August 2021.  
ISBN: 978-88-229-0646-5. Pg. 185-192
- INFINITY HOUSE, AN ENDLESS VIEW  
House of the Infinite  
Cathi House, The Images Publishing Group  
Australia, June 2021  
ISBN: 9781864708622. Pg. 116-123
- 2020 THE FINAL STONE. THE FUTURE IS SET IN STONE  
Manual of natural stone. Modern usage of a classic building material  
Offices in Zamora  
Ansgar Schulz y Benedikt Schulz  
Detail Business Information GmbH  
Munich, September 2020  
ISBN: 978-3-95553-523-0. Pg. 142-145
- FHECOR: DISEÑAR PUENTES  
Bridge over the Piave river in Belluno  
Catalogue of the exhibition  
Fhecor  
Madrid, June 2020  
ISBN: 978-84-09-20044-3. Pg. 126-135, 141
- FRIENDS FOR ORIS  
Doug House  
Catalogue of the exhibition  
Andrija Rusan, Oris  
Zagreb, June 2020  
ISBN: 978-953-6888-64-1. Pg. 26-27
- 2019 LA FORMA PLÁSTICA DE LA ESTRUCTURA  
EXPRESIVIDAD DEL HECHO RESISTENTE  
Olnick Spanu house, De Blas house, Caja Granada & Andalucía's Museum of Memory  
Félix L. Suárez Riestra  
Instituto Universitario de Arquitectura y Ciencias de la Construcción,  
University of Seville, December 2019  
ISBN: 978-84-472-2937-6. Pg. 9, 17, 37, 47, 170, 264-266

THE STYLE OF SUBSTANCE. ARCHITECTURE FOR A POST-MATERIAL CULTURE

House of the Infinite

Author: Ned Forrest

Marianne Rogoff

California, USA, December 2019

ISBN: 978-1-7544603-1-5. Pg. 116

RUTARQ DE LA PLATA. NUEVOS CONQUISTADORES DEL ESPACIO

Offices in Zamora

Rogelio Ruiz Fernández

Conarquitectura ediciones

Madrid, December 2019

ISBN: 978-84-120768-4-4. Pg. 152-153

ADALBERTO MESTRE. OPERE, PROGETTI & OGGETTI

Tomba Mestre, Porta dei Fiori, Museo para una sóla obra de arte

Giavedoni Editore

Italy, December 2019

ISBN: 978-88-98176-22-9. Pg. 110-119, 128-147, 170-173

SPORT FACILITIES

UFV sports pavilion

Sandra Hofmeister, Detail Businnes Information GmbH

Munich, August 2019

ISBN: 978-3-95553-496-7. Pg. 94-105 & back cover

LA MEJOR OBRA SIKA

Edición XII

UFV Pavilion

Sika

Madrid, June 2019. Pg. 30-31

TERRITORIO ABITATO. MEDITERRÁNEO BENIDORM

Curso 2018-2019

Torre Almarin

Atelier Sánchez García, Accademia di Architettura

Mendrisio, May 2019. Pg. 102-103

HOUSES: EXTRAORDINARY LIVING

Virginia McLeod, Phaidon

New York, April 2019

ISBN: 9780714878096

L'ARCHITETTURA DELLE VILLA MODERNA

VOLUME TERZO. GLI ANNI DEI LINGUAGGI DIFFUSI 1981-2018

Asencio, De Blas, Rufo & Olnick Spanu Houses

Antonello Boschi, Luca Lanini

Quodlibet studio

Macerata, Italy, February 2019

ISBN: 9788822902276. Pg. 32, 36, 40, 41, 254, 255, 278, 279

MAKING MARKS: ARCHITECTS SKETCHBOOKS. THE CREATIVE PROCESS

Cala house, House of the Infinite, UFV Pavilion

Will Jones, Thames and Hudson

New York, February 2019

ISBN: 978-050-002-1316

2018

ARCHITECTURE HIGHLIGHTS VOL. 10

Cala House, Domus Area, House of the Infinite

Shanglin A&C Limited

Hong Kong, November 2018

ISBN: 978-988-15648-7-0. Pg. 70-91

HOMES FOR OUR TIME

Domus Aurea

Philip Jodidio, Taschen

Köln, November 2018

ISBN: 978-3-8365-7118-0. Pg. 92-97

HABITER LES TOITS

House of the infinite

Olivier Darmon

Éditions Gallimard

Paris, October 2018

ISBN: 978-2-07-280432-8. Pg. 74-79

EL ESPACIO ENTRE EL CIELO Y LA TIERRA

Caja Granada, MA, De Blas house

Alejandro Muñoz Miranda, Editorial Nobuko

Buenos Aires, August 2018

ISBN: 978-987-4160-25-6. Pg 256-259, 296, 308, 311

VIVIR EN EL AGUA

Domus Aurea

Phaidon Press Limited

London, May 2018

ISBN: 978-0-7148-7617-7. Cover, pg. 204-209

HÄUSER NACH MASS

House of the Infinite and Cala House

Bettina Hintze, Deutsche Verlags Anstalt

Munich, March 2018

ISBN: 978-3-421-04105-0. Pg. 138-145, 168-175

LA CONSTRUCCIÓN DE LA ARQUITECTURA

Cala House

Daniel Rincón de la Vega, Editorial Lampreave

Madrid, March 2018

ISBN: 978-84-697-4416-1. Pg. 66-77

- 2017 CONCRETE  
Caja Granada  
William Hall. Phaidon Press  
New York, December 2017  
ISBN 978-0-7148-7515-6. Pg. 132-133
- IN LIMINE. BETWEEN EARTH AND ARCHITECTURE  
House of the Infinite  
Alberto Pireddu, Firenze University Press  
Italy, December 2017  
ISBN: 978-88-6453-519-7. Pg. 70-95
- A+ ARCHITECTURE. THE BEST OF ARCHITIZER 2017  
Domus Aurea  
Phaidon Press Limited  
New York, October 2017  
ISBN: 978-0-7148-7561-3. Pg. 22-23
- COAM AWARDS 2005/2016  
SM Headquarters  
Fundación Arquitectura COAM  
Madrid, October 2017  
ISBN: 978-84-96656-78-9. Pg. 48-53
- ORNAMENT IS CRIME  
Modernist Architecture  
De Blas, Guerrero, Moliner, Olnick Spanu, and Cala Houses  
Phaidon Press Limited  
London, September 2017  
ISBN: 978-0-71487416-6. Pg. 11, 67, 70, 85, 138, 184
- BUILDING VIEWS  
House of the Infinite  
Carlos Machado e Moura, Jofebar & Circo de Ideias  
Portugal, September 2017  
ISBN: 978-989-99184-5-0. Pg. 170-177
- HOW TO READ HOUSES  
De Blas house  
Will Jones, Rizzoli  
New York, July 2017  
ISBN: 9780789327260. Pg. 209
- APPUNTI DAL VISIBILE  
Olnick Spanu House  
Alberto Calderoni, Lettera Ventidue Edizioni  
Syracuse, May 2017  
ISBN: 978-88-6242-181-2. Pg. 115-118



- IL MUSEO: TEMI E REPERTORI CONTEMPORANEI  
The Museum of Memory of Andalucía  
Luca Porqueddu, Sistemi editorial  
Coserina-Naples, April 2017  
ISBN: 978-8851307455. Pg. 255-258
- WATER INTELLIGENCE ENJOYMENT VOLUME 7  
SPECIAL LUXURY HOTEL EDITION  
Raumplan House  
Michael Rauterkus, Grohe AG  
Düsseldorf, March 2017.  
ISBN: 978-3-9818028-0-1. Pg. 64-67
- 2016 COOL OFF! THE POOL BOOK  
House of the Infinite, Domus Aurea  
Sibylle Kramer, Braun Publishing  
Switzerland, November 2016  
ISBN: 978-3-03768-207-4. Pg. 72-75, 214-219
- ROOFTOPS ISLANDS IN THE SKY  
House of the infinite  
Philip Jodidio, Ed. Taschen  
Köln, November 2016  
ISBN: 978-3-8365-6375-8. Pg. 25, 138-143, 374
- XIII BIENAL ESPAÑOLA DE ARQUITECTURA Y URBANISMO  
House of the Infinite  
Ministerio de Fomento y Fundación Arquia  
Madrid, November 2016.  
ISBN: 978-84-608-8826-0. Pg. 284-289
- ELEMENTAL LIVING. CONTEMPORARY HOUSES IN NATURE  
House of the Infinite  
Phaidon Press Limited  
London, October 2016  
ISBN: 978-0-7148-7317-6. Pg. 10-13
- CASE UNIFAMILIARI. TEMI DI ARCHITETTURA. EDIZIONE AGGIORNATA  
Moliner House  
Giorgio Bersano, Aracne Editrice  
Rome, May 2016  
ISBN: 978-88-548-8641-4. Pg. 28-31
- BEGINNING WITH THE HOUSE. A+U SPECIAL ISSUE  
A+U Publishing  
Tokyo, May 2016  
ISBN: 978-4-9002-1194-0. Pg. 56-59
- WATER ENJOYMENT. SPECIAL LUXURY RESIDENTIAL EDITION  
House of the Infinite  
Grohe AG  
Düsseldorf, May 2016  
ISBN: 978-3-9818028-0-1. Cover, Pg. 20-26

- FIRST BIRTHDAY EXHIBITION. ORIS HOUSE OF ARCHITECTURE  
Raumplan House  
Oris  
Zagreb, January 2016  
ISBN: 978-953-6888-31-3. Pg. 7, 50
- LOOKXURY. GUÍA DEL LUJO Y LA EXCELENCIA EN ESPAÑA 2016  
Zamora Offices  
Grupo Gestiona  
Madrid, January 2016  
Pg. 263
- 2015 BIGMAT INTERNATIONAL ARCHITECTURE AWARD 2015  
Zamora Offices and House of the Infinite  
Bigmat International SA  
Luxembourg, November 2015  
ISBN: 978-99959-844-1-0, Pg. 38-51, 196, 209
- CASE UNIFAMILIARI. TEMI DI ARCHITETTURA  
Giorgio Bersano  
Moliner House  
Aracne Editrice  
Rome, November 2015  
ISBN: 978-88-548-8641-4. Pg. 28-31
- LIGHT IN ARCHITECTURE. THE INTANGIBLE MATERIAL  
Elisa Valero Ramos  
Andalucía's Museum of Memory  
RIBA Publishing  
London, November 2015  
ISBN: 978-1-85946-596-7 Pg. 44-45, back cover.
- ARQUITECTURA Y CONSTRUCCIÓN. ESPAÑOL ACADÉMICO Y PROFESIONAL  
Paloma Úbeda Mansilla y Maria Luisa Escribano Ortega  
Between Cathedrals, Moliner House, Rufo House, Caja Granada  
Editorial Edinumen  
Madrid, July 2015  
ISBN: 978-84-9848-645-2. Pg. 71, 77, 81, 89
- PREMIOS SAINT GOBAIN CRISTALERÍA CITAV  
ARQUITECTURA EN VIDRIO 2014  
Offices in Zamora  
Saint Gobain  
Madrid, July 2015  
Pg. 39-46
- MD PROJECTS 2007-2015  
Alfonso Acocella  
Pibamarmi Pavilion 2009. Exhibition ACB Pibamarmi 2013  
Lab MD Material Design  
Italy, July 2015  
ISBN: 978-889-405-1780. Pg. 30-31, 48-49

CAVITY AND LIMIT

Francesco Iodice

De Blas House. Philharmonic of Copenhagen

Lettera Ventidue

Syracuse, Italy, May 2015

ISBN: 978-88-62-42-156-0. Pg. 32-39

MEDITERRANEAN LIVING

Manuela Roth

House of the Infinite

Braun

Switzerland, April 2015

ISBN: 978-3-03768-197-8. Pg. 110-115

ORIS HOUSE OF ARCHITECTURE. 1<sup>ST</sup> EXHIBITION

Cala House

Oris

Zagreb, February 2015

ISBN: 978-953-58353-2-5. Pg. 22-23

TRASCENDING ARCHITECTURE. CONTEMPORARY VIEWS ON SACRED SPACE

Author: Julio Bermúdez

Between Cathedrals

CUA Press

Washington, January 2015

ISBN 978-0-8132-2679-8. Cover and pg. 17, 89

2014

EL ARTE DE LA CONSTRUCCIÓN EN ESPAÑA

Ricardo Santonja

Museum of Memory of Andalucía

I+D+Art

Madrid, 2014

ISBN: 978-84-616-4323-3. Pg. 84-85

LE PIETRE TRASPORTATE

Le pietre sono parole. Author: Maria Grazia Eccheli

Offices in Zamora

Edizioni DEA, Collana di Architettura

December 2014

ISBN 978-88-99183-00-4. Pg. 20-21-23

VI PREMIO DE ARQUITECTURA ASCENSORES ENOR

Consejo Consultivo de la Junta de Castilla y León

Grupo Ascensores Enor

Vigo, December 2014

ISBN 978-84-617-2173-3. Pg. 109-128

CONVERSATIONS WITH FORM

Autores: N. John Habraken, Andrés Mignucci, Jonathan Teicher

De Blas House

Routledge

New York, September 2014

ISBN 978-0-415-70252-2. Pg. 212-213

MOUNTAIN MODERN. CONTEMPORARY HOMES IN HIGH PLACES

Author: Dominic Bradbury

Olnick Spanu House

Thames & Hudson

UK, July 2014

ISBN 978-0-500-51746-8, Pg. 208-217

INTERIOR. PABELLÓN ESPAÑOL. BIENAL DE VENEZIA 2014

Autor: Iñaki Ábalos

Caja Granada Savings Bank, Technical University Almería

Ministerio de Fomento y Fundación Arquia

Madrid, June 2014

ISBN 978-84-695-9932-7. Pg. 103, 129

MATERPIECES: COURTYARD ARCHITECTURE + DESIGN

Museum of Memory of Andalucía

Braun Publishing AG

Switzerland, June 2014

ISBN 978-3-03768-162-6. Pg. 242-246

FUNDAMENTOS DE PROJETO: ARQUITETURA E URBANISMO

Autores: Rafael Antonio Cunha Perrone y Heliana Comin Vargas

Casa de Blas

Editora da Universidade de Sao Paulo

Brasil, May 2014

ISBN 978-85-314-1445-9. Pg. 150-151

DETAIL

BEST OF DETAIL GLAS

Offices in Zamora

Institut für internationale Architektur-Dokumentation GmbH

Munich, April 2014

ISBN: 978-3-95553-202-4, Pg. 88-91

CIAB 6. VI CONGRESO INTERNACIONAL DE ARQUITECTURA BLANCA

Caja Granada, Rufo House, Museum of Memory of Andalucía

General de Ediciones de Arquitectura

Valencia, March 2014

ISBN 978-84-942233-2-7. Pg. 8-27

2013

ESPACIOS PARA LA ENSEÑANZA VOL. 2

Un proyecto inédito de Alberto Campo Baeza. Colegio en San Fernando

Author: Alejandro Gómez García

Univ. San Pablo CEU. Ediciones Asimétricas

Madrid, December 2013

ISBN: 978-84-941982-0-5, pg. 141-165

XII BIENAL ESPAÑOLA DE ARQUITECTURA Y URBANISMO

Offices in Zamora

Fundación Caja de Arquitectos

Barcelona, December 2013

ISBN 978-84-695-8307-4. Pag. 370-379

INSEDIARSI E COSTRUIRE. OSSERVAZIONI SUL PROGETTO DELLA PICCOLA CASA

De Blas House

Fabio Garrera, Lettera Ventidue

Italy, October 2013

ISBN 978-88-6242-097-6. Pg. 80-81

GUÍA DE ARQUITECTURA DE NAVARRA SXX

PPO Pamplona

T6) Ediciones, Pamplona

September 2013

ISBN 978-84-92409-53-2. Pg. 88

MIES VAN DER ROHE AWARD 2013

Offices in Zamora

Fundación Mies van der Rohe

Barcelona, September 2013

ISBN 978-84-936901-8-2. Pg. 138-141, 249

ARCHITECTURE HIGHLIGHTS 6

Offices in Zamora

Shanglin Edition

China, September 2013

ISBN 978-988-15648-2-5. Pg. 288-293

RELOAD STONE

INTERNATIONAL AWARD ARCHITECTURE IN STONE

Offices in Zamora

Veronafiere 48ª Marmomacc

Edited by Vincenzo Pavan

Arsenale Editrice

Verona, September 2013

ISBN 978-88-7743-392-3. Pg. 38-57

PROYECTO ARQUITECTÓNICO Y DOCENCIA. UNA CUESTIÓN DE ORDEN

La forma de formar. Elena Fernández Salas

Museum of Memory of Andalucía. Quote

Prensas de la Universidad de Zaragoza

June 2013

ISBN 978-84-15770-54-1. Pg. 20

THE IMAGES OF ARCHITECTS

44 Collections by unique architects

Valerio Olgiati and Quart Publishers

Lucerne, June 2013

ISBN 978-3-03761-5. Pg. 1-10

INTERIORS WITH EDRA. VOL. 2

Marco Romanelli

Olnick Spany House

Silvana Editoriale

Italy, June 2013

ISBN 978-8836626120. Pg. 22-27

- OFFICES  
Chris van Uffelen  
Braun Publishing AG  
Germany, 2013
- 2012 TOP ONE ARCHITECTURE  
Yu Zhifeng  
Pace Books Limited  
China, 2012  
ISBN 978-988-16214-5-0. Pg. 436-442
- THE ARCHITECTURE OF NATURAL LIGHT  
Caja Granada, Asencio House, Guerrero House, Gaspar House  
Henry Plummer  
Thames and Hudson  
London, 2012  
ISBN: 978-0-500-29036-1. Pg. 14, 36-43, 153, 185
- ARCHITECTURE  
The people, places and ideas driving contemporary design  
Alarm Press  
Chicago, 2012  
ISSN 2154-4441
- THE PHAIDON ATLAS.  
20<sup>TH</sup> CENTURY WORLD ARCHITECTURE  
Ed. Phaidon  
London, 2012  
ISBN 978-0-7148-5706-0
- BIBLIOTECA. STEFANO ARIENTI  
The Olnick Spanu Collection 2011 Art Program  
New York, 2012
- SETENTA ESCALONES  
La escalera en el tiempo y en el espacio  
Antonio Ruiz Barbarín, Antxon Hernández  
Ediciones Caser  
Madrid, 2012  
ISBN 978-84-615-9323-1
- 13 TH BIENNALE ARCHITETTURA  
Common Ground  
Venice, 2012
- METODI  
Dialogo tra generazioni  
IUAV. Facoltà di Architettura  
Venice, 2012
- SIMPLICITY  
III Moscow Biennale of Architecture  
Moscow, 2012

OUR "HOME-FOR-ALL" DESIGN IDEAS, PLANS AND ALL  
KISYN-no-Kai + ITO School  
Tokyo, 2012

35 + ARQUITECTURA ESPAÑOLA 1975-2010  
Antonio Ruiz Barbarin, Héctor Barrio Domínguez  
Ministerio de Fomento  
Madrid, 2012  
ISBN 978-84-615-6173-5

TWENTY HOUSES BY TWENTY ARCHITECTS  
Mercedes Daguerre  
Phaidon Press Limited  
Londres, 2012  
ISBN 978-1-7807-5008-8

2011 COLORFUL CHILDHOOD  
Tianjin Ifengspace Culture & Media Co., Ltd.  
China, 2011  
ISBN 978-7-214-07714-1

ARCHITECTURE HIGHLIGHTS  
Hu Yanli, He Jiaxin  
Shanglin A&C Limited  
Hong Kong, 2011  
ISBN 978-988-15648-1-8

ZAXXI. ARQUITECTURA ZAMORANA DEL S.XXI  
Rubén García Rubio  
FUNCOAL  
Zamora, 2011  
ISBN 978-84-694-7091-6

ARQUITECTURA SUSTRACTIVA  
Rubén García Rubio, Miguel Martínez Monedero  
FUNCOAL  
León, 2011  
ISBN 978-84-614-5383-2

GLOBAL DESIGN TRENDS IN ARCHITECTURE  
ThinkArchit  
China, 2011  
ISBN 978-7-5609-7264-0

PROGETTARE SCUOLE SOSTENIBILI  
Ernesto Antonini, Andrea Boeri  
Edimcom Edizioni  
Italy, 2011  
ISBN 978-88-96386-15-6

GUARDERÍAS

Jure Kotnik

LINKS

Barcelona, 2011

ISBN 978849279304

BIENAL INTERNACIONAL DE ARQUITECTURA DE BUENOS AIRES 1985-2011

Pichon Riviere & Diaz Bobillo Consultores

Argentina, 2011

ISBN 978-987-27424-0-9

LA MIRADA ATENTA

Andrés López Fernández

Universidad de Sevilla

Seville, 2011

ISBN 978-84-47-1324-5

META: DIEZ PABELLONES PARA CHILE

Pezo von Ellrichshausen

Ediciones ARQ

Santiago de Chile, 2011

ISBN 978-956-14-1223-1

FORME DEL VUOTO

Gianpaola Spirito

Gangemi Editore

Rome, March 2011

ISBN 978-88-492-2085-8, pg. 44-45

BRILLANT: WHITE IN DESIGN

Linda O'Keeffe

The Monacelli Press

New York, 2011

ISBN 978-1-58093-324-7

TEMPORARY ARCHITECTURE NOW

Philip Jodidio

Taschen

Germany, 2011

ISBN 978-3-8365-2327-1

200 HOUSES

Mark Cleary

The Images Publishing Group

Australia, 2011

ISBN 9781864704365

35+ CONSTRUYENDO LA DEMOCRACIA

Antonio Ruiz Barbarin, Héctor Barrio Domínguez

Benaki Museum, 2011



- ARCHITECTURE NOW! HOUSES 2  
Philip Jodidio  
Taschen  
Germany, 2011  
ISBN 978-3-8365-1972-4
- 2010 ARCHITECTURAL DRAWINGS  
Editorial Lawrence King Publishing Ltd.  
London, 2010  
ISBN 978 185669 679 1
- STUA TRAVEL JOURNAL  
Ed. STUA  
Spain, 2010  
ISBN SS 1412-2009
- MARMOMACC MEETS DESIGN 2007-2010  
Evelina Bazzo  
Arsenale Editrice  
Verona, 2010  
ISBN 978-88-7743-356-5
- CONTEMPORARY MUSEUMS  
Chris van Uffelen  
Braun Publishing AG  
Switzerland, 2010  
ISBN 978-3-03768-067-4
- UNA CIUDAD LLAMADA ESPAÑA  
Manuel Blanco  
Ed. Gustavo Gili / SEACEX  
Barcelona, 2010  
ISBN SEACEX (Spanish edition) 978-84-96933-43-9  
ISBN Ed. GG (Spanish edition) 978-84-252-2381-5  
ISBN SEACEX (English edition) 978-84-96933-44-6  
ISBN Ed. GG (English edition) 978-84-252-2382-2
- 2009 IL PAESAGGIO NELLA CASA  
De Blas House  
Fabrizio Foti, Lettera Ventidue  
Italy, November 2009  
ISBN 978-88-6242-014-3. Pg. 34-36
- ARQUITECTURA ESPAÑOLA 1997-2008  
CA-GROUP  
China, 2009  
ISBN 1683-0717
- CASAS  
Antonio Carbone  
Ed. Libria  
Italy, 2009  
ISBN 978 88 96067 17 8

CORPORATE ARCHITECTURE  
Alejandro Bahamón, Ana Cañizares, Antonio Corcuera  
Madrid, 2009  
ISBN 978 0 393 73305 1

DESIGNING LIGHT  
Sofia Thenaisie  
2009  
ISBN 978-972-9483-95-0

PREMIO ANDALUCÍA DE ARQUITECTURA  
Junta de Andalucía  
Seville, 2009  
ISBN 978-84-7595-231-4

THE ARCHITECTURE OF NATURAL LIGHT  
Henry Plummer  
Thames & Hudson Ltd.  
London, 2009  
ISBN 9788498014358

STILLNESS & LIGHT  
Henry Plummer  
USA, 2009  
ISBN 978-0-253-35362-7

CASAS PATIO  
Alejandro Bahamón, Ana María Álvarez  
Editorial Parramón  
Barcelona, 2009  
ISBN 978-84-342-3495-6

OPENING SOON  
La Triennale di Milano  
Milan, 2009  
ISBN 978-88-95651-05-7

NEXT HOUSES  
Ed. Abrams  
New York, 2009  
ISBN 978-0-8109-5401-4

CATÁLOGO MUSEO CAJA GRANADA  
José Calvo Poyato  
Fundación CajaGRANADA  
Granada, 2009  
ISBN 978-84-92747-06-1

THE ICONIC HOUSE  
ARCHITECTURAL MASTERWORKS SINCE 1900  
Dominic Bradbury  
Ed. Thames & Hudson  
United Kingdom, 2009  
ISBN 978-0-500-34255-8

- 2008 EDIFICIOS CLAVE DEL SIGLO XX1. PLANTAS, SECCIONES Y ALZADOS  
Rob Gregory  
Parramón Ediciones  
Barcelona, 2008  
ISBN 978-84-342-3306-5
- ESTRUCTURAS PARA EDIFICIOS SINGULARES ESPAÑOLES  
Miguel Aguiló  
ACS  
Madrid, 2008  
ISBN 978-84-932996-7-5
- THE PHAIDON ATLAS OF 21<sup>st</sup> CENTURY WORLD ARCHITECTURE  
Ed. Phaidon  
London, 2008  
ISBN 978-0-7148-4874-7
- VILLE  
Ed. Motta Architettura  
Milan, 2008  
ISBN 978-88-6116-065-1
- KEY CONTEMPORARY BUILDINGS  
Rob Gregory  
Ed. Laurence King  
London, 2008  
ISBN 978-1-85669-501-5
- SPANISH ARCHITECTURE (1997-2007)  
Weidong Ma, Pedro Pablo Arroyo Alba  
Ed. CA Group  
Shanghai, 2008  
ISSN 1992-4305
- ATLAS DE LA ARQUITECTURA EN LA ESPAÑA DEL SIGLO XX  
Isabel Ortiz  
Ed. Susaeta  
Madrid, 2008  
ISBN 978 84 3055671 7
- BANCA. ARQUITECTURA CORPORATIVA  
Alejandro Bahamón y Ana Cañizares  
Ed. Parramón  
Barcelona, 2008  
ISBN 978 84 3423298 3
- MINIMALISMO  
Alex Sánchez Vidiella  
Ed. Loft  
Barcelona, 2008  
ISBN 978 84 96449 62 6

ENCICLOPEDIA DELL'ARCHITETTURA

Aldo di Poli

Ed. Motta

Milan, 2008

ISBN

ARCHITETTURA CONTEMPORANEA SPAGNA

Anna Mainoli

Ed. Motta

Milan 2008

ISBN 978 88 6116 045 3

SPANISH DESIGN

Ed. DAAB

Cologne, 2008

ISBN 978 3 86654 0392

2007

ARQUITECTURA DE MADRID

Editorial COAM

Madrid, 2007

ISBN 978-84-96656-30-7

ARTE OPEN AIR

Matilde Marzotto

22 Publishing

Milan, 2007

ISBN 978-88-95185033

AVANCE DE UNA CONTINGENCIA

Arquitectura Contemporánea en Galicia

Xunta de Galicia

La Coruña, 2007

ISBN 978-84-453-4464-4

PESO Y LEVEDAD

Juan Carlos Arnuncio

Arquithemas

Barcelona, 2007

ISBN 978-84-934688-8-0

LA NATURAL SEDUCCIÓN DE LA PIEDRA

Vicenzo Pavan

ICEX

Verona, 2007

ISBN 88-8138-104-4

DETAIL IN CONTEMPORARY RESIDENTIAL ARCHITECTURE

Virginia McLeod

Ed. Laurence King

London, 2007

ISBN 13 978 185669 4827

MODERN ARCHITECTURE

Peter Gossel  
Ed. Taschen  
Cologne, 2007  
ISBN 978 3 8228 4625 4

ARQUITECTURA ESPAÑOLA CONTEMPORÁNEA

Juan Miguel Hernández León  
Ed. Lunweg  
Madrid, 2007  
ISBN 978 84 9785 3835

ES. ARCHITECTURE IN SPAIN

Philip Jodidio  
Ed. Taschen  
Cologne, 2007  
ISBN 978 3822852620

MASTERS OF LIGHT

Peter Hyatt  
Ed. Images Publishing  
Victoria, Australia, 2007  
ISBN 978 1864 701 722

2006

SCENOGRAPHIES D'ARCHITECTES

Review Exhibition Campo Baeza Estambul-Paris  
Editions du Pavillon de l'Arsenal  
Paris, 2006  
ISBN: 978-2-907513-90-7. Pg. 108-113

MEDITERRANEAN MODERN

Dominic Bradbury  
Ed. Thames and Hudson  
London, 2006  
ISBN 978-0-500-34-227-5

OBRA RECIENTE. GUÍA DE ARQUITECTURA 2003-2005

Fundación COAM  
Madrid, 2006  
ISBN 84-88496-98-2

SPAIN ARCHITECTS HOUSING 2

Manuel Padura Ediciones  
Barcelona, 2006  
ISBN 84-934525-5-6

ATTICI

Ed. Motta Architettura  
Milan, 2006  
ISBN 978-88-6116-002-6

STONE ARCHITECTURE

Alfonso Alcocella

Ed. Skira

Milan, 2006

ISBN: 13 978 88 7624 696 8

ARQUITECTURA DE CRISTAL

Brent Richards

Ed. Blume

Barcelona, 2006

ISBN: 84 9801 102 7

ARCHITETTURA DELL'INQUIETUDINE

Valter Bordini

Ed. Umberto Allemandi & C

Turin, 2006

ISBN 88 422 1446 9

ON SITE

Terence Riley

Ed. Moma

New York, 2006

ISBN 0 87070 499 0

NEW GLASS ARCHITECTURE

Brent Richards

Ed. Yale University Press / Laurence King G P.

London, 2006

ISBN 0300107951

(Edición en español de Ed. BLUME)

2005

CASA IN VETRO

Antonello Boschi

Ed. Federico Motta

Milan, 2005

ISBN 88-7179-473-7

NEW COUNTRY HOUSE

Dominic Bradbury

Laurence King Publishing

London, 2005

ISBN 1-85669-3961

EDIFICIOS SINGULARES

Ana G. Cañizares

Loft Publications

Barcelona, 2005

ISBN 84-95832-42-9

NOUVA ESTETICA DELLE SUPERFICI

Vicenzo Pavan  
Ed. Faenza  
Verona, 2005  
ISBN 88-8138-081-1

LIVING PLANS

Klaus-Peter Gast  
Birkhauser  
Basel, 2005  
ISBN 978-3-7643-2184-0

SKETCH.PLAN.BUILD

Harper Design  
New York, 2005  
ISBN 0-06-074971-7

ART INVENTION HOUSE

Michael Webb  
Rizzoli International Publications  
New York, 2005  
ISBN 0-8478-2735-6

ARQUITECTURA DEL SIGLO XX

Peter Gösel y Gabriele Leuthäuser  
Ed. Taschen  
Cologne, 2005  
ISBN 3 8228 4124 2

90 AÑOS DE ARQUITECTURA EN ESPAÑA

Pilar de Insausti  
Ed. Unoediciones  
Valencia, 2005  
Dep. Legal 8 7 019/2005

CASAS 100%

Kelley Cheng and Narelle Yabuka  
Ed. H. Kliczkowski  
Madrid, 2005  
ISBN 84 96304 60 4

GA HOUSES 89

Yukio Futagawa  
Ed. A.D.A.  
Tokyo, 2005  
ISBN4 87140 399 8

THE PHAIDON ATLAS OF CONTEMPORARY WORLD ARCHITECTURE

PHAIDON  
Ed. Phaidon  
London, 2005  
ISBN 0 7148 4450 0

- 2004 CASAS  
Llorenç Bonet  
Ed. Loft  
Barcelona, 2004  
ISBN 84 95832 41 0
- L'ARCHITETTURA DI PIETRA  
Alfonso Acocella  
Florence, 2004  
ISBN 88-8125-768-8
- 2003 NEW STONE ARCHITECTURE  
David Demie  
Laurence King Ed.  
London, 2003  
ISBN 1-85669-312-0
- ARCHITECTURE NOW - ICONS  
Philip Jodidio  
Taschen Ed.  
Cologne, 2003  
ISBN 3-8228-2516-6
- CASE NEL MONDO  
Dung Ngo  
Ed. Rizzoli libri Illustrati  
Milan, 2003  
ISBN: 88-17-00482-0
- CASE NEL MONDO  
Ed. Federico Motta  
Milan, 2003  
ISBN 88-7179-404-4
- WORLD HOUSE NOW  
Contemporary architectural directions.  
Dung Ngo  
Rizzoli-Universe Ed.  
New York, 2003  
ISBN 0-7893-0885-1
- 2002 20 ARCHITETTI PER VENTI CASE  
Mercedes Daguerre  
Electa Ed.  
Milan, 2002  
ISBN 88-435-8256-9
- ARCHITECTURE NOW 2  
Philip Jodidio  
Taschen Ed.  
Cologne, 2002  
ISBN 3-8228-1594-2



- 2001 THE HOUSE BOOK  
AAVV  
Phaidon Press Ltd.  
London - New York, 2001  
ISBN 0-7148-3984-1
- ARCHITECTURE NOW 1  
Philip Jodidio  
Taschen Ed.  
Cologne, 2001  
ISBN 3-8228-6065-4
- 1998 ARCHITECTURE TODAY  
James Steele  
Phaidon Ed.  
London, 1998  
ISBN 0 7148 36176
- 1997 ESPAÑA - Guía de la arquitectura del siglo XX  
Antonio Pizza  
ELECTA Ed.  
Milan, 1997  
ISBN 84-8156-165-7
- 1995 MODERN HOUSE  
John Welsh  
Phaidon Ed.  
London, 1995  
ISBN 0-7148-2889-0
- 20TH CENTURY EUROPEAN RATIONALISM  
Panos Koulermos  
Academy Ed.  
London, 1995  
ISBN 1-85490-405-1
- 1992 THE NEW SPANISH ARCHITECTURE  
A. Zabalbeascoa  
Rizzoli Int. Ed.  
New York, 1992  
ISBN 0-8478-1533-1
- LICHTFEST / FESTIVAL OF LIGHT  
Inge Maisch. Herausgeberin Ed.  
Ingolstadt, 1992
- 1990 SCUOLE CONTEMPORANEE  
Maurizio Petrangeli  
Le Monnier Ed.  
Florence, 1990  
ISBN 88-00-71100-6

- ARCHITEKTUR DES 20 JAHRHUNDERTS  
P.Gössel, G.Leuthäuser  
Taschen Ed.  
Cologne, 1990  
ISBN 3-8228-0265-4
- SPANISH DESIGN AND ARCHITECTURE  
Emma Dent Coad  
Rizzoli Int. Ed.  
New York, 1990  
ISBN 0-8478-1173-5
- 1989 MADRID 92. GUIA DE NUEVA ARQUITECTURA  
R. Guerra  
RGV Ed.  
Madrid, 1989  
ISBN 84-404-4659-4
- SPAGNA. ARCHITETTURA 1965- 1988  
G. Ruiz Cabrero  
Electa Ed.  
Milan, 1989  
ISBN 88-435-2907-2
- ARQUITECTURA ESPAÑOLA CONTEMPORÁNEA  
R.Levene, F.Márquez, A.Ruiz Barbarín  
El Croquis Ed.  
Madrid, 1989  
ISBN 84-404-5317-5
- 1986 ARQUITECTURA ESPAÑOLA. AÑOS 50-AÑOS 80  
Antón Capitel  
MOPU Ed.  
Madrid, 1986  
ISBN 84-7433-446
- 1985 MADRID. NUEVA ARQUITECTURA  
R.Guerra  
RGV Ed.  
Madrid, 1985  
ISBN 84-398-3011-4
- MODERN ARCHITECTURE. A CRITICAL HISTORY  
Kenneth Frampton  
Thames and Hudson Ed.  
London, 1985  
ISBN 0-500-20201-X
- YOUNG SPANISH ARCHITECTURE  
K.Frampton, A.Campo, C.Poisay.  
ARK Ed.  
Madrid, 1985  
ISBN 84-398-3316-4

1983 JUNGE ARCHITEKTEN IN EUROPA  
Helge & Margret Bofinger1  
W.Kohlhammer Ed.  
Berlin, 1983  
ISBN 3-17-007713-9

## BOOKS OF WRITINGS

- 2021 PALINSESTO ARCHITETTONICO (Italian language edition)  
Loredana Ficarelli, Lettera Ventidue Edizioni, Siracusa, December 2021  
ISBN: 978-88-6242-616-9. Pg. 128
- Festina Lente! REWRITING 3  
Editorial EACB  
Madrid, October 2021  
ISBN: 978-84-09-34030-9. Pg. 53
- SAPERE AUDE! REWRITING 2  
Editorial EACB  
Madrid, July 2021  
ISBN: 978-84-09-32860-4. Pg. 72
- LA FORMAZIONE DELL'ARCHITETTO  
Alessandro Mauro intervista Alberto Campo Baeza  
Collana Loqui, Lettera Ventidue Edizioni  
Syracuse, April 2021  
ISBN: 978-88-6242-523-0. Pg. 92
- REESCRIBIR SOBRE ARQUITECTURA  
Ediciones Asimétricas  
Madrid, February 2021  
ISBN: 978-84-17905-57-6. Pg. 104
- 2020 REWRITING ABOUT ARCHITECTURE  
Editorial EACB  
Madrid, October 2020  
ISBN: 978-84-09-23326-7. Pg. 90
- TRECE TRUCOS DE ARQUITECTURA  
Editorial EACB  
Madrid, September 2020  
ISBN: 978-84-09-22808-9. Pg. 72
- 2019 SHARPENING THE SCALPEL  
On Architecture  
Editorial Arcadia Mediática  
Madrid, September 2019  
ISBN: 978-84-120795-3-1. Pg. 154
- ESSERE ARCHITETTO  
Quiero ser arquitecto (Ed. Italian)  
Per tutti i sognatori che vogliono costruire i propri sogni  
Editor & translator, Alberto Calderoni  
Thymos Books  
Naples, June 2019  
ISBN: 978-88-32072-00-6. Pg. 64

- PRINCIPIA ARCHITECTONICA (5<sup>th</sup> ed. Spanish)  
Ediciones Asimétricas  
Madrid, May 2019  
ISBN 978-84-17905-01-9. Pg. 132
- DE LA RENUNCIA Y LA UNIVERSALIDAD  
Festividad de Santo Tomás de Aquino  
CEU Ediciones  
Madrid, 28th January 2019. Pg. 10
- 2018 PALIMPSESTO ARCHITECTONICO  
Ediciones Asimétricas, Colección Inmersiones  
Madrid, November 2018  
ISBN: 978-84-949178-9-9. Pg. 152
- QUIERO SER ARQUITECTO (Argentina)  
Editorial Diseño  
Buenos Aires, March 2018  
ISBN: 978-987-4160-62-1. Pg. 92
- PRINCIPIA ARCHITECTONICA (1<sup>st</sup> ed. Italian)  
Translation: Alessandro Mauro  
Christian Marinotti Edizioni, Collana Il pensiero dell'architettura  
Milan, February 2018  
ISBN: 978-88-8273-163-2. Pg. 128
- 2017 RELENTLESSLY SEEKING BEAUTY  
Divisare Books 104  
Paolo Antonacci & Domenica Bona, Europaconcorsi srl.  
Rome, September 2017  
ISSN: 2532-523X. Pg. 38
- PRINCIPIA ARCHITECTONICA (3<sup>rd</sup> ed. English)  
Ed. Arcadia Mediática ETSAM UPM  
Madrid 2012 (1<sup>st</sup> ed.). 2013 (2<sup>nd</sup> ed. D.L. M-7300-2013)  
Madrid, september 2017 (3<sup>rd</sup> ed.)  
ISBN 978-84-947055-6-4. D.L.: M-25687-2017. Pg. 136
- LACÓNICO SOTA  
Alejandro de la Sota  
Lettera Ventidue Edizioni, Mauro Marzo  
Syracuse, April 2017  
ISBN: 978-88-6242-218-5. Pg. 68
- VARIA ARCHITECTONICA  
Editorial Diseño  
Buenos Aires, April 2017  
ISBN: 978-987-4160-16-4. Pg. 254
- ALBERTO CAMPO BAEZA. TEXTOS CRÍTICOS  
Colección DPA ETSAM UPM, Ediciones Asimétricas  
Madrid, March 2017  
ISBN: 978-84-946300-3-3. Pg. 142

- LA SUSPENSIÓN DEL TIEMPO  
DIARIO DE UN ARQUITECTO  
Fundación Arquia + Los Libros de la Catarata  
Barcelona-Madrid, February 2017  
ISBN: 978-84-617-8764-7 (Arquia), 978-84-9097-288-5 (Catarata). Pg. 128
- TEACHING TO TEACH  
Penn Drawings Philadelphia  
Mairea Libros  
Madrid, January 2017  
ISBN: 978-84-946306-6-8. Pg. 234
- 2016 QUIERO SER ARQUITECTO  
Y OTROS TEXTOS (2<sup>nd</sup> ed.)  
Fundación Arquia + Libros de la Catarata  
Barcelona-Madrid, May 2016  
ISBN: 978-84-608-2254-7; 978-84-9097-062-1. Pg. 108
- VARIA ARCHITECTONICA  
Mairea Libros  
Madrid, April 2016  
ISBN: 978-84-945209-9-0. Pg. 254
- 2015 LA IDEA CONSTRUIDA  
General de Ediciones de Arquitectura  
Valencia, November 2015  
ISBN: 978-84-933475-8-0. Pg. 64
- QUIERO SER ARQUITECTO  
Y OTROS TEXTOS  
Fundación Arquia + Libros de la Catarata  
Barcelona-Madrid, September 2015  
ISBN: 978-84-608-2254-7; 978-84-9097-062-1. Pg. 108
- POETICA ARCHITECTONICA (Portuguese ed.)  
Ed. Caleidoscópico.  
Casal de Cambra 2015 (1<sup>a</sup> ed.)
- LA IDEA CONSTRUIDA (Chinese ed.)  
Oscar Riera Ojeda Publishers  
China, April 2015  
ISBN 978-988-13975-2-2. Pg. 104
- THE BUILT IDEA (English ed.)  
Oscar Riera Ojeda Publishers  
China, April 2015  
ISBN 978-988-15125-3-6. Pg. 104
- POETICA ARCHITECTONICA  
Editorial Diseño  
Buenos Aires, February 2015  
ISBN: 978-987-3607-61-5. Pg. 320

- RELENTLESSLY SEAKING BEAUTY (English and Spanish 2<sup>nd</sup> ed.)  
 BUSCAR DENODADAMENTE LA BELLEZA  
 Discurso del Académico Electo Excm Sr. D. Alberto Campo Baeza y contestación del Excm.  
 Sr. D. Juan Bordes Caballero.  
 Mairea Libros  
 Madrid, February 2015  
 ISBN 978-84-943132-6-4. Pg.100
- 2014 RELENTLESSLY SEAKING BEAUTY (English and Spanish ed.)  
 BUSCAR DENODADAMENTE LA BELLEZA  
 Discurso del Académico Electo Excm Sr. D. Alberto Campo Baeza y contestación del Excm.  
 Sr. D. Juan Bordes Caballero.  
 Mairea Libros  
 Madrid, November 2014  
 ISBN 978-84-943132-6-4. Pg.100
- POETICA ARCHITECTONICA  
 Mairea libros  
 Madrid, October 2014  
 ISBN 978-84-943132-0-2. 317 pages
- I WANT TO BE AN ARCHITECT (English 2<sup>nd</sup> ed.)  
 QUIERO SER ARQUITECTO  
 Olnick Spanu Collection  
 New York, March 2014
- PRINCIPIA ARCHITECTONICA (Spanish 4<sup>th</sup> ed.)  
 Diseño Editorial  
 Buenos Aires, March 2014  
 ISBN 978-987-29499-5-2. Pg.136
- I WANT TO BE AN ARCHITECT (English ed.)  
 Ed. Amag! Architecture Magazine for Childrens, Jorge Raedó  
 March 2014
- I WANT TO BE AN ARCHITECT (English and Chinese ed.)  
<http://www.gooood.hk/gooood-Idea-24.htm>, Gooood  
 March 2014
- QUIERO SER ARQUITECTO (Spanish 2<sup>nd</sup> ed)  
 Ed. Mairea-UPM  
 Madrid, February 2014  
 ISBN 978-84-941317-7-6. Pg. 104
- 2013 QUIERO SER ARQUITECTO  
 Construir Sueños  
 Ed. Amag! Architecture Magazine for Childrens, Jorge Raedó  
 December 2013  
<http://a-magazine.org/book-i-want-to-be-an-architect/http://amagazinedotorg.files.wordpress.com/2013/12/quieroserarquitecto1.pdf>

- PRINCIPIA ARCHITECTONICA (Spanish 3<sup>rd</sup> ed.)  
 Ed. Diseño  
 Buenos Aires, August 2013  
 ISBN 978-987-29499-5-2. Pg. 136
- UN ARQUITECTO ES UNA CAJA  
 Diseño Editorial  
 Buenos Aires, September 2013  
 ISBN 978-987-29499-4-5
- QUIERO SER ARQUITECTO  
 Ed. Mairea-UPM  
 Madrid, June 2013  
 ISBN 978-84-941317-7-6. Pg.103
- PRINCIPIA ARCHITECTONICA (Portuguese ed)  
 Ed. Caleidoscópico.  
 Casal de Cambra, 2013.  
 ISBN 978-989-658-223-4
- 2012 L'IDEA COSTRUITA (Italian ed)  
 Lettera Ventidue Edizioni  
 Italy, 2012  
 ISBN 978-88-6242-073-0
- PRINCIPIA ARCHITECTONICA (English ed)  
 Ed. Mairea - UPM  
 Madrid, 2012 (1<sup>st</sup> ed.). 2013 (2<sup>nd</sup> ed. D.L. M-7300-2013)  
 ISBN 978-84-940020-8-3
- PRINCIPIA ARCHITECTONICA  
 Ed. Mairea-UPM  
 Madrid, 2012  
 ISBN 978-849-2641512
- 2011 PENSAR COM AS MAOS (Portuguese ed.)  
 Ed. Caleidoscópico.  
 Casal de Cambra, 2011 (1<sup>st</sup> ed). 2013 (2<sup>nd</sup> ed). 2015 (3<sup>rd</sup> ed)  
 ISBN 978-989-658-100-8
- 2010 LA ESTRUCTURA DE LA ESTRUCTURA  
 Ed. Nobuko. Universidad de Palermo  
 Buenos Aires, 2010  
 ISBN 978-987-584-274-8
- LA IDEA CONSTRUIDA (French ed.)  
 PENSER L'ARCHITECTURE  
 Éditions de l'espérou  
 Montpellier, 2010  
 ISBN 978-2-912261-49-6



- 2009 PENSAR CON LAS MANOS  
Ed. Nobuko. Universidad de Palermo.  
Buenos Aires 2009 (1<sup>st</sup> ed.), 2010 (3<sup>rd</sup> ed.)  
ISBN 978-987-584-222-9  
ISBN 978-987-584-283-0 (3<sup>rd</sup> ed.)
- THE BUILT IDEA (English and Japanese ed.)  
ALBERTO CAMPO BAEZA: IDEA, LIGHT AND GRAVITY  
Ed. TOTO Publishing  
Tokyo, 2009  
ISBN: 978-4-88706-301-3
- 2008 APRENDIENDO A PENSAR  
Ed. Nobuko  
Buenos Aires, 2008  
ISBN: 978 987584 167 3
- 2006 LA IDEA CONSTRUIDA  
Marcelo Camerlo  
Ed. Biblioteca Nueva  
Madrid, 2006  
ISBN: 84 9742 546 4
- 2003 BARRAGÁN  
Alberto Campo Baeza  
Arquitectos de Cádiz.  
Cádiz, 2003  
ISBN 84-607-7281-0
- 2004 A IDEIA CONSTRUÍDA (Portuguese ed)  
Ed. Caleidoscopio 2004 (1<sup>st</sup> ed.). 2006 (2<sup>nd</sup> ed.). 2009 (3<sup>rd</sup> ed). 2013 (5<sup>th</sup> ed). 2015 (6<sup>th</sup> ed)  
Lisbon, 2004-2006-2009  
ISBN 972 8801 22X  
ISBN 978-989-658-222-7 (5<sup>th</sup> ed.)
- 1999 LA IDEA CONSTRUIDA  
Alberto Campo Baeza  
Universidad de Palermo-Nobuko Argentina 1999 (1<sup>st</sup> ed.). 2000 (2<sup>nd</sup> ed.). 2004 (3<sup>rd</sup> ed.).  
ISBN 987-513-011-1 (1<sup>st</sup> ed.)  
ISBN 987-513-011-1 (2<sup>nd</sup> ed.)  
ISBN 987 513-011-7 (3<sup>rd</sup> ed.)
- 1996 LA IDEA CONSTRUIDA  
Alberto Campo Baeza  
COAM. Ed. 1996 (1<sup>st</sup> ed.). 1998 (2<sup>nd</sup> ed.)  
Madrid, 1996-1998  
ISBN 84-7740-083-0

## TEACHING BOOKS

- 2021 NYIT  
Memoria del curso académico 2020-2021  
EACB + New York Institute of Technology  
Madrid, June 2021  
ISSN: 2530-9072. ISBN: 978-84-09-31926-8. Pg. 322
- 2020 LAST BUT NOT LEAST  
UDCB Memoria del curso académico 2019-2020  
ETSAM-UPM  
Madrid, May 2020  
ISSN: 2530-9072. Pg. 298
- 2019 BCN MADRID  
La construcción del espacio público. Proyectar es investigar  
UDCB Memoria del curso académico 2018-2019  
Editorial Arcadia Mediática  
Madrid, July 2019  
ISSN: 2530-9072. Pg. 223  
ISBN: 978-84-949500-8-7
- 2018 AES TRIPLEX  
UDCB Memoria del curso académico 2017-2018  
Editorial Arcadia Mediática  
Madrid, June 2018  
ISSN: 2530-9072. Pg. 184  
ISBN: 978-84-948774-7-6
- 2017 MADRID-NEW YORK  
UDCB Memoria del curso académico 2016-2017  
ETSAM UPM  
Madrid, 2017  
ISSN: 2530-9072. Pg. 238
- 2016 LEARNING FROM GREECE  
Travaux d'Étudiants  
Ecole d'Architecture de Tournai  
Université Catholique de Louvain  
UCL-LOCI  
Belgica
- LEARNING FROM GREECE  
Discurrir sobre arquitectura a la sombra del conocimiento  
UDCB Memoria del curso académico 2015-2016  
Ed. Mairea - ETSAM-UPM  
Madrid, 2016  
ISBN: 978-84-945750-9-9. 197 pages.

- 2015 TOOLS. MECANISMOS DE ARQUITECTURA  
UDCB Memoria del curso académico 2014-2015  
Ed. Mairea - ETSAM-UPM  
Madrid, 2015  
ISBN 978-84-944265-0-6
- 2014 EL SUEÑO DE LA RAZÓN  
UDCB Memoria del curso académico 2013-2014  
Ed. Mairea - ETSAM-UPM  
Madrid, 2014  
ISBN 978-84-942794-1-6
- 2013 ESTABLECER EL ORDEN DEL ESPACIO  
UDCB Memoria del curso académico 2012-2013  
Ed. Mairea - ETSAM-UPM  
Madrid, 2013  
ISBN 978-84-941569-1-5
- 2012 RETHINKING THE CITY + PRINCIPIA ARCHITECTONICA  
UDCB Memoria del curso académico 2011-2012  
Ed. Mairea - ETSAM-UPM  
Madrid, 2012  
ISBN 978-84-940411-3-6
- 2010 UN ARQUITECTO ES UNA CASA  
UDCB Memoria del curso académico 2009-2010  
Ed. Mairea - ETSAM-UPM  
Madrid 2010  
ISBN 978-84-936205-3-0
- 2009 LA ESTRUCTURA DE LA ESTRUCTURA  
UDCB Memoria del curso académico 2008-2009  
Ed. Mairea - ETSAM-UPM  
Madrid, 2009  
ISBN 978-84-92641-22-2
- 2008 LA LÍNEA DEL CIELO  
UDCB Memoria del curso académico 2007-2008  
Ed. Mairea - ETSAM-UPM  
Madrid, 2008  
ISBN 978-84-936485-9-6
- 2007 HABITAR EL NUEVO MILENIO  
UDCB Memoria del curso académico 2006-2007  
Ed. Mairea - ETSAM-UPM  
Madrid, 2007  
ISBN 978-84-936205-3-0
- 2006 BABELIA  
UDCB Memoria del curso académico 2005-2006  
Departamento de Proyectos ETSAM  
Madrid, 2006

- 2005 PENSAR CON LAS MANOS  
UDCB Memoria del curso académico 2004-2005  
Departamento de Proyectos ETSAM  
Madrid, 2005
- 2003 SUSTANCIA Y CIRCUNSTANCIA  
UDCB Memoria del curso académico 2002-2003  
Departamento de Proyectos ETSAM  
Madrid, 2003
- 2002 ATRAVESAR EL ESPEJO  
UDCB Memoria del curso académico 2001-2002  
Departamento de Proyectos ETSAM  
Madrid, 2002
- 2001 ESTEREOTÓMICO Y TECTÓNICO  
UDCB Memoria del curso académico 2000-2001  
Departamento de Proyectos ETSAM  
Madrid, 2001

## PROJECTS IN MAGAZINES

DESCUBRIR EL ARTE 278	Madrid	April	2022
CIC 575	Madrid	March	2022
ACTUALIDAD DE ALMANZORA	Almería	January	2022
¡ARQCO 18	Barcelona	December	2021
CÍRCULO TAURINO DE RONDA	Ronda	November	2021
ICON DESIGN 10	Madrid	November	2021
FEARLESS 8	Madrid	October	2021
INFLUENCERS 31	Madrid	September-October	2021
REVISTA EGA 42	Valencia	September	2021
EL OJO VACIADO 2	Zaragoza	July	2021
NAN ARQUITECTURA Y CONSTRUCCIÓN 165	Madrid	July	2021
C3 413	Korea	May	2021
PROYECTO CONTRACT 173	Barcelona	april	2021
KID'S WEAR ONLINE MAGAZINE 1	Cologne	March	2021
CASA VIVA 286	Madrid	March	2021
TRAVESÍAS 3	Málaga	March	2021
MÁRMOL ARCHITECTURE & DESIGN 5	Almería	February	2021
TENDENCIAS DEL MERCADO DEL ARTE 140	Madrid	February	2021
PROMATERIALES 150	Madrid	February	2021
ARQUITECTURA Y DISEÑO 02.21	Barcelona	February	2021
REVISTA ESPAÑOLA DE PEDAGOGÍA 278	Logroño	January	2021
FIRENZE ARCHITETTURA 1&2 2020	Florence	December	2020
REVISTA EGA 40	Valencia	December	2020
AIT 11.2020	Suttgart	November	2020
EL PAÍS. ICON DESIGN	Madrid	November	2020
THE ARCHITECTURAL REVIEW 1474	London	September	2020
GUÍA PROMATERIALES 2020/2021	Madrid	September	2020
REVISTA DE OCCIDENTE 470-471	Madrid	July	2020
LE VISITEUR 25	Paris	March	2020
NAN ARQUITECTURA Y CONSTRUCCIÓN 151	Madrid	March	2020
ARQUITECTURA VIVA 221	Madrid	February	2020
EXÁGONO 31	Lima	January	2020
SIEMPRE PILARISTAS 150	Madrid	January	2020
EL CULTURAL	Madrid	January	2020
DESIGN MARBELLA 12	Marbella	January	2020
XL SEMANAL 1681	Madrid	January	2020
CUADERNOS COAS 2	Seville	December	2019
INNOVA/APC 19	Madrid	December	2019
INSTALACIONES DEPORTIVAS HOY 4	Barcelona	December	2019
PROYECTA 6	Granada	December	2019
HÄUSER 6/2019	Hamburg	December	2019
REVISTA EL DUENDE 183	Madrid	November	2019
REVISTA NU 46	Coimbra	October	2019
GUIA PROMATERIALES 2019/2020	Madrid	September	2019

CONARQUITECTURA 71	Madrid	July	2019
CASA VIVA 266	Madrid	July	2019
REVISTA EGA 35	Valencia	May	2019
DETAIL 5.2019	Munich	May	2019
INTERNATIONAL NEW LANDSCAPE 14	Shanghai	March	2019
DOMUS 1033	Milan	March	2019
DESCUBRIR EL ARTE 241	Madrid	March	2019
DEUTSCHE BAUZEITUNG 03.2019	Germany	March	2019
IOARCH 80	Milan	March	2019
ARCHITECTURE & CULTURE 454	Korea	March	2019
CERASPAÑA	Castellón	January	2019
ART. DAS KUNSTMAGAZIN 01/2019	Hamburg	January	2019
PROMATERIALES 127	Madrid	December	2018
REVISTA EGA 34	Valencia	December	2018
ARCHITECTUS 3(55)	Wroclaw	November	2018
ARCHITECTURAL DIGEST 140	Madrid	November	2018
PROMATERIALES 125	Madrid	October	2018
AREA 160	Milan	October	2018
CASAS INTERNACIONAL 173	Buenos Aires	October	2018
P+C PROYECTO Y CIUDAD 09	Cartagena	September	2018
IW MAGAZINE 123	Taiwan	September	2018
GUÍA DE ESTUDIOS DE ARQUITECTURA 2018/2019	Madrid	August	2018
AUDI MAGAZINE 02	Barcelona	August	2018
SÍNTESIS ARQUITECTURA 56	Oviedo	July	2018
PLOT. DETAILS. 10	Buenos Aires	June	2018
ARQUITECTURA VIVA 205	Madrid	June	2018
SUMMA+ 164	Buenos Aires	June	2018
FORM4 ARCHITECTURE	USA	May	2018
DETAIL 5.2018	Munich	May	2018
SBD MAGAZIN 2018-3	Switzerland	May	2018
AIT MAGAZIN 5.2018	Hamburg	May	2018
MATIMEX PLUS 02	Castellón	May	2018
CASA VIVA 252	Barcelona	May	2018
DOMUS ECUADOR	Ecuador	April-May	2018
DPA ARQUITECTURA 19	Bilbao	April	2018
AV MONOGRAFÍAS 203-204	Madrid	April	2018
EL PAÍS SEMANAL 2168	Madrid	April	2018
DEUTSCHE BAUZEITUNG 04.2018	Frankfurt	April	2018
ALBENAA 330	Saudi Arabia	April	2018
LUOGHI DELL'INFINITO 226	Milan	March	2018
EL CULTURAL	Madrid	March	2018
SB 1/2018	Cologne	March	2018
ARQUITECTURA COAM 373	Madrid	February	2018
PROMATERIALES 117	Madrid	February	2018
HÄUSER 1/2018	Hamburg	February	2018

ADF 01.18	UK	January	2018
KTIRIO 1/2018	Athens	January	2018
INTERNATIONAL NEW LANDSCAPE 5/6	Shanghai	December	2017
HÄUSER 6/2017	Hamburg	November	2017
100 FERIEN HÄUSER	Germany	October	2017
ICANDELA 26	Barcelona	October	2017
THE NEW YORK TIMES STYLE MAGAZINE 8	Madrid	September	2017
SUMMA+ 159	Buenos Aires	September	2017
LABEL 26	Warsaw	September	2017
REVISTA MUROS 30	Mexico	August-September	2017
A+U 563	Tokyo	August	2017
OPENHOUSE MAGAZINE 7	Barcelona	July	2017
CONARQUITECTURA 63	Madrid	July	2017
EL CROQUIS 190	Madrid	July	2017
FUTURE ARQUITECTURAS 53-54	Madrid	June	2017
ARCHISTORM 84	Paris	June	2017
ÀVIVRE 35	Gentilly	June	2017
ON DISEÑO 365	Barcelona	June	2017
MATIMEX PLUS 1	Castellón	May	2017
ARQA	Lisbon	March	2017
IMM 95	Barcelona	December	2016
RITA 06	Madrid	December	2016
AV PROYECTOS 077	Madrid	December	2016
ARKINKA 252	Lima	November	2016
A&W ARCHITEKTUR UND WOHNEN 06/2016	Hamburg	November	2016
IW MAGAZINE SPECIAL ISSUE DETAIL 17	Taiwan	October	2016
TRENDS 10-2016	China	October	2016
IW MAGAZINE 111	Taiwan	September	2016
GUÍA PROMATERIALES 2016-2017	Madrid	August	2016
ORIS 99	Zagreb	July-August	2016
EL CROQUIS 185	Madrid	July	2016
ENTREMUROS 239	Mexico	July	2016
ENTREMUROS 06-2016	Mexico	June	2016
VÍA CONSTRUCCIÓN 129	Barcelona	June	2016
A+U SPECIAL ISSUE 16:05	Tokyo	May	2016
IW MAGAZINE 109	Taiwan	May	2016
A&C ARCHITECTURE AND CULTURE 416	Korea	January	2016
CASAS 229	Peru	January	2016
RA. REVISTA DE ARQUITECTURA 17	Pamplona	December	2015
RASSEGNA DI ARCHITETTURA E URBANISTICA 147	Roma	December	2015
AV PROYECTOS 072	Madrid	December	2015
VÍA CONSTRUCCIÓN 127	Barcelona	December	2015
MADEby 4/2015	Germany	December	2015
REVISTA EGA 26	Valencia	November	2015
CONDÉ NAST DESIGN 4.2015	USA	October	2015

ARHITEXT 241	Bucarest	October	2015
C3 375	Korea	October	2015
DOMUS 994	Milan	September	2015
GUÍA PROMATERIALES	Madrid	September	2015
ARQUITECTURA Y DISEÑO 173	Barcelona	September	2015
AD, ARCHITECTURAL DIGEST 105	Madrid	September	2015
PALIMPSESTO 13	Barcelona	July	2015
ABITARE 546	Milan	July	2015
ARCHITECTURAL REVIEW 1421	London	July	2015
ON DISEÑO 351	Barcelona	June	2015
PROPIEDADES LIFE 29	Colombia	May	2015
FLOTAS 64	Madrid	May	2015
ARQUITECTURA Y DISEÑO 166	Barcelona	January	2015
B1 MAGAZINE 87	Bangkok	December	2014
AW ARCHIWORLD 232	Seoul	November	2014
EHOUSING 174	Korea	November	2014
PROGETTARE 05	Milan	November	2014
A.MAG 06	Portugal	October	2014
AREA 136	Milan	October	2014
ARQUITECTURA VIVA 167	Madrid	October	2014
SUMMA+ 138	Buenos Aires	September	2014
A&C 400	Seoul	September	2014
REVISTA EGA 24	Valencia	August	2014
DOMUS ISRAEL 31	Israel	August	2014
CASABELLA 839-840	Milan	July-August	2014
TAIDD 56	Taiwan	June	2014
FUERA DE SERIE 22	Madrid	June	2014
AFL 01/2014	Barcelona	May	2014
WERK, BAUEN + WOHNEN 5-2014	Zurich	May	2014
DOMUS 979	Milan	April	2014
IM 76	Barcelona	April	2014
AD, ARCHITECTURAL DIGEST ESPAÑA 90	Madrid	April	2014
TU CASA NUEVA 126	Mexico	March	2014
AD, ARCHITECTURAL DIGEST ESPAÑA 89	Madrid	March	2014
CUADERNOS TC 112	Valencia	February	2014
PROMATERIALES 73	Madrid	February	2014
ON DISEÑO 340	Barcelona	January	2014
A+U 520	Japan	January	2014
DISANO LIGHTING MAGAZINE 3/2013	Milan	December	2013
VÍA CONSTRUCCIÓN 117-118	Barcelona	December	2013
LIGHTING MAGAZINE	Italy	December	2013
PROYECTO CONTRACT 100	Barcelona	December	2013
NATURSTEIN 11.13	Germany	November	2013
AIT 11.2013	Germany	November	2013
TURRIS BABEL 93	Italy	October	2013



PROYECTO CONTRACT 99	Barcelona	October	2013
SINGULARE	Madrid	September	2013
ARQUITECTURA Y DISEÑO 152	Barcelona	September	2013
DOMUS 972	Milan	September	2013
THE ARCHITECTURAL REVIEW 1397	London	July	2013
ARCHIWORLD 214	Seoul	May	2013
DETAIL 2013/5	Munich	May	2013
AD ARCHITECTURAL DIGEST 80	Madrid	May	2013
AV MONOGRAFÍAS 159-160	Madrid	May	2013
EXKEMA 18	Colombia	April	2013
ARQUITECTURA Y DISEÑO 148	Barcelona	April	2013
DECORATION INTERNATIONALE 3	Paris	April	2013
PROMATERIALES 64	Madrid	April	2013
IGLOO HABITAT & ARHITECTURA 135	Bucarest	March	2013
ARQUITECTURA Y DISEÑO 146	Barcelona	March	2013
KAZA 117	Brasil	February	2013
KTIRIO 2/2013	Greece	February	2013
C3	Korea	January	2013
ARQUITECTURA Y DISEÑO 145	Barcelona	January	2013
FIRENZE ARCHITETTURA	Italy	December	2012
ARQUITECTURA Y DISEÑO 144	Barcelona	December	2012
LE VISITEUR 18	Paris	November	2012
A+U 506	Japan	November	2012
ORIS 77	Zagreb	November	2012
ELLE DECOR ITALIA	Italy	November	2012
ARQUITECTURA VIVA	Madrid	October	2012
C3 337	Seoul	September	2012
A+U 504	Japan	September	2012
ARQUITECTURA Y DISEÑO 141	Barcelona	September	2012
PLOT 9	Argentina	September	2012
ARCHITECTURAL DIGEST	Mexico	October	2012
CASABELLA 817	Milan	September	2012
L'ARCHITECTURE D'AUJOURD'HUI 389	Paris	May-June	2012
ARCHITECTURE IN GREECE 46/2012	Athens	-	2012
ORIS 73	Zagreb	March	2012
DOSSIER DE L'ART THÉMATIQUE	Dijon	January	2012
INDEXNEWSPAPER	Port	January	2012
BMM	Milan	January	2012
SMODA. EL PAÍS	Madrid	January	2012
MINAX	Shanghai	December	2011
CONSTRUCCIÓN Y TECNOLOGÍA EN CONCRETO	Mexico	December	2011
DEUTSCHE BAUZEITUNG	Germany	December	2011
CASE DA ABITARE 151	Milan	October	2011
ARQUITECTURA Y DISEÑO 130	Barcelona	October	2011
THE ARCHITECTURAL REVIEW 1375	London	September	2011

IA&B 24	Mumbai	August	2011
GATEWAY	Istanbul	July	2011
ESPACIO&CONFORT	Buenos Aires	June	2011
KTIPIO	Thessaloniki	July	2011
ARQUITECTURA COAM 363	Madrid	July	2011
MÁRGENES ARQUITECTURA 2	Granada	June	2011
C3 322	Seoul	June	2011
WISH CASA	Sao Paulo	May	2011
MIDA	Poland	May	2011
ON DISEÑO 316	Barcelona	May	2011
ARQUITECTURA PLUS 15	Barcelona	May	2011
CASABELLA 801	Milan	May	2011
ON DISEÑO 314-315	Barcelona	March	2011
MODERN	NY	March	2011
ZEPPELIN 92	Bucarest	March	2011
1:100 30	Buenos Aires	February	2011
AV PROYECTOS 040	Madrid	December	2010
CONCEPT 140	Seoul	December	2010
CONSTRUIR EN HORMIGÓN	Madrid	November	2010
A+T 35-36	España	November	2010
ARQ 1	Peru	November	2010
A+U 480	Tokyo	October	2010
MONUMENT 99	Sidney	October	2010
ALAPRAJZ 2010-04	Budapest	October	2010
ARQUITECTURA Y DISEÑO 118	Barcelona	October	2010
IGLOO 105	Romania	October	2010
AV MONOGRAFÍAS 145	Madrid	September	2010
PROMATERIALES 37	Madrid	September	2010
NATURA	Istanbul	August	2010
BETONART 27	Istanbul	August	2010
A+U 477	Tokyo	August	2010
ARQA 82/83	Lisbon	July	2010
ORIS 63	Zagreb	July	2010
ARTE Y CEMENTO 2115	Bilbao	July	2010
CASAS VIVIA 43	Barcelona	July	2010
HOME MAGAZINE 12	Paris	July	2010
ART	Hamburg	July	2010
DOLCE VITA	Praga	June	2010
ARQUITECTURA VIVA	Madrid	June	2010
DETAIL 2010/4	Bilbao	June	2010
INTERNI & DECOR 132	Korea	May	2010
OFARCH 113	Milan	May	2010
ARQUITECTURA IBÉRICA 34	Portugal	April	2010
HOUSE TRADERS 33	Portugal	April	2010
IGLOO 100	Romania	April	2010

HINGE 177	Hong Kong	March	2010
AIT	Germany	March	2010
EL CULTURAL	Madrid	March	2010
ORIS 61	Zagreb	March	2010
CASE&STILI	Italy	February	2010
COSTRUIRE IN LATERIZO 133	Roma	February	2010
IGLOO 98	Romania	February	2010
COSA MENTALE 1. ISBN 2105-3901	Paris	January	2010
NAN	Madrid	January	2010
CASA BRUTUS 118	Japan	January	2010
DIAGONAL	Barcelona	January	2010
CONCEPT 134	Korea	January	2010
CASABELLA 785	Milan	January	2010
ARCHITECTURE IN GREECE 43	Athens	December	2009
AND	Florence	December	2009
KTIPIO	Athens	November	2009
MARK 22	Amsterdam	November	2009
TOTO	Tokyo	-	2009
COINTRA 5	Madrid	-	2009
ARQUITECTURA VIVA 126	Madrid	November	2009
AREA 106	Milan	October	2010
REVISTA DE LA CONSTRUCCIÓN TANTIPRESS	Madrid	October	2009
AV MONOGRAFÍAS ESPAÑA 2009	Madrid	-	2009
CONCEPT 125	Corea	October	2009
ON DISEÑO 303	Barcelona	October	2009
SPACE 502	Korea	October	2009
ORIS	Zagreb	October	2009
ARQUITECTOS DE MADRID	Madrid	September	2009
ARHITECTURA 77	Romania	September	2009
ARQ	Argentina	September	2009
THE ARCHITECTURAL REVIEW 1350	London	August	2009
LIFE ELEMENT	China	August	2009
SHINKENCHIKU 8	Tokyo	August	2009
BAUWELT	Germany	July	2009
GLORIANKOTI	Finlandia	July	2009
DECORS	Bruselas	June-August	2009
CASA VIVA 147	Barcelona	July	2009
PROGETTARE	Milan	June	2009
AREA	Milan	May-June	2009
SIDE MAGAZINE	Milan	May	2009
HÄUSER 3/09	Hamburg	May	2009
CASAS	Melfi	May	2009
CASABELLA 777	Milan	May	2009
ARQUITECTUTRA Y DISEÑO	Barcelona	April	2009
DESCUBRIR EL ARTE	Madrid	April	2009

ON DISEÑO 300	Barcelona	April	2009
CASABELLA 776	Milan	April	2009
ARCHITEKTURA & BIZNES	Krakow	February	2009
FIRENZE ARCHITETTURA	Florence	January	2009
A+U 460	Tokyo	January	2009
ARQUITECTURA Y DISEÑO 92	Barcelona	-	2008
ARCHIDEA 37	Krommenie	-	2008
AV PROYECTOS	Madrid	-	2008
ARQUITECTURA VIVA	Madrid	June	2008
ARCHIDEA	Amsterdam	-	2008
RETRATOS CON CONVERSACION	Madrid	-	2008
RAUM UND WOHNEN 8	Switzerland	August	2008
CASA VIVA 135	Barcelona	August	2008
EL PAIS SEMANAL 1658	Madrid	June	2008
BLUE DESIGN 5B	Lisbon	June	2008
THE ARCHITECTURAL REVIEW 1335	London	May	2008
ID+C	China	May	2008
ORIS	Zagreb	-	2008
KEY CONTEMPORARY BUILDINGS	London	-	2008
ID+C 165	Nanjing	May	2008
BLUE DESIGN	Portugal	May	2008
THE ARCHITECTURAL REVIEW	NY	May	2008
TECTÓNICA	Madrid	April	2008
CASA VOGUE BRASIL	Brasil	April	2008
WOMAN	Barcelona	April	2008
CASABELLA 764	Milan	March	2008
ARQUITECTURA E VIDA	Portugal	March	2008
TECTÓNICA 25	Madrid	-	2008
CASABELLA 764	Milan	March	2008
OTTAGONO 207	Bologna	February	2008
MINERVA	Madrid	-	2008
PERIÓDICO DE ARQUITECTURA COA	Granada	January	2008
YAPI	Istanbul	-	2007
A+	Barcelona	-	2007
INTERIOR DESIGNER 8	China	December	2007
UPM	Madrid	December	2007
ARQUITECTOS MADRID	Madrid	December	2007
ARQUITECTOS	Madrid	December	2007
DE ARCHITECT 38	The Haghe	December	2007
DESCUBRIR EL ARTE	Madrid	December	2007
SKAFANDRA CALLYGRAPHYS	Madrid	December	2007
ARQUITECTOS	Madrid	November	2007
DESCUBRIR EL ARTE	Madrid	November	2007
OFARCH 99	Milan	nov.-dec.	2007
NAOMI	Shanghai	-	2007

ZING	Shanghai	November	2007
SKAFANDRA	Madrid	-	2007
MEMORIA 2006	Madrid	-	2007
ARQUITECTURA IBÉRICA 10 30-60	Casal de Cambra Cordoba (ARG)	- 2007	2007
100 NEXT 100 PROJECTS	Japan	-	2007
HOUSE&GARDEN	London	October	2007
PROMATERIALES	Madrid	September	2007
ORIS	Zagreb	September	2007
DECORS	Bruselas	sept.-nov.	2007
L'ARCHITETTO 21	Rome	August-sept	2007
A+U 15	China	July	2007
DESCUBRIR EL ARTE	Madrid	July	2007
ON DISEÑO	Barcelona	July	2007
BO BEDRE 7	Oslo	July	2007
AV MONOGRAFÍAS 120	Madrid	-	2007
REPUBBLICA DELLE DONE 551	Milan	June	2007
OF ARCH 96	Milan	June	2007
BOLIG	Birkerod	June	2007
ARQUITECTURA PLUS 04	Barcelona	June	2007
OF ARCH 96	Milan	June	2007
DESCUBRIR EL ARTE	Madrid	May	2007
THE ARCHITECTURAL REVIEW	London	May	2007
NUEVO ESTILO	Madrid	May	2007
MAGAZINE 0	Barcelona	May	2007
HNA	Madrid	May	2007
DISEÑO INTERIOR 178	Madrid	May	2007
DISEÑO ARQUITECTURA 88	Madrid	May	2007
CASA VOGUE 261	Sao Paulo	May	2007
AR THE ARCHITECTURAL REVIEW 1323	London	May	2007
DESCUBRIR EL ARTE	Madrid	April	2007
CASABELLA 754	Milan	April	2007
RESIDENCE 03	Amsterdam	March	2007
MARIE CLAIRE	Madrid	March	2007
ESPACIO TELVA	Madrid	March	2007
ARQUITECTOS	Madrid	February	2007
ARCHITECTURE TODAY Nº175	London	February	2007
PROMATERIALES	Madrid	January	2007
OCTOGON 52	Budapest	January	2007
MD 1.07	Leinf.-Echterd.	January	2007
ARQUITECTOS	Madrid	January	2007
AD ARCHITECTURAL DIGEST 10	Madrid	January	2007
DOLCE VITA	Prague	-	2006
NUEVO ESTILO	Madrid	-	2006
THE SPACE ACROSS	London	-	2006

INMOGUIA 2006	Madrid	-	2006
ICON	UK	December	2006
EUPALINOS	Barcelona	December	2006
ELLE 243	Madrid	December	2006
VOLUMENES	Granada	nov.-dec.	2006
ARCHITECTURAL DIGEST	Paris	November	2006
DA	Almería	October	2006
MAN	Madrid	October	2006
WALLPAPER 92	London	October	2006
VOLUMENES	Granada	sept-oct	2006
EL MUNDO ANDALUCÍA	Andalucía	September	2006
HISE	Ljubliana	September	2006
XL Semanal	Madrid	July-August	2006
DOM	Moscú	July-August	2006
AV MONOGRAFIAS	Madrid	July-August	2006
ARQUITECTURA Y DISEÑO	Barcelona	June	2006
AD ARCHITECTURAL DIGEST	Madrid	June	2006
NAN 1	Madrid	June	2006
MAIS ARQUITECTURA 03	Lisbon	June	2006
CASA VOGUE 249	Sao Paulo	May	2006
CASABELLA 744	Milan	May	2006
MINERVA IV	Madrid	May-August	2006
MAIS ARQUITECTURA	Lisbon	June	2006
PAISAJES	Madrid	April	2006
VOLÚMENES	Granada	March/April	2006
PROJETO DESIGN	Sao Paulo	March	2006
MAGAZINE DE INMUEBLE	Madrid	March	2006
FORMAS 13	Ciudad Real	January-March	2006
ARQ/ A	-	January-February	2006
EL MÁRMOL	Madrid	February	2006
ABACO	Madrid	February	2006
EMPRENEDORES 100	Madrid	January	2006
DECÓRATE 10	Madrid	January	2006
AR THE ARCHITECTURAL REVIEW 1307	London	January	2006
A + U 424	Tokyo	January	2006
ON DISEÑO 265	Barcelona	-	2005
BETONART 8	Ankara	-	2005
BETONART 6	Ankara	-	2005
AV Arquitectura Viva 104	Madrid	-	2005
ARCHIDOM 53	Moscow	-	2005
TIME+ARCHITECTURE T+A 86	Shanghai	November	2005
ARV 02/03	Almería	October	2005
TECHNIQUES & ARCHITECTURE 478	-	June-July	2005
WALLPAPER 78	London	May	2005
RT Rivista tecnica	-	May	2005

NEO2 43	Madrid	May	2005
AR THE ARCHITECTURAL REVIEW 1299	London	May	2005
AR THE ARCHITECTURAL REVIEW 1298	London	April	2005
LUMÍNICA 7	Madrid	March	2005
ARCHITECTURE MEDITERRANEE 61	Paris	December	2004
LOTUS 121	Milan	September	2004
WALLPAPER	London	August	2004
REDHOT	London	May	2004
OTTAGONO 207	Bologna	February	2004
CASABELLA 697	Milan	February	2002
ABSTRACT 11	Brussels	January-February	2002
A + U 369	Tokyo	June	2001
ABITARE 405	Milan	April	2001
AR THE ARCHITECTURAL REVIEW 1249	London	March	2001
AV 87-88 ANUARIO ESPAÑA 2001	Madrid	January-April	2001
A + U 361	Tokyo	October	2000
CASABELLA 681	Milan	September	2000
AV ARQUITECTURA VIVA 73	Madrid	July-August	2000
WALLPAPER 27	London	April	2000
WALLPAPER 17	London	April	2000
PASAJES 10	Madrid	October	1999
AR THE ARCHITECTURAL REVIEW 1232	London	October	1999
DETAIL B 2772	Munich	September	1999
UME 9	Melbourne	-	1999
ARCHITECTURAL DESIGN, 69. MINIMAL 2	London	May-June	1999
AD ARCHITECTURAL DESIGN 139	London	March	1999
A+U 337	Tokyo	October	1998
AV ARQUITECTURA VIVA 61	Madrid	July-August	1998
EL CROQUIS 90	Madrid	-	1998
CASABELLA 634	Milan	May	1996
KOREAN ARCHITECTS 135	Seoul	November	1995
DE ARCHITECT 58	Den Haag	March	1995
AD ARCHITECTURAL DESIGN 110	London	-	1994
DISEÑO INTERIOR 17	Madrid	July	1992
CASABELLA 593	Milan	sept.	1992
A+U 264	Tokyo	sept.	1992
ARQUITECTURA 291	Madrid	March	1992
CASABELLA 533	Milan	March	1987

## **WRITINGS IN BOOKS**

- 2021      **¡AMIGO DEL ALMA, NOS VEMOS PRONTO!**  
Julio Malo de Molina, el arquitecto del papel  
Ediciones El Boletín, Cádiz, December 2021  
ISBN: 978-84-123424-4-4. Pg. 13-14
- OMETTRE LES MOTS INUTILES. OMIT NEEDLES WORDS.**  
**À PROPOS DE BERNARD DESMOULIN**  
Bernard Desmoulin, more or less  
Silvana Editoriale, Milano, December 2021  
ISBN: 978-883-6-644-292. Pg. 10-15
- TINÍN, CORAZÓN DE CRISTAL**  
Mucho cuento. Relatos de arquitectos.  
Redfundamentos SL, Madrid, December 2021  
ISBN: 978-84-09-35497-9. Pg. 14-18
- FOR AN ARCHITECTURAL KNOWLEDGE**  
Teaching Architecture. Two schools in dialogue  
Emilio Faroldi and Maria Pilar Vettori  
Lettera Ventidue Edizioni  
Syracuse, April 2021  
ISBN: 978-88-6242-486-7. Pg. 34-41
- CODERCH LOOKING OUT TO SEA**  
Barcelona 60's. Habitatge i ciutat  
DPA ETSAB UPC  
Barcelona, January 2021  
ISBN: 978-84-9880-880-3. Pg. 41-46
- 2020      **EL CIELO SOBRE EL CIELO**  
Centro José Guerrero. Un mirador en una ciudad de miradores  
José Miguel Gómez Acosta  
Diputación de Granada  
December 2020  
ISBN: 978-84-7807-668-0. Pg. 111-112
- POR UNA SABIDURÍA ARQUITECTÓNICA**  
Enseñar arquitectura: Dos escuelas en diálogo  
Emilio Faroldi, Maria Pilar Vettori  
Lettera Ventidue Edizioni  
Syracuse, December 2020  
ISBN: 978-88-6242-442-4. Pg. 34-41
- QUOTE**  
The empty room. Fragmented thoughts on space  
Reza Aliabadi  
Actar Publishers  
New York-Barcelona, October 2020  
ISBN: 978-1-948765-40-4. Pg. 65



**THE FINAL STONE. THE FUTURE IS SET IN STONE**

Manual of natural stone. Modern usage of a classic building material

Ansgar Schulz y Benedikt Schulz

Detail Business Information GmbH

Munich, September 2020

ISBN: 978-3-95553-523-0. Pg. 6-9

**VER UN MUNDO EN UN GRANO DE ARENA Y OTROS TEXTOS DOCENTES**

El Departamento. Programas docentes del Departamento de Proyectos Arquitectónicos.

ETSAM-UPM

Andrés Cánovas

DPA Prints' & Ediciones Asimétricas

Madrid, September 2020

ISBN: 978-84-17905-27-9. Pg. 96-113

**TO PROJECT IS TO RESEARCH**

Práctica arquitectónica IV

Daniel Gimeno y Miguel Guitart

Nobuko

Buenos Aires, July 2020

ISBN: 978-1-64360-315-5. Pg. 10-25

**PER UNA SAPIENZA ARCHITETTONICA**

Insegnare l'Architettura. Due scuole a confronto

Emilio Faroldi, Maria Pilar Vettori

Lettera Ventidue Edizioni

Syracuse, June 2020

ISBN: 978-88-6242-441-7. Pg. 34-41

**CON EL PERFUME DE LA ALHAMBRA**

Miradas cruzadas. La casa Carvajal

Cristina Rodríguez de Acuña Martínez

Ediciones Asimétricas

Madrid, May 2020

ISBN: 978-84-17905-30-9. Pg. 64-65

2019

**PROYECTAR ES INVESTIGAR**

Palimpsesto 2020, Palimpsesto Editorial SCP

Barcelona, December 2019

ISBN: 978-84-948256-4-4. Pg. 17 (16-17)

**ON A. DE LA SOTA, JOSÉ ORTEGA Y GASSET AND T.S. ELIOT SURRENDER AND UNIVERSALITY**

Architects on Architects

Dietrich Fink, Uta Graff, Nils Rostek, Julian Wagner. Technical University of Munich

Hirmer Verlag

Munich, November 2019

ISBN: 978-3-7774-3504-6. Pg. 126-137

### **PREFACIO**

La materia intangible. La luz en la arquitectura  
Elisa Valero Ramos  
General de Ediciones de Arquitectura  
Valencia, October 2019  
ISBN: 978-84-17753-07-8. Pg. 8-9

### **PRESENTACIÓN**

La tradición en Julio Cano Lasso  
Inés Martín Robles y Luis Pancorbo Crespo  
Editorial Rueda  
Madrid, October 2019  
ISBN: 978-84-7207-268-8. Pg. V-IX

### **LA CASA DEL HOMBRE BLANCO. JOHANNES ITTEN, 1920**

Reencuentros en torno a un centenario. Bauhaus 1919-2019  
Exhibition Catalogue  
Ricardo Sánchez Lampreave y Tomás Carranza Macías, Arquitectos de Cádiz, COAC  
Cádiz, May 2019  
ISBN: 978-84-09-11397-2. Pg. 25-26

### **VARIACIONES SOBRE OÍZA**

Sáenz de Oíza, Arquitecto  
Miguel Ángel Baldellou, Editorial Diseño  
Buenos Aires, April 2019  
ISBN: 978-1-64360-065-9. Pg. 15-17

### **UN ARQUITECTO ES UNA CASA**

O processo: 12 casas de Alberto Campo Baeza. 12 casas para Alberto Campo Baeza  
Fernando Hipolito, Universidade Lusíada  
Lisbon, January 2019  
ISBN: 978-989-640-221-1. Pg. 6-7

2018

### **SIEMPRE OÍZA**

Oíza, 100 años  
Ediciones Asimétricas  
Madrid, December 2018  
ISBN: 978-84-949522-3-4. Pg. 58-61

### **BEAUTY AS THE SPLENDOR OF TRUTH SCHÖNHEIT ALS DER GLANZ DES WAHREN**

On the Bauhaus  
My Bauhaus. 100 Architects on the 100th Anniversary of a Mytho  
Sandra Hofmeister, Detail Business Information GmbH  
Munich, December 2018  
ISBN: 978-3-95553-451-6. Pg. 24-25

**MANIFIESTO**

Textos de teoría y crítica y bibliografía sobre arquitectura moderna y contemporánea  
Antón Capitel  
Ediciones Asimétricas  
Madrid, December 2018  
ISBN: 978-84-949178-2-0. Pg. 24-28

**VEDERE IL MONDO IN UN GRANELLO DI SABBIA**

Sette note di Architettura  
Emilio Faroldi, Mimesis Edizioni  
Milan, October 2018  
ISBN: 978-8857542775; ISSN: 2532-5795. Pg. 133-135

**LA RINUNCIA DI SOTA**

Alejandro de la Sota. Frammenti di città  
Claudia Pirina  
Collana Moderni Maestri, CLEAN Edizioni  
Naples, September 2018  
ISBN: 978-88-8497-654-3. Pg. 6-9

**ENTRECERRANDO MIS OJOS. SOBRE EL DIBUJO EN ARQUITECTURA**

De Trazos, Huellas e Improntas  
XVII Congreso Internacional de Expresión Gráfica Arquitectónica  
Carlos L. Marcos, Pablo J. Juan Gutiérrez, Jorge Domingo Gresa, Justo Oliva Meyer  
Departamento de Expresión Gráfica, Composición y Proyectos, Universidad de Alicante  
Alicante, May 2018  
ISBN: 978-84-16724-93-2. Pg. 31-32

2017

**UN BÂTIMENT QUI CHANTE: UNE TRÈS BONNE RÉPUTATION**

RE/CREATION. Extension et restructuration partielle du Lycée Georges Brassens  
Catalogue d'exposition ARCHILIB, Architectures Raphaël Gabrion  
Paris, October 2017  
Preface, Pg. 1

**COMO SI DE UN AYATE SE TRATARA**

Hacer ciudad. Arquitectura contemporánea en Monterrey  
Academia Nacional de Arquitectura Capítulo Monterrey  
Mexico, August 2017. Pg. 19-20

**TO KARL-HEINZ SCHMITZ**

Festschrift Karl-Heinz Schmitz  
Bauhaus Universität  
Weimar, July 2017. Pg. 100-102

**LIKE A PRECIOUS WELL-SET STONE. DIE HERZOGIN ANNA AMALIA BIBLIOTHEK**

Festschrift Karl-Heinz Schmitz  
Bauhaus Universität  
Weimar, July 2017. Pg. 53-57

**PRÓLOGO**

La Arquitectura atravesada por la Luz. Rogelio Ruíz Fernández  
Universidad de Valladolid  
Valladolid, April 2017  
ISBN: 978-84-8448-910-8. Pg. 13-15

**UNA ARQUITECTURA SIN ARQUITECTOS**

Arquitectura para no arquitectos. Jose Antonio López Salas  
Editorial Seleer  
Castellón, April 2017  
ISBN: 978-84-946349-3-2. Pg. 12-14

**PRÓLOGO**

25 Principios de Arquitectura. Carlos Rubén Cárdenas  
Diseño editorial  
Buenos Aires, April 2017  
ISBN: 978-987-4000-63-7. Pg. 13, 28

**PALABRAS PRECISAS Y PRECIOSAS**

Investigar en Arquitectura. Félix Solaguren Beascoa  
General de Ediciones de Arquitectura  
Valencia, April 2017  
ISBN: 978-84-946397-4-6. Pg. 3-5

**ESTRUCTURA, ESTRUCTURAE**

Estructuras vistas, ocultas e ilusorias. Alejandro Cervera García  
Textos de Arquitectura y Diseño. Editorial Diseño  
Buenos Aires, January 2017  
ISBN: 978-987-4160-00-3. Pg. 10-12, 239, 241, 242

2016

**SILENT MUSIC**

La radura. Giorgio Vigna  
Magazzino of Italian Art, Olnick Spanu Art Program  
Garrison - New York, December 2016  
ISBN: 978-0-9965711-9-7. Pg. 8-9

**EL CEREBRO ESCUADRADO**

Mies, Sobre el horizonte. Jose Jaráiz  
Mairea-ETSAM-UPM  
Madrid, July 2016. ISBN: 978-84-945750-8-2. Pg. 14-17

**UMA CASA PARA DAFNE****A HOUSE FOR DAPHNE****UNA CASA PARA DAFNE**

Carlos Nogueira  
Camara Municipal de Santo Tirso, Museu Internacional Escultura Contemporânea  
Portugal, June 2016  
ISBN: 978-972-8180-50-8. Pg. 74-79

**CARLOS DE RIAÑO. UN VERDADERO ARQUITECTO. IMPLACABLEMENTE IMPECABLE**

Carlos de Riaño. Obra reciente 2000-2014  
Conarquitectura ed.  
Madrid, May 2016. ISBN: 978-84-941370-4-4. Pg. 7

2015

**CON LOS PIES DESCALZOS**

“Más allá de la imagen”, Pablo Manuel Millán Millán  
Diseño Editorial  
Buenos Aires, November 2015  
ISBN: 978-987-3607-99-8. Pg. 10-12

**ALADINO**

**ALADDIN**

Álvaro Catalán de Ocón. Doble Juego. Catalogue of exhibition. Prologue  
Galería Machado Muñoz  
Madrid, July 2015. Pg. 4-11

**QUOTE ON THE LIGHT**

Palabra de Arquitecto. Citas, ocurrencias y píldoras de sabiduría. Laura Dushkes.  
Gustavo Gili  
Barcelona, July 2015. ISBN 978-84-252-2811-7. Pg. 64

**IN SEARCH OF THE LOST THICKNESS**

**ALLA RICERCA DELLO SPESSORE PERDUTO**

Cavity and limit. Francesco Iodice. Lettera Ventidue  
Syracuse, May 2015  
ISBN: 978-88-62-42-156-0. Pg. 6-14

**THE EYE OF THE ARCHITECT**

**EL OJO DEL ARQUITECTO**

Architect of photography. Eugeni Pons. Loft Publications  
Barcelona, April 2015  
ISBN: 978-84-92463-95-4. Pg. 6-7

**WHY DONATE A CHAIR TO ORIS?**

Oris kuca arhitecture  
Zagreb, February 2015. ISBN: 978-953-58353-3-2. Pg. 4-6, 18-19

2014

**NOTES WRITTEN ONLINE**

**NOTE E RIFERIMENTI ONLINE**

Architecture on the Web, Edited by Paolo Schianchi, Libreriauniversitaria.it Edizioni  
Padova, October 2014  
ISBN: 978-88-6292-544-0. Pg. 140-144

**PALIMPSESTO ROMANO**

Fragmentos de Roma. Jose Antonio Flores. Diseño Editorial  
Buenos Aires, October 2014  
ISBN: 978-987-3607-53-0. Pg. 10-13

**SIBILUS AURAE TENUIS. IL MORMORIO DI UN VENTO LEGGERO**  
**SIBILUS AURAE TENUIS. A WHISTLING OF A GENTLE AIR**

Paesaggi con anima. Sceneries with soul. Paisajes con alma.  
Ed. Italian and English. Eduardo Delgado Orusco  
Editorial RU Books  
Sevilla, October 2014. ISBN 978-84-941838-4-3. Pg. 6-11

**VENI, VIDI, VICI. CARVAJAL COMES BACK TO NEW YORK**

Catalogue of Exhibition. Remains of Regional Identities  
Twin Houses by Javier Carvajal in Somosaguas.  
Cervantes Institute  
New York, October 2014. Pg. 7-9

**DEAR EDUARDO**

Eduardo Souto de Moura at Work. Juan Rodríguez  
Amag Editorial SL  
Portugal, October 2014.  
ISBN 978-989-98580-7-7. Pg. 44-45

**E PUR SI MUOVE**

Voiture Minimum. Le Corbusier y el automóvil. Antonio Amado Lorenzo  
Prólogo. Consejo Superior de Investigaciones Científicas  
Madrid, September 2014. ISBN 978-84-00-09812-4. Pg. XIII-XV

**EL CEREBRO ESCUADRADO**

El sueño de la razón  
P. Curso 2013-2014. Ed Mairea. ETSAM  
Madrid, 2014

**UNA IDEA BIEN CABE EN UNA MANO**  
**AN IDEA FITS IN THE PALM OF A HAND**

Alberto Campo Baeza. Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 164-165

**EL CEREBRO ESCUADRADO**

**THE BRAIN IS SQUARE**

Alberto Campo Baeza. Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 164-165

**LA SUSPENSIÓN DEL TIEMPO**

**SUSPENDING TIME**

Alberto Campo Baeza. Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 87-91

- PLANO HORIZONTAL PLANO**  
**FLAT HORIZONTAL PLANE**  
Alberto Campo Baeza. Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 15-19
- 2013 **PRESENTAZIONE. CERCARE UN PERCHÉ**  
Esplorazioni Spaziali, Filipo Lambertucci  
Dipartimento di Architettura e Progetto. Sapienza Università di Roma.  
Qodlibet srl.  
Rome, December 2013  
ISBN: 978-88-7462-515-4. Pg. 7-8
- SIBILUS AURAE TENUIS**  
**EL SOPLO DE UN AURA SUAVE**  
**A WHISTLING OF A GENTLE AIR**  
Paisajes con alma. Eduardo Delgado Orusco  
RU Books  
Seville, December 2013  
ISBN 978-84-941838-0-5. Pg. 6-11
- MEIER, UN NUEVO ULISES**  
**MEIER, UN NUOVO ULISSE**  
**MEIER, UM NOVO ULISSES**  
Richard Meier. Complete Works 1963-2013  
Edited by Philip Jodidio, Ed. Taschen  
Cologne, October 2013  
ISBN 978-3-8365-4324-8. Pg. 8-20
- THE RED SOAP LIFEBOUY**  
Existenzminimum. Editrice Politecnico Napoli srl  
Italy, June 2013  
ISBN 978-88-569-0379-9. Pg. 23-25
- PLANO HORIZONTAL PLANO**  
Un Arquitecto es una Caja. Ed. Nobuko. Universidad de Palermo.  
Buenos Aires, September 2013  
ISBN 978-987-29499-4-5
- EL AIRE SE SERENA Y SE VISTE DE HERMOSURA Y LUZ NO USADA**  
Un Arquitecto es una Caja. Ed. Nobuko. Universidad de Palermo.  
Buenos Aires, September 2013  
ISBN 978-987-29499-4-5
- UNA IDEA BIEN CABE EN UNA MANO**  
Establecer el Orden del Espacio  
P. Curso 2012-2013. Ed Mairea. ETSAM  
Madrid, 2013.

**LA LUZ NATURAL Y LA ESTRUCTURA**

Víctor Martínez Segovia, Ingeniero. TF Editores  
Madrid, April 2013  
ISBN 978-84-15253-83-9. Pg. 102-103

**IN AETERNUM**

In Abstracto. Sull'Architettura di Giuseppe Terragni. Alberto Pireddu.  
Firenze University Press  
Italia, April 2013. ISBN 978-88-6655-328-1. Pg. XI-XIX.

2012

**ESPAÑA BIEN VALE UNA CRISIS**

Legado y proyección de lo construido en España. Miguel Aguiló. Editorial ACS  
Madrid, December 2012.  
ISBN 978-84-695-6618-3. Pg. 142-143, 232-233

**GAZAPO, ON DARÍO**

Atlas D. Construcción de un paisaje compartido en memoria de Darío Gazapo  
Editorial Marea Libros-ETSAM-UPM  
Madrid, 2012. ISBN 978-84-940645-2-4 Pg 100-103.

**LA BELLEZA COMO ESPLENDOR DE LA VERDAD. ACERCA DE LA ARQ. DE JAVIER ARTADI**

**BEAUTY AS THE SPLENDOR OF TRUTH. ABOUT JAVIER ARTADI'S ARCHITECTURE**

Javier Artadi. El cubo en el desierto. Loft Publications  
Barcelona. 2012

**INFINITO ELEVADO A INFINITO**

Cien palabras sobre Chillida. Homenaje X Aniversario. Fundación Eduardo Chillida  
San Sebastián. 2012

**FLAT HORIZONTAL PLANE**

Rethinking the City + Principia Architectonica  
P. Curso 2011-2012. Ed. Marea. ETSAM  
Madrid, 2012

**LA SOSPENSIONE DEL TEMPO**

METODI. Dialogo tra generazioni  
IUAV. Facoltà di Architettura  
Venice, 2012

**PALABRAS AL AIRE**

Dicho y Hecho. Ignacio Vicens y Hualde  
Editorial Nobuko  
Buenos Aires, 2012

**MNEMOSYNE VS MIMESIS**

Archivo Jodice. András Pálffy  
Vienna University of Technology  
Vienna, 2012

2011

**PRÓLOGO**

Arquitectura introductoria. Claudia Mut, Laura Soboleosky. Nobuko  
Buenos Aires, 2011



**PURA FACHADA. PRÓLOGO**

Fachadas cerramientos de edificios. Ana Sánchez-Ostiz Gutiérrez. Cie Inversiones Editoriales Dossat 2000  
Madrid, 2011

**PRÓLOGO**

La sombra como forma del espacio arquitectónico. Rafael Casado Martínez  
Universidad de Sevilla  
Seville, 2011

**LA CARICIA DE LA LUZ**

Despacio. Alberto Morell. Nobuko  
Buenos Aires, 2011.

**PREFACIO**

The Language of Architecture and Civil Engineering  
Ana M<sup>a</sup> Riejos, Joaquín Santiago López, Paloma Úbeda Mansilla  
Cambridge Scholars Publishing  
Newcastle, 2011.

**SOUTO, SOUTO, SOUTO**

Eduardo Souto de Moura Concursos / Competitions 1979-2010  
Faculdade de Arquitectura da Universidade do Porto  
Porto, 2011.

**MODERNIDAD ATEMPORAL**

Modernidad Atemporal con Alejandro de la Sota. Alberto Burgos  
General de Ediciones de Arquitectura  
Valencia, 2011.

**UNA CASA SOÑADA**

Gilberto L. Rodriguez. Grayson Publishing, LLC  
Washington 2011

**E PUR SI MUOVE**

Voiture Minimum Le corbusier and the Automobile  
Massachusetts Institute of Technology  
USA, 2011

2010

**ÉSTA ES LA CAJA. SOBRE JAVIER CARVAJAL**

La huella de un maestro. Universidad de Navarra  
Pamplona, 2010

**IN PRAISE OF ALVARO SIZA**

Honoris Causa Alvaro Siza. Universidad Técnica de Lisboa  
Lisbon 2010

**WITH BARE FEET. COM OS PES DESCALÇOS**

No place like. 4 houses, 4 films  
Direccao Geral das Artes, Ministerio de Cultura  
Lisbon, 2010.

**EL AIRE SE SERENA Y VISTE DE HERMOSURA Y LUZ NO USADA**

Un arquitecto es una casa  
P. Curso 2009-2010. Ed. Marea. ETSAM  
Madrid, 2010

**UNA ARQUITECTURA SOBRESALIENTE**

Solano & Catalán 2000-2010  
AACHE Ediciones, 2010.

**QUESTA CASA É UN TRATTATO D'ARCHITETTURA**

Domus Benedictae. Giuseppe Fallacara  
Pol. di Bari-Facoltà di Archiettura  
Italy, 2010.

**LA CAJA BIEN TEMPERADA**

Sancho y Madrideojos  
Museo de Arte Contemporáneo de Alicante.  
Alicante, 2010

**LA CASA KOSHINO**

Tadao Ando. Fundación Caja de Arquitectos  
Barcelona, 2010

**LA PIEL DE BELLEZA**

La Caja. Taller de proyectos arquitectónicos  
Cátedra Cerámica  
Madrid, 2010.

2009

**¿MIES SIN COLUMNAS?**

La estructura de la estructura  
P. Curso 2008-2009. Ed. Marea. ETSAM  
Madrid, 2009

**AFFILANDO IL BISTURI**

Casas. Ed. Libria  
Melfi, 2009

2008

**LOOKING FOR THE LOST TRUTH**

The last architect. Fernando Álvarez del Vayo  
Ed. Lulu.com  
Seville, 2008  
ISBN: 978-1-84799-334-2. Pg. 15-20

**¡AY BARRAGÁN!**

Luis Barragán frente al espejo. La otra Mirada  
Ed. Fundación Caja de Arquitectos  
Barcelona, 2008

**EL PÁJARO POSADO EN LA COLINA**

Transportes interurbanos de Tenerife  
Ed. Actar  
Barcelona, 2008

**UNA ARQUITECTURA LIMPIA. LA ARQUITECTURA DE SÁNCHEZ ARCAS**

Manuel Sánchez Arcas Arquitecto  
Ed. Fundación Caja de Arquitectos  
Madrid, 2008

**THE NOSTOS OF RICHARD MEIER (Richard Meier)**

Richard Meier. Ed. Taschen  
Cologne, 2008.

**LA ESTRUCTURA DE LA ESTRUCTURA**

La línea del cielo  
P. Curso 2007-2008. Ed Mairea. ETSAM  
Madrid, 2008.

**UNA CASA PARA ADÁN EXPULSADO DEL PARAÍSO (Antón G<sup>a</sup> Abril)**

Spain Architects Housing 6  
Ed. Manel Padura  
Barcelona, 2008.

**OSCAR TORERO NIEMEYER (Oscar Niemeyer)**

Oscar Niemeyer  
Ed. Cosac & Naif  
Sao Paulo, 2008.

**AY BARRAGÁN (Luis Barragán)**

Luis Barragán frente al espejo  
Ed. Fundación Caja Arquitectos  
Barcelona, 2008.

**MIRANDO AL CIELO**

JAE Jóvenes Arquitectos Españoles  
Ed. Ministerio Vivienda  
Madrid, 2008.

**ATRAPAR EL CIELO**

Universidad Laboral Almería  
Ed. COA Almería  
Almería, 2008.

**SIMPLY SIMPLE (Claesson-Koivisto-Rune)**

My favourite chair  
Ed. Callwey  
Munich, 2008.

**REFLEJOS EN EL OJO DORADO DE MIES VAN DER ROHE (Asís Cabrero)**

Pabellón de Cristal  
Ed. Dpto. Proyectos A. ETSAM. UPM  
Madrid, 2008.

2007

**UN HUERTO DE ROSAS (José María Lozano)**

MAM Museo Antonia Mir  
Ed. Grupo San José  
Valencia, 2008.

**BOÎTES A MIRACLES**

Lección Curso 2007 CEU  
Ed. CEU  
Madrid, 2007.

**LESS IS MORE? MORE WITH LESS, MORE WITH LIGHT** (Vincent Van Duysen)

Vincent Van Duysen  
Ed. Thames & Hudson  
London, 2007.

**ON RICHARD ENGLAND** (Richard England)

100 at 70  
Ed. MRS M  
Malta, 2007.

**TO THE BEAUTY FROM THE WISDOM** (Sohrab Zafari)

Architekten Profile 2007-2008  
Ed. Birkhäuser  
Basel, 2007.

**UNA ARCHITETTURA COME ME** (Vicens-Ramos)

Vicens + Ramos  
Ed. Pencil  
Valencia, 2007.

2006

**LA FUERTE MANO DE PLUTÓN SOBRE LA TRÉMULA CARNE DE PERSÉFONES**

Luigi Cosenza  
Fabrica Olivetti a Pozzuoli. Ed. Clean  
Naples, 2007.

**LAS MEDIDAS DEL HOMBRE EN EL CENTRO DE LA ARQUITECTURA**

Habitar el nuevo milenio. P. Curso 2006-2007  
Ed. Maira. ETSAM  
Madrid 2007.

**ENGASTANDO UNA PIEDRA PRECIOSA** (Ignacio Mendaro)

Archivo Municipal de Toledo  
Ed. COA Castilla La Mancha  
Toledo, 2006.

**LA CIUDAD MACHACADA**

Babelia. P. Curso 2005-2006  
Ed. Maira. ETSAM  
Madrid, 2006.

**PENSAR CON LAS MANOS, CONSTRUIR CON LA CABEZA**

Atlas Ilustrado Arquitectura España s. XX  
Ed. Susaeta  
Madrid, 2006.

**TRAVELING TO GREECE**

The dispersed urbanity of the Aegean Archipelago  
10TH Venice Biennale. Greek Participation.  
Milán, 2006  
ISBN: 960-6654-25-7

2005

**SIEMPRE SE VUELVE A MANDERLEY**

Alas Casariego. Arquitectos 1955-1995. MOPTMA  
Madrid, 2005.

**EL BAILE NO HA HECHO MÁS QUE EMPEZAR (Marcos Parga / Idoia Otegui)**

Monoespacios Fundación COAM  
Madrid, 2005.

**¿ES EL POEMA AGUA, O ES EL POEMA SED? (Wollaert)**

Wollaert Architecten  
Ed. Lannoo  
Tielt, Belgium, 2005

**ABURTO GENIAL, DECÍA OÍZA (Rafael Aburto)**

Aburto  
Ed. Ministerio Vivienda  
Madrid, 2005

**EXCAVANDO EL AIRE (Manuel y Francisco Aires Mateus)**

10x10. Ed. Phaidon  
London, 2005.

**VISIBILITY (Emilio Tuñón y Luis Moreno Mansilla)**

10x10. Ed. Phaidon  
London, 2005.

**PLIEGUES DE LUZ (Juan Carlos Sancho y Sol Madridejos)**

10x10. Ed. Phaidon  
London, 2005.

**DENSA ARQUITECTURA (Jesús Aparicio)**

10x10. Ed. Phaidon  
London, 2005.

**A GENTLE WHISPER (10 arquitectos)**

10x10. Ed. Phaidon  
London 2005

**DE LA MEDIDA DE LAS IDEAS**

Pensar con las manos. P. Curso 2004-2005  
Ed. Mairera. ETSAM  
Madrid, 2005.

2004

**EL SOPLO DE UN AURA SUAVE**

Cultura y Natura. P. Curso 2003-2004  
Ed. Mairera. ETSAM  
Madrid, 2004.

- LA LUZ QUE CONSTRUYE EL TIEMPO Y EL ESPACIO** (Adolphe Appia)  
Adolphe Appia Escenografías  
Ed. Círculo Bellas Artes  
Madrid, 2004.
- 2003 **UNA ARQUITECTURA LIMPIA** (Manuel Sánchez Arcas)  
Manuel Sánchez Arcas. Arquithemes  
Ed. Fundación Caja Arquitectos  
Barcelona, 2003.
- LA BELLEZA MISMA** (Luis Barragán)  
Luis Barragán  
Ed. Arquitectosdecadiz  
Cádiz, 2003
- LA BELLEZA REBELDE** (Miguel Fisac)  
Centro de E.H. La Casa del Agua  
Madrid, 2003.
- LA CAREZZA DELLA LUCE**  
Diario di un cacciatore di spazi  
Ed Clean  
Naples, 2003.
- DE LA CUEVA A LA CABAÑA**  
Sustancia y circunstancia. P. Curso 2002-2003  
Ed. Mairea. ETSAM  
Madrid, 2003
- 2002 **ENSEMBLE** (Junquera- Pérez Pita)  
Junquera- Pérez Pita  
Ed. Fundación COAM  
Madrid, 2002.
- ARMONIA COL MONDO** (Luigi Moretti)  
Luigi Moretti  
Ed. Unicopli  
Milan, 2002.
- UMA ARQUITETURA DO MAIS CON MENOS** (Aurelio Martínez Flores)  
Aurelio Martínez Flores  
Ed. BEI  
Sao Paulo, 2002.
- EL ARQUITECTO QUE QUISO ATRAPAR EL CUBO DE LA ARQUITECTURA**  
Atravesar el espejo. P. Curso 2001-2002  
Ed. Mairea. ETSAM  
Madrid, 2002.
- EL PÁJARO POSADO EN LA COLINA** (NTRES arquitectos)  
Transportes Interurbanos de Tenerife  
Ed. TITSA  
Tenerife, 2002.

2001

**EL ESTABLECIMIENTO DE LA ARQUITECTURA**

Estereotómico y Tectónico. P. Curso 2000-2001

Ed. Mairea. ETSAM

Madrid, 2001.

**IDEA, LUZ Y GRAVEDAD BIEN TEMPERADOS**

Arquitectura Espacio y Luz

Ed. CM ALBALAT

Valencia, 2000.

## **WRITINGS IN MAGAZINES**

- 2022 **THE NECESSARY BEAUTY**  
TC Cuadernos, nº 153, General de Ediciones de Arquitectura, Valencia, February 2022  
ISSN: 1136-906X. ISBN: 978-84-17753-39-9. Pg. 12-15
- 2021 **I'M STILL LEARNING. AÚN APRENDO**  
World Architecture Review Vol. 36, nº 199  
China, July 2021  
ISSN: 1000-8373. Pg. 33
- WHERE WILL ARCHITECTURE BE IN 60 YEARS?**  
Detail, nº 6.2021, Detail Business Information GmbH  
Munich, June 2021  
ISSN: 0011-9571. Pg. 26
- THE VITAL BEAUTY. A MANIFESTO FOR BEAUTY IN THE EDUCATION SYSTEM**  
Revista Española de Pedagogía, nº 278,  
Universidad Internacional de La Rioja  
La rioja, January-April 2021  
ISSN: 0034-9461. Pg. 95-101  
<https://doi.org/10.22550/REP79-1-2021-02>
- 2020 **LETTER TO A YOUNG ARCHITECT**  
The Architectural Review, nº 1474, Emap  
London, September 2020  
ISSN: 0003-861X. Pg. 55-56
- HORAM EXPECTA VENIET**  
**DE CÓMO LA OBRA DE UN MAESTRO PRESIDE UNA CIUDAD**  
Revista de Occidente 470-471, Fundación José Ortega y Gasset - Gregorio Marañón  
Madrid, July 2020  
ISSN: 0034-8635. Pg. 69-74
- DE LA MEMORIA DEL ARQUITECTO**  
Last but not least, Memoria del Curso Académico, Unidad Docente Campo Baeza  
Madrid, May 2020  
ISSN: 2530-9072. Pg. 219-230
- ARCHITECTURA SINE LUCE NULLA ARCHITECTURA EST**  
Last but not least, Memoria del Curso Académico, Unidad Docente Campo Baeza  
Madrid, May 2020  
ISSN: 2530-9072. Pg. 205-218
- BUSCAR DENODADAMENTE LA BELLEZA**  
Last but not least, Memoria del Curso Académico, Unidad Docente Campo Baeza  
Madrid, May 2020  
ISSN: 2530-9072. Pg. 189-204
- PROYECTAR ES INVESTIGAR**  
Exágono, nº 31, Official Association of Architects of Perú  
Lima, January 2020. Pg. 70-73



- 2019      **DESCUBRIENDO LA ARQUITECTURA DE DOMINIQUE COULON**  
 TC Cuadernos 140, Dominique Coulon & Associés, Arquitectura 1996-2019  
 General de Ediciones de Arquitectura  
 Valencia, April 2019  
 ISBN: 978-84-17753-01-6. ISSN: 1136-906X. Pg. 6-7
- COME UN BELLISSIMO STRUMENTO MUSICALE**  
 On the Research Center Laboratorium by EFA Studio di Architettura  
 The Plan magazine 113, Maggioli SpA  
 Bologna, April 2019  
 ISSN: 2499-6602. Pg. 37
- DESIGN IS RESEARCH**  
 Oris magazine nº115  
 Zagreb, March 2019  
 ISSN: 1331-7571. Pg. 92-115
- 2018      **TEMPUS FUGIT, DISEGNARE NELL'ARIA**  
**TEMPUS FUGIT, DRAWING IN THE AIR**  
 Rivista Disegnare, Idee, Immagini nº 57, Sapienza Università di Roma  
 Rome, December 2018  
 ISSN: 1123-9247. Cover and Pg. 7-11
- PREFACIO: NUNO MONTENEGRO ARQUITECTOS**  
 Archinews 45, Archi&Books  
 Lisbon, September 2018  
 ISSN: 1646-2262. Pg. 18-19
- DE LA SABIDURÍA DEL ARQUITECTO**  
 P+C Proyecto y Ciudad nº 9, Universidad Politécnica de Cartagena, September 2018  
 ISSN: 2172-9220. Pg. 51-56
- VESTIDOS LOS DEJÓ DE SU HERMOSURA**  
 Pliegos de pensamiento vivo, Real Academia de Bellas Artes  
 Madrid, June 2018
- MERCADAL, FIGURA CLAVE DE LA ARQUITECTURA MODERNA ESPAÑOLA**  
 Academia, Año 2017, Anexo III, Real Academia de Bellas Artes de San Fernando, Madrid,  
 March 2018  
 ISSN: 2531-0631. Pg. VII-XVI
- 2017      **PROYECTAR ES INVESTIGAR**  
 Revista Palimpsesto, nº 17, Cátedra Blanca ETSA UPC  
 Barcelona, December 2017  
 ISSN: 2014-1505. Pg. 16-17
- FIVE STRADIVARIUS AND THE CONTINUITY OF THE CIVILIZATION**  
**FIVE ARCHITECTURAL PROJECTS BY CARLOS PEREDA AND ÓSCAR PÉREZ**  
**SILANES**  
 Revista En Blanco 23, General de Ediciones de Arquitectura  
 Valencia, December 2017  
 ISSN: 1888-5616. Pg. 5-6

**LA LIBERTAD DE LOS HIJOS DE DIOS**

Boletín de la Asociación de Antiguos Alumnos Marianistas de Cádiz.  
Conmemoración del 75 aniversario de la Asociación  
Cádiz, December 2017. Pg. 4

**RICORDANDO UN AMICO. IL PIACERE DELL'ARCHITETTURA**

(Vittorio De Feo)

Rassegna di architettura e urbanística 152, Sapienza Università di Roma  
May - August 2017  
ISSN: 0392-8608. Pg. 8-9

**MI EDIFICIO FAVORITO. EL GIMNASIO MARAVILLAS**

Fuera de Serie, Supplement of El Mundo, Unidad Editorial SLU  
Madrid, 5<sup>th</sup> August 2017  
M-7147-2000. Pg. 19

**LA ARQUITECTURA DE ÓSCAR NIEMEYER A PARTIR DE SUS DIBUJOS**

Manuel Franco Taboada book review  
Revista EGA, Departamento de Expresión Gráfica Arquitectónica, UPV  
Valencia, July 2017  
ISSN: 1133-6137. Pg. 6

2016

**LAUDATIO ANTONIO JIMÉNEZ TORRECILLAS**

Revista Engawa 20  
Barcelona, November 2016  
ISSN: 2013-9667. Pg. 11-14

**THE FLAN AND THE KNITTING NEEDLE**

Domus 1006  
Milan, October 2016  
ISSN: 0012-5377. Pg. 16-19

**THREE LEGS FOR ONE TABLE. ADVICE FOR A YOUNG ARCHITECT  
TRES PATAS PARA UNA MESA. CONSEJOS A UN JOVEN ARQUITECTO**

Planphase 5, Architekturmuseum der Technischen Universität München  
Munich, May 2016.  
ISSN: 2367-2226. Pg. 4-9

**ON THE DALTON HOUSE, BY ALBERTO MORELL SIXTO, KENYA**

Domus 1001  
Milan, April 2016  
ISSN: 0012-5377. Pg. 76-85

2015

**LA MANZANA Y LA HOJA**

**DE CÓMO EN ARQUITECTURA NO HAY VERDADES INCONCLUSAS**

Circo 211, Ediciones Circo M.R.T. Cooperativa de ideas  
Madrid, December 2015. Pg. 1-6

**THE APPLE AND THE LEAF**

**LA MANZANA Y LA HOJA**

Arhitext 241  
Bucarest, October 2015  
ISSN: 1224-886x. Pg. I-VIII

**RELENTLESSLY SEEKING BEAUTY  
BUSCANDO DENODADAMENTE LA BELLEZA**

Arhitext 241  
Bucarest, October 2015  
ISSN: 1224-886x. Pg. 52-63

**LA CARICIA Y EL SILENCIO  
ON A LECTURE IN MADRID BY DAVID CHIPPERFIELD**

Blog Fundación Arquia  
Barcelona, December 2015  
<http://blogfundacion.arquia.es/2015/12/la-caricia-y-el-silencio/>

**LA MELA E LA FOGLIA  
THE APPLE AND THE LEAF**

Domus 994  
Milan, September 2015  
ISSN: 0012-5377. Pg. 34-37

**¿QUIERE HACERSE UNA CASA BUENA, BONITA Y BARATA? LLAME A UN  
ARQUITECTO**

Blog Fundación Arquia  
Barcelona, July 2015  
<http://blogfundacion.arquia.es/2015/07/llame-a-un-arquitecto/>

**LA MANZANA Y LA HOJA  
DE CÓMO EN ARQUITECTURA NO HAY VERDADES INCONCLUSAS**

Palimpsesto 13, Cátedra Blanca, ETSA Barcelona, UPC  
Barcelona, July 2015  
ISSN: 2014-1505. Pg. 20

**INSEGNARE A CERCARE IMPAVIDAMENTE LA BELLEZZA**

Domus 989  
Milan, March 2015  
ISSN: 0012-5377. Pg. 6-9

2014

**LIGHT IS MUCH MORE**  
Firenze Architettura 1&2.2014  
Italy, December 2014  
ISSN: 1826-0772. Pg. 2-11

**THE BRAIN IS SQUARE**  
Mas context 23  
Chicago, December 2014  
ISSN: 2332-5046. Pg 28-35

**QUIERO SER ARQUITECTO**  
Designing the Future 03  
Madrid, September 2014  
ISSN: 2340-9150. Pg. 3

**LA LUZ DEL FUTURO YA ESTÁ AQUÍ**  
Arquitectura y Diseño 163, RBA  
Barcelona, September 2014  
ISSN: 1885-6357. Pg. 98

**L'ORDRE DU MONDE**

Cosa Mentale 12, ENSAPB

Paris, June 2014

ISSN: 2105-3901. Pg. 15-16

**EN MEMORIA. JAVIER CARVAJAL**

VPOR2 Revista de vivienda, Instituto Valenciano de la Edificación

Valencia, June 2014

ISSN: 1885-0766. Pg. 52-53

**ON BEAUTY**

Contact Sharestan 40-41

Tehran, May 2014

ISSN: 6329-2345. Pg. 13-16

**LOOKING FOR BEAUTY IN MY HOUSES**

Alberto Campo Baeza, Fine Craftsman, True Beauty. Houses of Campo Baeza 1974-2014

Archicreation 177, Archicreation Publishing

China, April 2014

ISSN: 1004-8537. Pg. 23-27

2013

**LA MADRID DI ALBERTO CAMPO BAEZA**

Domus 975

Milan, December 2013

ISSN: 0012-5377. Pg. 135-140

**LAUDATIO A JAVIER CARVAJAL FERRER**

**MEDALLA DE ORO DE LA ARQUITECTURA ESPAÑOLA**

Revista de Arquitectura 15, Departamento de Proyectos ETSA Pamplona, Univ. Navarra

Pamplona, December 2013

ISSN 1138-5596. Pg. 110-114

**UN'IDEA NEL PALMO DI UNA MANO. AN IDEA IN THE PALM OF A HAND**

Domus 972

Milan, September 2013

ISSN: 0012-5377. Pg. 10-11

2012

**NEMOSINE VS MÍMESIS. SOBRE LA MEMORIA EN LA ARQUITECTURA**

Hispania Nostra 9. Revista para la defensa del Patrimonio Cultural y Natural

Madrid, diciembre, 2012

ISSN: 1578-4908. Pg. 30-35

**¡BRAVO, ÓSCAR, BRAVO!**

El Mundo

Madrid. 7<sup>th</sup> December 2012

**THE MIRACLE DAYS OF ORIS 12**

Oris 77

Zagreb, November 2012

**MNEMOSYNE VS MIMESIS**

Studio 02

Milan, April 2012

- 2011      **LESS IS MORE IN SAMARA**  
Tatlin Mono 5/28/102. Tatlin Publishing  
Rusia, 2011
- DIE ERHOHTE HORIZONTALE EBENE / PLANO HORIZONTAL PLANO**  
Bauwelt 44.11. Bauverlag BV GmbH  
Berlin, 2011
- A BIT OF MY HEART**  
Shinekenchiku  
Tokyo, July 2011.
- L'ARCHITECTURE COMME POESIE / LA ARQUITECTURA COMO POESÍA**  
Cosa Mentale 6  
Paris, June 2011.
- SOBRE LA PRECISIÓN EN EL USO DE LA LUZ EN LA ARQUITECTURA**  
47AF n° 19. Universidad Nacional de La Plata  
Argentina, 2010  
ISBN 1667-1155
- 2010      **ARCHITECTURA SINE LUCE NULLA ARCHITECTURA EST**  
Cosa Mentale 4  
Paris, December 2010  
ISBN 2105-3901
- A PIEDI NUDI**  
Italy, Casabella 795  
November 2010
- POST SCRIPTUM. ESCRIBIR EN EL AGUA, DIBUJAR EN EL AIRE**  
Summa+ 110  
September 2010  
ISBN 0327-9022
- MNEMOSINE VS MIMESIS**  
Natura  
Istanbul, August 2010  
ISSN: 1308-8319
- MNEMOSINE VERSUS MIMESIS**  
ARQA 82/83  
July 2010  
ISBN 1647-077X
- CRECE LA SAL EN LA ARENA DE LA PLAYA**  
Arquitectura Viva 129  
Madrid, June 2010.
- 2009      **TO BE ABSTRACT DOESN'T MEAN TO BE MINIMALIST**  
ORIS 55  
Zagreb, 2009

**UNA CASA PER ADAMO CACCIATO DAL PARADISO / LA CASA DE ADAN  
EXPULSADO DEL PARAÍSO**

Casabella 776. Ed. Mondadori  
Milan, 2009.

**LA NUEVA ARQUITECTURA ESPAÑOLA**

Arquitectura y Diseño 100  
April 2009.

**JORN UTZON. A GIFT FROM GOD**

Arquitectura COAM 355  
Madrid, January 2009

**OLNICK SPANU HOUSE**

A+U 460  
Tokyo, January 2009

2008

**MUSEO DE MONTENMEDIO**

Revista Woman 187, Ed. Grupo Z

**10x10. EL SOPLO DE UN AURA SUAVE**

Arquitectos de Madrid  
Madrid, 4<sup>th</sup> December 2008

**BOMBA DEL DISEÑO**

Sobre Patricia Urquiola  
El Pais Semanal 1679  
Spain, 30<sup>th</sup> November 2008

**SEDE CAJA GRANADA**

Tectónica 25, Ed. ATC Ediciones, S.L  
Madrid, 2008

**¿MIES SIN COLUMNAS?**

Minerva 07 2008. Ed. Círculo de Bellas Artes  
Madrid, 2008

**CAJAS ABIERTAS AL CIELO**

Coté Sud, 2  
Madrid, June - July, 2008.

**LAS ESCALERAS COSA DE ÁNGELES**

Coté Sud, 1  
Madrid, April - May, 2008.

**LA IDEA CONSTRUIDA, konstruierte ideen**

Der Architekt 3  
Berlin, March 2008

**UMA BONITA CASA CHEIA DE VAZIOS (Fernando Hipolito)**

Arquitectura e Vida, 91  
Lisbon, March, 2008

- LIGHT IS MUCH MORE**  
Tectónica, 26  
Madrid, March 2008
- LE CORBUSIER POR PALABRAS**  
El País,  
Madrid, 15<sup>th</sup> August 2008
- PENSAR CON LAS MANOS**  
EGE 5. Ed. Apega  
Madrid, 2008
- 2007 **UNA LUZ SOBRE LA CARNE NACARADA** (Velázquez)  
La Voz  
Cádiz, 14<sup>th</sup> December 2007
- EL VUELO DEL MANTO DEL ÁNGEL** (Maragliano)  
Diario de Cádiz  
Cádiz, 9<sup>th</sup> December 2007
- COMO TAPAR LA VENUS DE VELÁZQUEZ**  
El Cultural  
12<sup>th</sup> July, 2007
- EL DURO DESEO DE DURAR**  
Promateriales  
Madrid, 2007
- EL DURO DESEO DE DURAR**  
Promateriales  
Madrid, 2007
- LA CIUDAD MACHACADA**  
Bajo Consumo. Arquitectos 181. Ed. CSCA  
Madrid, 2007
- APRENDIENDO A PENSAR CON LAS MANOS**  
Estrategias de formación. Arquitectos 180. Ed. CSCA  
Madrid, 2007
- 2006 **3 LIÇÕES DE ARQUITECTURA**  
Mais Arquitectura  
Lisbon, April 2006
- TRAVELLING TO GREECE**  
Catálogo 10 Bienal de Venecia  
Milan, 2006
- EL CIELO SOBRE EL CIELO** (Sobre el Centro José Guerrero de Antonio Jiménez  
Torrecillas en Granada)  
Casabella 744. Ed. Mondadori  
Milan, 2006

- EL CIELO SOBRE EL CIELO** (Antonio Jiménez Torrecillas)  
Antonio Jiménez Torrecillas. Documentos 61. Ed. COA Almería  
Almería, 2006
- IL CONFRONTO CON LA STORIA** (Antonio Jiménez Torrecillas)  
Casabella 744. Mayo 2006. Ed. Mondadori  
Milan, 2006.
- SIEMPRE FISAC** (Miguel Fisac)  
Formas 13. 1º Trim. 2006  
Ciudad Real, 2006.
- A LA LUZ DEL ALUD DE LA LUZ DE LE CORBUSIER**  
Minerva 02 2006. Ed. Círculo de Bellas Artes  
Madrid, 2006.
- 2005 **TU CASA, TU MUSEO, TU MAUSOLEO. MI CASA, NI MUSEO, NI MAUSOLEO**  
Arquitectura Ibérica 10, Habilitar. Ed. Caleidóscopio  
Portugal, 2005
- SOCIALIZAR EL SUELO O MORIR**  
VIA Construcción  
February 2005.
- 2004 **DEBATE TEATRO ROMANO SAGUNTO**  
Lotus 122, Editoriale Lotus SRL.  
Milan, 2004
- EL CIELO SOBRE EL CIELO** (Antonio Jiménez Torrecillas)  
Arquitectura Ibérica 5, Rehabilitación. Ed. Caleidóscopio  
Portugal, 2004
- EL CIELO SOBRE EL CENTRO JOSÉ GUERRERO** (Antonio Jiménez Torrecillas)  
Neutra 11. Ed. Caja de Arquitectos de Sevilla  
Seville, 2004
- 2003 **VALENCIA INUNDADA DE FLORES** (About the new IVAM of Kazuyo Sejima in Valencia)  
Levante EMV  
Valencia, 28<sup>th</sup> June 2003
- LA BELLEZA REBELDE** (Miguel Fisac)  
La casa del agua. Ed. Ministerio de Fomento  
Madrid, 2003
- 2002 **VIA Arquitectura**  
COA Valencia  
Valencia, May 2002
- OLOR A MAR**  
(About Galería de Martín Lejarraga in Murcia)
- UN PUÑADO DE AIRE**  
2G Aires Mateus. Ed. Gustavo Gili  
Barcelona, 2002



- 2001      **RESISTEZ, MAUDITES!**  
Techniques et Architecture 452. Ed. T&A  
Paris, 2001
- 2000      **DE MUY BUENA TINTA** (Amann- Cánovas- Maruri)  
Experimenta 33. Ed. Experimenta  
Madrid, 2000
- COME NEVE SENZA VENTO**  
Young European Architects. Ed. Clean  
Naples, 2000
- UNA ARCHITETTURA COME ME** (César Ruiz- Larrea)  
Documentos de Arquitectura 48. Ed. COA Almería  
Almería, 2000
- 1998      **MORE WITH LESS**  
A+U 337  
Tokyo, October 1998
- 1985      **THE ARCHITECTURE OF MADRID: AN UNRESTRAINABLE AVALANCHE**  
Process Architecture 57. Ed. Process  
Tokyo, 1985

## WRITINGS ABOUT CAMPO BAEZA

- 2022
- 25 BEST ARCHITECTURE FIRMS IN MADRID  
Collin Anderson  
Archello, 27 June 2022  
<https://archello.com/es/news/25-best-architecture-firms-in-madrid>
- INTERVIEW  
Alberto Burgos & alumnos  
TC Cuadernos, nº 153, General de Ediciones de Arquitectura, Valencia, February 2022  
ISSN: 1136-906X. ISBN: 978-84-17753-39-9. Pg. 6-11
- ALBERTO CAMPO BAEZA  
Luis Fernández Galiano  
Maestros Españoles, vol. 2. Arquitectura Viva SL, Madrid, February 2022  
ISBN: 978-84-124541-5-4. Pg. 59-60
- 2021
- LA PUREZA PUNZANTE. ALBERTO CAMPO BAEZA  
Luis Fernández Galiano  
Un tiempo de crisis. Crónica de 2021. Arquitectura Viva SL, Madrid, December 2021  
ISBN: 978-84-124541-3-0. Pg. 59-60
- VARIA (CITAS)  
Emilio Faroldi  
Prologhi di Architettura. Temi e attori del teatro urbano. Electa, Milán, December 2021  
ISBN: 978-8892-821699. Pg. 78, 87, 130, 132, 138, 140, 163, 169, 227, 229, 230
- CINCO PREGUNTAS A BOCAJARRO. ENTREVISTA  
Juan María Ochotorena y José Manuel Pozo  
Forma y espíritu, vol. 2, T6 Ediciones, Pamplona, December 2021  
ISBN: 978-84-92409-97-6. Pg. 128-131
- DE VARIIS SCRIPTA. EXTRACTOS DE PALIMPSESTO ARCHITECTONICO  
Forma y espíritu, vol. 1, T6 Ediciones, Pamplona, December 2021  
ISBN: 978-84-92409-96-9. Pg. 52-53
- BONDING WITH THE LOCATION: HOUSE, TIME AND NATURE. CONVERSATION WITH ALBERTO CAMPO BAEZA  
Javier Pérez Herreras y Jorge Torres Cueco  
Zarch nº 17, Universidad de Zaragoza, December 2021  
ISSN: 2341-0531. Pg. 246-271
- PREMIO NACIONAL DE ARQUITECTURA 2021. ENTREVISTA  
María Serrano  
El Debate, Editorial Edicavp.  
Madrid, 13th December 2021  
<https://www.eldebate.com/cultura/20211213/alberto-campo-baeza.html>
- LOS 50 ESPAÑOLES MÁS PREMIADOS EN EL EXTRANJERO  
Manuel Espinosa & Marcos Ortega  
Forbes, nº 90, Spain Media Consulting SL.  
Madrid, December 2021  
ISSN: 2255-4769. Pg. 172

EL ARQUITECTO ALBERTO CAMPO BAEZA, PREMIO NACIONAL DE ARQUITECTURA  
S.A., Diario ABC, Grupo Vocento.  
Madrid, 7th December. Pg. 64

PREMIO AL ARQUITECTO DE LA RAZÓN, LA SENCILLEZ, LO ESENCIAL Y LA BELLEZA  
Virginia León, Diario de Cádiz, Grupo Joly.  
Cádiz, 3rd December. Cover and pg. 2-4

UN PREMIO PARA LA LUZ DE CÁDIZ  
Javier Rodríguez, La Voz de Cádiz, Grupo Vocento.  
Cádiz, 3rd December. Cover and pg. 9

EL PADRE DE LA GRANADA MODERNA RECOGE EL PREMIO NACIONAL DE  
ARQUITECTURA  
B. Rico, Diario Granada Hoy, Grupo Joly.  
Granada, 2nd December  
[https://www.granadahoy.com/ocio/padre-Granada-moderna-premio-Campo-Baeza\\_0\\_1634237746.html](https://www.granadahoy.com/ocio/padre-Granada-moderna-premio-Campo-Baeza_0_1634237746.html)

ALBERTO CAMPO BAEZA  
Interveiw by Nuria Agrafojo  
La Voz de Cádiz,  
29th November 2021

ALBERTO CAMPO BAEZA. UNA CHARLA CON EL MAESTRO  
Interview by Pedro Torrijos  
Icon Design, nº 10, Ediciones El País S.L. y Arnoldo Mondadori Editore S.p.A.,  
Madrid, November 2021  
ISSN: 2530-7037. Pg. 88-93

LA ARQUITECTURA MÁS BELLA Y MÁS LUMINOSA POSIBLE  
Interview by Álvaro Sánchez León  
Influencers, nº 31. Influencers Media Group SL, Madrid, Sept-Oct 2021  
ISSN: 2530-7231. Pg. 112-117

IN CONVERSATION WITH ALBERTO CAMPO BAEZA  
Félix Solaguren Beascoa de Corral  
EGA. Expresión Gráfica Arquitectónica, nº42,  
Universidad Politécnica de Valencia, September 2021  
ISSN: 1133-6137. Pg. 18-41

THE TEMENOS AND THE BELVEDERE  
Kenneth Frampton  
AV Monografías, nº 236, Arquitectura Viva  
Madrid, July 2021  
ISBN: 978-84-09-32538-2. ISSN: 0213-487X. Pg. 116-117

THE POETICS OF THE HOUSE  
Alejandro Cervilla García  
AV Monografías, nº 236, Arquitectura Viva  
Madrid, July 2021  
ISBN: 978-84-09-32538-2. ISSN: 0213-487X. Pg. 4-9

**PENSAR CON LAS MANOS**

National Architecture Award of Spain

Manuel Blanco Lage

Revista EGA, nº 41, Universidad Politécnica de Valencia

Valencia, May 2021

ISSN: 1133-6137. Pg. 10-11

**DIÁLOGOS. ALBERTO CAMPO BAEZA**

Daniel Rincón

Travesías, nº 3, Revista del Colegio de Arquitectos de Málaga, Editorial MIC

Málaga, March 2021

ISSN: 2695-6209. Pg. 93-105

**ENTREVISTA. ALBERTO CAMPO BAEZA**

Gloria Carrillo

Mármol, Architecture & Design, nº 5, Asociación de empresarios del Mármol de Andalucía,

Almería, February 2021. Pg. 19-25

**CUESTIONARIO. ALBERTO CAMPO BAEZA**

Ada Vicent

Tendencias del Mercado del Arte, nº 140, Hojas de Arte e Inversión SL

Madrid, February 2021

ISSN: 1887-5483. Pg. 48-49

**POÉTICA ORTOGONAL. SOBRE LA LÁMPARA TRIAEDRUS**

Tomás Carranza

Architects on Design, Ferram

Madrid, February 2021. Pg. 11-41

**ESPECIAL DE ARQUITECTOS. ALBERTO CAMPO BAEZA**

Laura García

Revista Promateriales, nº 150

Madrid, February 2021

ISSN: 1888-8410. Pg. 11-19

**INTERVIEW**

James Tait

Entering architectural practice, Routledge

UK, February 2021

ISBN: 978-0-367-36514-1. Pg. 246-249, 339, 349-355

**ALBERTO CAMPO BAEZA. PREMIO NACIONAL DE ARQUITECTURA**

Interview by Victoria Martín Niño

El Norte de Castilla

Valladolid, 3<sup>rd</sup> February 2021

**ALBERTO CAMPO BAEZA**

Ana Basualdo

Arquitectura y Diseño 02.21, RB

Barcelona, February 2021

ISSN: 1885:6357. Pg. 56-61

**ALBERTO CAMPO BAEZA, EN UN GRANO DE ARENA VER UN MUNDO**

Vidal Romero  
Diario de Sevilla  
Sevilla, 10<sup>th</sup> January 2021

2020

**ALBERTO CAMPO BAEZA. CONSTRUCTION AS A MANIFESTO OF ARCHITECTURAL THEORY**

Emilio Faroldi  
Architectural Design and History. Spaces of memory. Commentaries on 21<sup>st</sup> Century Buildings  
Luigi Spinelli. Franco Angeli s.r.l.  
Milan, Italy, December 2020  
ISBN: 978-88-917-9943-2. Pg. 112-133

**ALBERTO CAMPO BAEZA. LUZ, SERENIDAD Y PRECISIÓN**

Interview by Laura García Barrios  
NAN Arquitectura y Construcción, nº 151, Grupo TPI  
Madrid, March 2020  
DL: M-13317-2005, cover and pg. 30-35

**LIGHT, POETRY, FICTION. THE ARCHITECTURE OF CAMPO BAEZA**

Jacobo García Germán  
Arquitectura Viva 221  
Madrid, February 2020  
ISSN: 0214-1256. Pg. 45-47

**IN CONVERSATION WITH ALBERTO CAMPO BAEZA**

Vladimir Belogolovsky  
Archdaily, 19<sup>th</sup> February 2020  
[https://www.archdaily.com/934005/architecture-is-to-put-in-order-a-room-a-house-a-city-in-conversation-with-alberto-campo-baeza?fbclid=IwAR2WdeugsRNRPO6NYAI\\_B5YBJ6N\\_aiKFATwpo4uNcpFYGAV2hmyWG1uKtnc](https://www.archdaily.com/934005/architecture-is-to-put-in-order-a-room-a-house-a-city-in-conversation-with-alberto-campo-baeza?fbclid=IwAR2WdeugsRNRPO6NYAI_B5YBJ6N_aiKFATwpo4uNcpFYGAV2hmyWG1uKtnc)

**CAMPO BAEZA, EL RAYO Y EL HORIZONTE**

Inmaculada Maluenda y Enrique Encabo  
El Cultural, Prensa Europea SL  
Madrid, 31<sup>st</sup> January - 6<sup>th</sup> February 2020  
ISSN: 1576-6950, pg. 24-26

**DESAYUNO DEL DOMINGO CON ALBERTO CAMPO BAEZA**

Virginia Drake  
XL Semanal, nº1681, Taller de editores S.A. Vocento,  
Madrid, Sunday 12<sup>th</sup> January 2020  
ISSN: 1885-5865, pg. 66

2019

**ENTREVISTA A ALBERTO CAMPO BAEZA**

Alberto Peñín  
Palimpsesto 2020, Palimpsesto Editorial SCP  
Barcelona, December 2019  
ISBN: 978-84-948256-4-4. Pg. 13 (2-4)

**ENTREVISTA A ALBERTO CAMPO BAEZA**

Pablo Sempere  
Cinco Días, nº 12.108, Diario Cinco Días S.A.  
Madrid, Monday 9<sup>th</sup> December 2019. Pg. 26-27

**INTERVIEW: ALBERTO CAMPO BAEZA**

Pablo Millán  
Cuadernos COAS, nº 2, Colegio Oficial de Arquitectos de Sevilla  
Seville, December 2019. Pg. 26-33

**ENTREVISTA A ALBERTO CAMPO BAEZA**

Fredy Massad  
ABC Cultural, Nº 1401, Diario ABC SL  
España, Saturday 30<sup>th</sup> November 2019  
ISSN: 1136-0143, pg. 14-15

**ALBERTO CAMPO BAEZA. LOS CIMIENTOS DE LA BELLEZA**

Interview by Ignacio Vleming  
Revista El Duende, nº 183. Ciudad Comunicación XXI SL, Grupo Duende  
Madrid, November 2019  
D.L. M-19565-1998. Pg. 10-12

**INTERVIEW ALBERTO CAMPO BAEZA**

Carolina Ramos y Cláudia Ribeiro  
Revista NU, nº46, Departamento de Arquitectura da Universidade de Coimbra  
Portugal, October 2019  
ISSN: 1645-3891. Pg. 14-19

**EL ARTE SEGÚN CAMPO BAEZA**

Interview by M<sup>a</sup> Ángeles Ferrer Forés  
Educación Plástica, Visual y Audiovisual I, AEON libros  
Madrid, June 2019  
ISBN: 978-84-17785-60-4. Pg 88-89

2018

**EL ARQUITECTO Y SU CIRCUNSTANCIA**

Interview by Enrique Sánchez  
Mejores Acabados 7, Best Concept Group  
Mexico, June 2018. Pg. 12-15

**KÖRPER UND SEELE**

On the Multi Sport Pavilion and Classroom Building Universidad Francisco de Vitoria  
David Cohn  
Deutsche Bauzeitung 04.2018, Konradin Mediengruppe  
Frankfurt, April 2018  
ISSN: 0721-1902. Pg. 24-30

**CAMPO BAEZA, POESIA PER UNA MONACA**

Sobre el Columbario de Cádiz  
Mario Botta  
Luoghi dell'Infinito 226, Avvenire Nuova Editoriale Italiana Spa  
Milan, March 2018. Pg. 72-73

2017

**CULTURA TECNOLOGICA. TEORIA E PRASSI DEL PROGETTO DI ARCHITETTURA**

Diálogo de Maria Pilar Vettori con Alberto Campo Baeza, Jesús Aparicio, Jesús Donaire, Ignacio Vicens  
Techne, Journal of Technology for Architecture and Environment, Firenze University Press  
Italy, November 2017  
Editor: Emilio Faroldi. ISSN: 2239-0243. Pg. 347-351

**HABLAN LOS ARQUITECTOS**

Quotes and texts on ACB

Arturo Franco

Ed. Diseño

Buenos Aires, May 2017

ISBN: 978-987-4160-18-8. Pg. 59, 90, 95, 114, 164, 171, 199, 207

2016

**DOCTORAL THESIS**

**UNA VISIÓN CONTEMPORÁNEA DE LA BELLEZA EN LA ARQUITECTURA. DIÁLOGO CON CAMPO BAEZA**

Rafael Domingo Fortea

Department of Architectural Design, Universitat Politècnica de València

Valencia, January 2016

2015

**CAMINO DE CONVERTIRSE EN SÍMBOLO**

On the Offices in Zamora

Jose María Sadia

La Opinión de Zamora

Zamora, 24<sup>th</sup> November 2015. Pg. 8

**EL MITO DE LA CAVERNA**

Manuel Giménez Ribera, Iván Cabrera i Fausto

EGA 26, Universidad Politécnica de Valencia

Valencia, November 2015

ISSN: 1133-6137. Pg. 122-141

**INTERVIEW OF ALBERTO CAMPO BAEZA**

Carolyn Buszynski

Mylo, November 2015

<http://blog.okmylo.com/interviews/alberto-campo-baeza-interview/>

**ECOLOGIES OF DOMESTICITY**

**THREE WAYS OF DESIGNING LANDSCAPE**

Nelson Mota.

C3 Magazine, n° 375

Korea, October 2015

ISSN 2092-5190. Pg. 110-115

**RADICAL SIMPLICITY**

**ALBERTO CAMPO BAEZA ON SILENCE AND POETRY IN ARCHITECTURE**

Lidija Grozdanic

Architizer.com

New York, October 2015

**CIUDADANOS DE CÁDIZ. ALBERTO CAMPO BAEZA**

Virginia León

Diario de Cádiz

Cádiz, 11<sup>th</sup> October 2015. Pg. 18-19

**ESENCIAL Y GADITANO**

Virginia León

Diario de Cádiz, 6<sup>th</sup> October 2015. Pg. 60-61

### **ENTREVISTA A ALBERTO CAMPO BAEZA**

Álvaro Sánchez León

El Confidencial Digital

Madrid, 19<sup>th</sup> September 2015

[http://www.elconfidencialdigital.com/vivir/Socializar-gratuitamente-humanidad-convertirse-especulacion\\_0\\_2566543341.html](http://www.elconfidencialdigital.com/vivir/Socializar-gratuitamente-humanidad-convertirse-especulacion_0_2566543341.html)

### **ENTREVISTA A ALBERTO CAMPO BAEZA**

Alberto Peñín.

Revista Palimpsesto nº 13, Editorial AP, Universidad Politécnica de Cataluña

Barcelona, July 2015

ISSN: 2014-1505. Pg. 2-4

### **ENTREVISTA A ALBERTO CAMPO BAEZA**

Paralelo Colectivo. Universidad de la Plata

Argentina, June 2015

<http://paralelocolectivo.com/entrevistas/alberto-campo-baeza>

**MUCHO MÁS QUE UN ARQUITECTO.** Extract of an interview by Jotdown

Arquitectura y Construcción. Español académico y profesional

Authors Paloma Úbeda Mansilla y Maria Luisa Escribano Ortega

Editorial Edinumen

Madrid, July 2015

ISBN: 978-84-9848-645-2. Pg. 71, 77, 81, 89

### **EL NUEVO LOUVRE QUE NO FUE**

Virginia León

Diario de Cádiz

Cádiz, 17<sup>th</sup> July 2015. Pg. 45

### **CARA BERGAMO NON DEVI AVER PAURA DI CAMBIARE**

Interview by Vincenzo Guercio

L'eco di Bergamo

Italy, 28<sup>th</sup> June 2015. Pg. 44

### **ALBERTO CAMPO BAEZA, A LA ESPERA DE LA AMPLIACIÓN DEL MUSEO DEL LOUVRE**

Interview by Julia Sáez Angulo

<http://lamiradaactual.blogspot.com.es/2015/06/alberto-campo-baeza-arquitecto-espanol.html>

Madrid, June 2015

### **LA LUZ ES EL TEMA CENTRAL DE LA ARQUITECTURA**

Interview by Lucía Vigil

Revista Flotas, Comuniland SLC

Madrid, May 2015

DL: M-15650-1995. Cover and pg. 30-34.

### **RECORRIDO POR UNA VIDA**

Interview by Ismael Marinero

El Mundo, Unidad Editorial

Madrid, 4<sup>th</sup> May 2015. Pg. 39



**ALBERTO CAMPO BAEZA. EL HORIZONTE DE LA FORMA**

Horacio Fernández del Castillo  
Revista Casas 218, Editorial Letras e imágenes  
Peru, February 2015. Pg. 80-87

**EPILOGUE. BEAUTIFUL ISOLATION. THE WORK OF ALBERTO CAMPO BAEZA**

David Chipperfield  
Campo Baeza Complete Works. Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg. 566-576

**INTERVIEW. LIGHT IS MORE**

Manuel Blanco  
Campo Baeza Complete Works. Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg. 566-576

**THE ALCHEMIST OF SPACE**

Jesús Aparicio Guisado  
Campo Baeza Complete Works. Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg. 22-31

**PRÓLOGO. CAMPO BAEZA COMPLETE WORKS.**

Richard Meier  
Campo Baeza Complete Works. Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg.18

**ALBERTO CAMPO BAEZA. LA SOBRIEDAD ES IMPRESCINDIBLE PARA SER FELIZ**

Mercedes Arconada  
Book Style 2015  
Barcelona, January 2015.  
B-29079-2013. Pg. 92-99

2014

**THE CRAFTSMAN ARCHITECT**

Alberto Calderoni  
Alberto Campo Baeza, Fine Craftsman, True Beauty. Houses of Campo Baeza 1974-2014  
Archicreation 177, Archicreation Publishing  
China, April 2014  
ISSN: 1004-8537. Pg. 18-22

**ALBERTO CAMPO BAEZA, POESÍA PREMIADA**

Mercedes Peláez  
Descubrir el Arte 182, Unidad Editorial  
Madrid, April 2014  
ISSN: 1578-9047. Pg. 75-78

**ALBERTO CAMPO BAEZA, UN POETA DE LÍNEAS SENSATAS**

Bettina Dubcovsky  
AD, Architectural Digest Spain, n. 89, Ediciones Condé Nast  
Madrid, March 2014  
DL: M-46059-2005. Pg. 114-117, 220-221

**THE BEAUTY THAT WINS THE TIME**

Alberto Burgos

En Alberto Campo Baeza. Arquitectura 2001-2014, Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura

Valencia, February 2014

ISBN 978-84-942233-1-0. Pg. 6-14

2013

**LA HABITACIÓN VIAJERA (SOBRE LA CASA DE BLAS)**

Javier Pérez Herreras

*Proyecto arquitectónico y docencia: Una cuestión de orden*, coordinated by Carlos Labarta

Prensas de la Universidad de Zaragoza

Zaragoza, June 2013

ISBN 978-84-15770-54-1. Pg. 42-49

**EL ARQUITECTO QUE VIO LA LUZ EN CÁDIZ**

Víctor M. Gómez, Decano COAC

Diario de Cádiz

Cádiz, 17<sup>th</sup> February 2013

**ALBERTO CAMPO BAEZA, MEDALLA DE ORO**

Tomás Carranza

Diario de Cádiz

Cádiz, 1<sup>st</sup> February 2013

**ALBERTO CAMPO BAEZA, PREMIO UPM A LA EXCELENCIA DOCENTE**

Manuel Blanco, [www.upm.es](http://www.upm.es)

Madrid, 2013

2012

**LA ARQUITECTURA DOCENTE DE ALBERTO CAMPO BAEZA**

Alejandro Gómez

Espacios para la enseñanza. Universidad San Pablo CEU. Ed. Asimétricas

Madrid, 2012.

ISBN 978-84-939327-4-9

**ALBERTO CAMPO BAEZA. SULLA SOGLIA DELLA BELLEZA**

Alberto Pireddu

Firenze Architettura. Dipartimento di Architettura

Florence, 2012

ISSN 1826-0772

**LUMINEUSE GÉOMÉTRIE**

Laurent Salomon

Le Visiteur 18. SFA

Paris, 2012

ISBN 978-2-88474-653-3

**SILENCE DE LA LUMIÈRE, CONVERSATION DU MONDE**

Karim Basbous

Le Visiteur 18. SFA

Paris, 2012

ISBN 978-2-88474-653-3

- 2011 **AN INTRODUCTION TO ARCHITECTURAL THEORY. 1968 TO THE PRESENT**  
Harry Francis Mallgrave & David Goodman  
Wiley-Blackwell, Malden USA  
January 2011  
ISBN: 978-1-4051-8062-7. Pg. 206, 207
- 2010 **POEMAS DE LA LUZ**  
Rodrigo Almonacid Canseco  
Un arquitecto es una casa. Mairea Libros  
Madrid, 2010  
ISBN 978-84-92641-41-3
- NOSTALGIA DE LA CASA SOÑADA**  
Noelia Galván Desvaux  
Un arquitecto es una casa. Mairea Libros  
Madrid, 2010  
ISBN 978-84-92641-41-3
- BLANCO E INFINITO**  
Raúl del Valle  
Un arquitecto es una casa. Mairea Libros  
Madrid, 2010  
ISBN 978-84-92641-41-3
- Y SE HIZO LA LUZ**  
Sara Hernando  
Bazaar, May 2010
- 2008 **LA IDEA CONSTRUIDA**  
Cesar Daniel Sirvent Pérez  
Construyendo ideas. Universidad de Alicante  
Alicante, 2008
- ALBERTO CAMPO BAEZA**  
Félix de la Concha  
Retratos con conversación. Museos de Madrid  
Madrid, 2008
- ALBERTO CAMPO BAEZA, ARCHITECTURE OF THE IDEA**  
Fernando Alvarez del Vayo  
The last architect. Ed. LULU.com  
Seville, 2008  
ISBN: 978-1-84799-334-2. Pg. 41-48
- ALBERTO CAMPO BAEZA**  
Aldo Poli  
Enciclopedia dell'Architettura. Ed. MOTTA  
Milan, 2008.
- 2007 **TRASCENDENCIA PROFANA**  
Felix Ruiz de la Puerta  
La Espiral en la Arquitectura. Ed. Mairea  
Madrid, 2007.

**LUZ NATURAL, TEMA CENTRAL DE LA ARQUITECTURA  
SOBRE LA ARQUITECTURA DE ALBERTO CAMPO BAEZA**

Tannya Pico director. Benoit Beckers  
Tesina sobre Alberto Campo Baeza. Ed. UPC  
Barcelona, 2007.

**ARCHITETTURA SINE LUCE, NULLA ARCHITETTURA**

Luca Barufaldi  
Architetti Padova 22. Ed. Ordine di A  
Padova, 2007.

**ARQUITECTURA DEL SOL**

Mercedes Peláez López  
Descubrir el Arte 106. Ed. Arlanza  
Madrid, 2007.

2006

**TOP 10**

Enric Pastor.  
Architectural Digest 4. Ed. Conde Nast  
Madrid, 2006

**EL ARQUITECTO DE LA LUZ**

Manuel Mateo Pérez.  
Anuario El Mundo Andalucía  
Seville, 2006.

2005

**LA RICERCA DI UN'ARCHITETTURA ASTRATTA**

Antonio Pizza  
Alberto Campo Baeza. Ed. ELECTA  
Milano, 2005.

**NEW ARCHITECTURE IN SPAIN: SHAKINGOFF THE DUST**

Terence Riley  
On Site. New Architecture in Spain. Ed. MOMA  
New York, 2005.

2003

**LESS IS MORE. THE WORK OF ALBERTO CAMPO BAEZA. A GREETING**

Donna V. Robertson  
Campo Baeza. Light is More. Ed. TF  
Madrid, 2003.

**ON READING THE ELEMENTAL. A PASSING NOTE**

Kenneth Frampton  
Campo Baeza. Light is more. Ed. TF  
Madrid, 2003.

**LIGHT IS MORE**

Manuel Blanco Lage  
Campo Baeza. Light is more. Ed. TF  
Madrid, 2003.